

BURNING OF THE MIDNIG

As recorded by Jimi Hendrix

(From the 1968 Album ELECTRIC LADYLAND)

Transcribed by guitargod175

Wor
Arra

A Intro Tune guitars down 1/2 step

$\text{♩} = 72$
N.C.

1

Gtr I

T
A
B

5

T
A
B

B 1st Verse F

8

Gtr II 1

Gtr I

T
A
B

G

19

Musical notation for measure 19, including guitar staff and fretboard diagrams for strings T, A, and B. The fretboard diagrams show the following fret numbers:

T: 15 15 15 15 15 15 17 18 19 19 19 19 19 19 20 20

A: 16 16 16 16 16 16 17 18 19 19 19 19 19 19 21 21

B: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A: 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

B: 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

D Bridge
N.C.

21

Musical notation for measure 21, including guitar staff and fretboard diagrams for strings T, A, and B.

T: 19

A: 19

B: 3 3 3 3 3 3 3 3 3 3 2 3 5 3 5 3 3 1 3 2 3 3 5 2 3 1 1 3 2 3 5 3 5 3 5

E 2nd Verse
G Em7/G G Dm

25

Musical notation for measure 25, including guitar staff and fretboard diagrams for strings T, A, and B.

T: 7 7 7 7 7 7 7 7 0 7 7 6 6 6 6 6 6 6 6

A: 2 2 3 2 5 2 7 7 7 7 7 7 7 7 7 7 5 7 7 5 7 7 7 7 5 7 7 5 7 7

B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

28

B E7⁵ F# E5 C5

Gtr I

T	4	4	4	4	4	4	2	4	4	4	4	8	6	6	6	6	6	6	6	6	6	6	6	6	6			
A	4	4	4	4	4	4	2	4	4	4	4	8	6	6	6	6	6	6	6	6	6	6	6	6	6			
B	2	2	2	0	2	2	0	2	4	4	4	2	2	6	4	4	4	4	4	4	4	4	4	4	4	9	5	5

sl.

30

C5 G F Chorus D

Gtr II

T																10	10	10	10									
A																11	11	11	11									
B																												

Gtr I

T	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

sl.

33

F F# G

T	13	13	13	13	13	13	14	14	15	15	15	15	15	15	15	17	17											
A	14	14	14	14	14	14	15	15	16	16	16	16	16	16	16	17	17	17										
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

G

35

T	15	15	15	15	15	15	17	18	19	19	19	19	19	19	19	19	19
A	16	16	16	16	16	16	17	18	19	19	19	19	19	19	19	19	19
B																	

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
B	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16

G Guitar Solo

37

T	18(18)	15	18	18	15	17	18	15	17	17	17	15	17	15	18	15	18	18	15	17	15	x	x	x
A																								
B																								

H P P

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

40

B \flat C G

T
A
B

P H H P H H P

T
A
B

42

F G

T
A
B

P H P H P H

T
A
B

44

F C

Full Full Full Full

T
A
B

T
A
B

H Bridge
N.C.

45

P H P H P H P H P H P H P

sl. sl. H

T
A
B

T
A
B

48

T
A
B

T
A
B

I 3rd Verse

F Dm B D/E E^b

Gtr I

T	10 10 10 10	10 10 10 10	1 1 1 1 1 1 1 1 1 1 1 1	4 4 4 4 4	4 4 4 7 8
A	10 10 10 10 10 8	10 10 10 10 10 8	2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4	4 4 4 7 8
B	8 8 8 8	8 8 8 8	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 0	2 2 2 7 6

E C5 F/A G

T	0 0 0 0 0 0 0 0 0 0 0 0	7 7 7 7 7 7 7 7 7 7 7 7	1 1 1 1 1 1 1 1 1 1 1 1	4 4 4 4 4	4 4 4 7 8
A	0 0 0 0 0 0 0 0 0 0 0 0	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7	4 4 4 4 4	4 4 4 7 8
B	7 7 7 7 7 7 7 7 7 7 7 7	5 3	3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 0	2 2 2 7 6

G D

T	3 3 3 3 3 3 3 3 3 3 3 3	5 4 x x	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7
A	4 4 4 4 4 4 4 4 4 4 4 4	x x	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7
B	3 3 3 3 3 3 3 3 3 3 3 3	p	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5

J Outro

F F#

8va-----

Gtr II

T	13 13 14 14	15 15 15 15 15 15 17 18
A	14 14 15 15	16 16 16 16 16 16 17 18
B		

Gtr I

T	10 10 10 10 10 10 10 10 10 10 10 10 11 11 11 11
A	10 10 10 10 10 10 10 10 10 10 10 10 11 11 11 11
B	8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9

8va-----

60

T 19 19 19 19 19 19 19 19 20 20

A 19 19 19 19 19 19 19 19 21 21 21

B

8va-----

61

T 19 19 19 19 19 19 19 19 19 19 20 20 21 21

A 19 19 19 19 19 19 19 19 19 19 20 20 21 21

B

15ma-----

62

T 22 22 22 22 22 22 22 22 22 22 24 24 24 24

A 22 22 22 22 22 22 22 22 22 22 24 24 24 24

B

Gtr I

T

A 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

B

15ma-----

63

T 22 22 22 22 22 22 22 22 22 22 22 21 21 20 20

A 22 22 22 22 22 22 22 22 22 22 22 21 21 20 20

B

T 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A

B

15ma-----

19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

T
A
B

Gtr I

T
A
B

2