

# NIKI FM

As recorded by Hawthorne Heights

(From the 2004 Album THE SILENCE IN BLACK AND WHITE)

Transcribed by Gabriel Ortiz

Wor  
Arra

## A Intro

Moderately Fast Rock ♩ = 140  
N.C.

1

Gtr I *mf*

T				
A	1	2	4	1
B				2

Gtr II *mf*

T				
A	2	4	6	2
B				4

N.C.

5

Gtr I *mf*

T				
A	1	2	4	1
B				

Gtr II *mf*

T				
A	2	4	6	2
B				

Faster ♩ = 167

N.C. C#5 E5 A5

Gtr III *f*

T				
A	2	(2)	6	2
B			4	0

Gtr IV *f*

T				
A	4	(4)	6	2
B			4	0

**B** Verse

C#5 N.C. C#5 N.C.

Gtrs III, IV P.M.--| P.M.--| P.M.--| P.M.--|

T				
A	6	6	6	6
B	4	4	4	4

Gtrs I, II *let ring*-----| *let ring*-----|

T		0		
A	4	4	4	4
B				

16

A5 N.C. A5 N.C. B5

P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

2 2 2 2 4  
0 0 0 0 4  
2

let ring-----| let ring-----|

T  
A  
B

4 4 0 4 4 4 4 4

20

C#5 N.C. C#5 N.C.

Gtrs III, IV P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

6 6 6 6  
4 4 4 4

Gtrs I, II let ring-----| let ring-----|

T  
A  
B

4 4 0 4 4 4 4 4

24

A5 N.C. A5 N.C. B5

P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

2 2 2 2 4  
0 0 0 0 4  
2

let ring-----| let ring-----|

T  
A  
B

4 4 0 4 4 4 4 4

Gtr V  
②5fr.

Gtrs III, IV  
P.M.--| P.M.--| P.M.--| P.M.--|

T					
A					
B	6 6	6 6	6 6	6 6	
	4 4	4 4	4 4	4 4	

Gtr I  
*let ring*-----| *let ring*-----|

T					
A					
B					
	9 9	7 9	9 9	9 9	

Gtr II  
*let ring*-----| *let ring*-----|

T					
A					
B					
	4 4	0 4	4 4	4 4	

②9fr.

A5 N.C. B5

P.M.--| P.M.--| P.M.--| P.M.--|

T					
A					
B	2 2	2 2	2 2	2 2	4 4
	0 0	0 0	0 0	0 0	4 2

*let ring*-----| *let ring*-----|

T					
A					
B					
	9 9	7 9	9 9	9 9	

*let ring*-----| *let ring*-----|

T					
A					
B					
	4 4	0 4	4 4	4 4	

**C** Pre-Chorus

N.C.

36

Gtr I  
*let ring*

T							9	7	
A		6	8	(8)		8	9	9	9
B	4				0	2			

*sl.*

Gtr II  
*let ring*

T							(0)	4	4
A		6	4	(4)		2	2	(2)	
B	4				0	2			

N.C.

40

*let ring*

T							9	7	
A		6	8	(8)		8	9	9	9
B	4				0	2			

*sl.*

*let ring*

T							0	4	4
A		6	4	(4)		2	2	(2)	
B	4				0	2			

C#5

E5

A5

44

Gtrs III, IV

T									
A	6				2			(2)	
B	4				2			(2)	

**D** Chorus

Musical notation for Chorus D, measures 46-49. Includes guitar parts III, IV, and V with chord diagrams and tablature. Chords: C#5, B5, A5, B5.

Musical notation for Chorus D, measures 50-51. Includes guitar parts III, IV, and V with chord diagrams and tablature. Chords: A5, B5.

**E** Verse

Musical notation for Verse E, measures 52-55. Includes guitar parts I, II, III, IV with chord diagrams and tablature. Chords: C#5, N.C., C#5, N.C.

56

A5 N.C. A5 N.C. B5

P.M.--| P.M.--| P.M.--| P.M.--|

T

A 2 2 2 2 4

B 0 0 0 0 4 2

let ring-----| let ring-----|

T

A 4 4 0 4 4

B

60

C#5 N.C. C#5 N.C.

