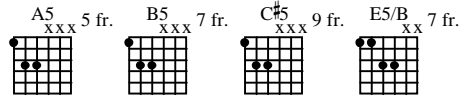


GIRLS & BOYS

As recorded by Good Charlotte

(From the 2002 Album THE YOUNG AND THE HOPELESS)

Wor
Joel



A Intro

Moderately Fast ♩ = 129
Aadd11 Badd11

Aadd11 Badd11

Aadd11 Badd11

Gtr I *mf*
let ring

T 0 0 0 0 0 0
A 7 6 9 8 7 6
B 5 7 7 5 7 7 5 7 7

sl. sl. sl.

B Verse

Aadd11 Badd11

Aadd11 Badd11

Aadd11 Badd11

Gtr II

w/ *octaver & chorus
mf
let ring

T 2 0 0 2 0 0
A 2 0 0 2 0 0
B 2 0 0 2 0 0

* Set for 1 octave above

Gtr I
let ring

T 0 0 0 0 0 0
A 7 6 9 8 7 6
B 5 7 7 5 7 7 5 7 7

sl. sl. sl.

D Verse

Aadd11 Badd11 Aadd11 Badd11

23

Gtr II
let ring

T 0 0
A 2 0 0
B

Gtr I *mf*
let ring

T 0 0 0 0
A 7 6 9 8 0
B 5 7 7 7 5 7 7 9 8 0

sl. *sl.*

Aadd11 Badd11 Aadd11 B5 N.C. Aadd11 Badd11

25

let ring *let ring*

T 0 0 0 0
A 2 0 0 0
B

let ring *let ring*

T 0 0 0 0
A 7 6 9 8 0 7 6 7 6 0
B 5 7 7 7 5 7 9 5 7 0

sl. *sl.*

28

Aadd11 Badd11 Aadd11 Badd11 Aadd11 Badd11

let ring

T
A
B

7 6 9 8 6 7 6 9 8 6

5 7 0 5 7 7 5 7

sl.

31

A5 B5 A5 B5 A5 B5

let ring

Gtr IV
P.M.

T
A
B

7 7 7 9 9 9 9 9 7 7 7 9 9 9 9 9

5 5 5 7 7 7 7 7 5 5 5 7 7 7 7 7

34

A5 B5 A5

let ring

P.M. *slight P.M.

*Gradually decrease palm-muting.

Detailed description: This block contains musical notation for measures 34, 35, and 36. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody with lyrics: "let ring". Above the staff are chord markings: A5, B5, and A5. Below the staff are guitar parts for Treble (T), Amp (A), and Bass (B). The guitar parts include fret numbers (e.g., 2, 0, 2, 2, 2, 2, 2, 2) and techniques like "let ring" and "P.M." (palm muting). A note "*slight P.M." is placed above the final measure of the guitar parts. A final instruction "*Gradually decrease palm-muting." is located below the guitar parts.

E Chorus

E Gtr IV * B/D# A5

37

Gtr II

*Bass plays D#.

Gtr III

Detailed description: This block contains musical notation for the chorus starting at measure 37. It features a vocal line and three guitar parts labeled Gtr IV, Gtr II, and Gtr III. Above the vocal line are chord markings: E, * B/D#, and A5. The guitar parts include fret numbers and techniques. A note "*Bass plays D#" is placed below the bass line in the first measure of the chorus. The notation includes various chord voicings and fret numbers for each instrument.

49

E B/D# A5 N.C.