Gtrs III, IV P.M.--| P.M.--| P.M.--| P.M.--|

T

A 6 6 6 6

B 4 4 4 4

Gtr I let ring-----| let ring-----|

T

A 9 9 7 9 9

B

Gtr II let ring-----| let ring-----|

T

A 4 4 0 4 4

B

64

A5 N.C. A5 N.C. B5

Gtrs III, IV P.M.--| P.M.--| P.M.--| P.M.--|

T

A 2 2 2 2 4

B 0 0 0 0 4 2

68

C#5 N.C. C#5 N.C.

Gtrs III, IV P.M.--- P.M.--- P.M.--- P.M.---

T A B 6 6 6 6 4 4 4 4 6 6 6 6 4 4 4 4

Gtr I *let ring*-----

T A B 9 9 7 9 9 9 9 9

Gtr II *let ring*-----

T A B 4 4 0 4 4 4 4 4

72

A5 N.C. A5 N.C. B5

P.M.--- P.M.--- P.M.--- P.M.---

T A B 2 2 2 2 0 0 2 2 0 0 2 2 4 4 2

*let ring*-----

T A B 9 9 7 9 9 9 9 9

*let ring*-----

T A B 4 4 0 4 4 4 4 4



**F** Pre-Chorus

N.C.

76

Gtr I  
*let ring*

T									
A				(8)		8	9	9	7
B	4	6	8		0	2			

*sl.*

Gtr II  
*let ring*

T									
A			4	(4)				0	4
B	4	6	4	(4)		0	2	2	(2)

Gtr V

T	9		(9)	(9)	2			(2)	
A									
B									

*sl.*

N.C.

80

Gtr I  
*let ring*

T									
A			8	(8)					
B	4	6							

Gtr II  
*let ring*

T									
A			4	(4)					
B	4	6	4	(4)		0	2	2	(2)



**H** Bridge

2.  
C#5 N.C.

92

Gtr III

T				
A				
B	4	6	7	0

Gtr IV

T				
A	6			6
B	4			

A5 N.C.

96

Gtr III

T				
A				
B	4	6	7	0

Gtr IV

T				
A	9	(9)	(9)	
B	7	(7)	(7)	

*sl.*

**I** Re-Intro

	C#m	D#m	A	A5	B5
100					
	T 5	7	9	5	7
	A x2	x4	x6	x2	x4
	B 4	6	7	6	2
	T 4	5	7	4	5
	A x1	x2	x4	x1	x2
	B				

	C#m	D#m	A	A5	B5
104					
	T 5	7	9	5	7
	A x2	x4	x6	x2	x4
	B 4	6	7	6	2
	T 4	5	7	4	5
	A x1	x2	x4	x1	x2
	B				

	B5	
108		
	T	(7)
	A	(4)
	B	(2)
	T	(5)
	A	(2)
	B	

**J** Breakdown

Slower ♩ = 108

C#5 E5 C#5 B5 A5 E5 B5 E5

Gtrs III, IV P.M.-| P.M. P.M. P.M.-| P.M.-|

T	6 6	6 6	4 4	2 2	4 4
A	6 6	6 6	4 4	2 2	4 4
B	4 4	2 2	0 2 2	0 0	2 2
	6 6	0 0	0 0	0 0	0 0

C#5 E5 C#5 B5 A5 E5 B5 E5

Gtrs III, IV P.M.-| P.M. P.M. P.M.-| P.M.-|

T	6 6	6 6	4 4	2 2	4 4
A	6 6	6 6	4 4	2 2	4 4
B	4 4	2 2	0 2 2	0 0	2 2
	6 6	0 0	0 0	0 0	0 0

Gtr V

let ring

12 0 9 12 0 9 11 0 9 0 9 7 0 6 7 0 6 8 0 0 0 8

sl.

**K** Outro

N.C.

Gtr VI *mf*

let ring

12 0 9 12 0 9 11 0 9 0 9 7 0 6 7 0 6 8 0 0 0 8

sl.

N.C.

Gtr VI  
*let ring*

T	12	0	12	0	9	11	0	12	0	9	7	0	7	0	6	9	0	0	0	8
A																				
B																				

*sl.*

Gtr I

T																				
A	1					2		4							1					2
B																				

Gtr II

T																				
A																				
B	2					4		6							2					4

A5

T																				
A	9					(9)									(9)					(9)
B																				

T																				
A	2					(2)									(2)					(2)
B	0					(0)									(0)					(0)

T																				
A	4					(4)									(4)					(4)
B	6					(6)									(6)					(6)