T
A
B

T
A
B

T
A
B

F Interlude

53

B5 C#5 A5 E5/B B5 A5

Gtr IV

T
A
B

T
A
B

55

B5 C#5 A5 E5/B B5 A5

57

B5 C#5 A5 E5/B B5 A5 B5

Gtr II

Gtr IV

Gtr III

Detailed description: This page contains guitar notation for measures 55-60. It features four systems of music. Each system includes a standard musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). Below each staff is a guitar tablature with six lines (E, A, D, G, B, E). The first system (measures 55-60) has two guitar parts. The second system (measures 57-60) has three guitar parts labeled Gtr II, Gtr IV, and Gtr III. Chord names (B5, C#5, A5, E5/B, B5) are placed above the musical staves. The tablature includes various fret numbers (e.g., 9, 7, 5, 11, 13, 6) and techniques such as slurs (sl.) and accents (x). Measure numbers 55 and 57 are indicated at the start of their respective systems.

59

C#5 A5 B5

sl.

sl.

sl.

Detailed description: This system contains three systems of musical notation. The first system is for guitar, with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of chords and notes, with a 'sl.' (slide) instruction. The second system is for bass, with a bass clef and a key signature of three sharps. It includes a 'sl.' instruction and a diagram of a slide on the 9th fret. The third system is for guitar, with a treble clef and a key signature of three sharps, also including a 'sl.' instruction and a diagram of a slide on the 11th fret.

G Chorus

62

E *B/D# A5

Gtr III

*Bass plays D#.

Gtr IV

Detailed description: This system contains three systems of musical notation for the chorus. The first system is for guitar, with a treble clef and a key signature of three sharps. It features a series of chords and notes, with a 'Gtr III' instruction. The second system is for bass, with a bass clef and a key signature of three sharps. It includes a '*Bass plays D#' instruction. The third system is for guitar, with a treble clef and a key signature of three sharps, also including a 'Gtr IV' instruction.

66

E B/D# A5

Gtr IV

T A B

9 9 9 9 9 9 9	9 9 9 9 9 9 9	7 7 7 7 7 7 7	7 7 7 7 7 7 7
7 7 7 7 7 7 0	6 6 6 6 6 6 0	5 5 5 5 5 5 5	5 5 5 5 5 5 5

Gtr II

T A B

9 9 9 9 9 9 9	7 7 7 7 7 7 7	7 7 7 7 7 7 7	
9 9 9 9 9 9 9	8 8 8 8 8 8 8	5 5 5 5 5 5 5	5 5 5 5 5 5 5

Gtr III

T A B

9 9 9 9 9 9 9	8 8 8 8 8 8 8	7 7 7 7 7 7 7	7 7 7 7 7 7 7
9 9 9 9 9 9 9	9 9 9 9 9 9 9	5 5 5 5 5 5 5	5 5 5 5 5 5 5

70

E B/D# A5

T A B

9 9 9 9 9 9 9	9 9 9 9 9 9 9	7 7 7 7 7 7 7	7 7 7 7 7 7 7
7 7 7 7 7 7 7	6 6 6 6 6 6 6	5 5 5 5 5 5 5	5 5 5 5 5 5 5

sl.

T A B

9 9 9 9 9 9 9	7 7 7 7 7 7 7	7 7 7 7 7 7 7	7 7 7 7 7 7 7
9 9 9 9 9 9 9	8 8 8 8 8 8 8	5 5 5 5 5 5 5	5 5 5 5 5 5 5

T A B

9 9 9 9 9 9 9	8 8 8 8 8 8 8	7 7 7 7 7 7 7	7 7 7 7 7 7 7
9 9 9 9 9 9 9	9 9 9 9 9 9 9	5 5 5 5 5 5 5	5 5 5 5 5 5 5

H Interlude

Aadd11 B Aadd11 Badd11 Aadd11 B Aadd11 Badd11

74

Gtr I
let ring

T
A
B

Aadd11 Badd11 Aadd11 Badd11 Aadd11 Badd11 Aadd11 Badd11

78

Gtr II
let ring

T
A
B

Gtr I
let ring

T
A
B

I Outro

Aadd11 Badd11 Aadd11 Badd11 Aadd11 Badd11 Aadd11 Badd11
3rd time, Begin fade Fade out 4x

82

let ring

T
A
B

let ring

T
A
B