

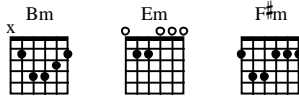
# TWILIGHT ZONE (Live)

As recorded by Golden Earring

(From the 1992 Album THE NAKED TRUTH)

Transcribed by Slowhand  
(<http://www.instantpowertabs.de.vu>)

Wor



## A Intro

$\text{♩} = 128$   
N.C.  
Gtr II

Bm

Musical notation for the first system of the Intro, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers (2, 0, 2, 0).

Em

F#m

Musical notation for the second system of the Intro, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers (0, 2, 0, 0, 2, 0).

## B 1st & 2nd Verses

Bm

Bm

Musical notation for the first system of the verses, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers (2, 0, 2, 0).

Em7

F#m

Musical notation for the second system of the verses, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers (3, 0, 0, 0, 0, 0, 0).

Bm

Musical notation for system 17, Bm chord. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tab below it. The guitar tab shows fret numbers for strings T, A, and B.

Em

F#m

Musical notation for system 21, Em and F#m chords. The system includes a treble clef staff with a key signature of two sharps and a guitar tab below it. The guitar tab shows fret numbers for strings T, A, and B.

Chorus

Bm

Bm

Musical notation for system 25, Bm chord. The system includes a treble clef staff with a key signature of two sharps and a guitar tab below it. The guitar tab shows fret numbers for strings T, A, and B.

A

G

Musical notation for system 28, A and G chords. The system includes a treble clef staff with a key signature of two sharps and a guitar tab below it. The guitar tab shows fret numbers for strings T, A, and B.

F#

Musical notation for system 31, F# chord. The system includes a treble clef staff with a key signature of two sharps and a guitar tab below it. The guitar tab shows fret numbers for strings T, A, and B.

Bm

34

T  
A  
B

A

G

F#

37

T  
A  
B

To Coda

G

Em

Bm

41

T  
A  
B

G

Em

45

T  
A  
B

1.  
Bm

2.  
Bm

Em

49

T  
A  
B

**D** Guitar Solo

N.C.

53

Gtr I

T  
A  
B

Gtr II

T  
A  
B

56

T  
A  
B

T  
A  
B

59

T  
A  
B

T  
A  
B

63

T  
A 7 7 7 7 x x 7 x x x 7 x x | 7 7 7 7 7 6 7 7 6 7 6 7  
B 9 9 9 9 x x 9 x x x 9 x x | 9 9 9 9 9 7 9 9 7 9 7 9

T  
A 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

B 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

65

T  
A 7 7 7 7 7 6 7 9 7 6 x x | 7 7 7 9 9 6 7 9 7 6 x x  
B 9 9 9 9 9 7 9 11 9 7 x x | 9 9 9 11 11 7 9 11 9 7 x x

T  
A 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

B 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

67

T  
A 6 7 7 7 9 9 6 7 6 7 x x x x | 6 7 7 7 9 9 6 7 6 7 7 7 7 7 6 7 9 9 7 0 0  
B 7 9 9 9 11 11 7 9 7 9 x x x x | 7 9 9 9 11 11 7 9 7 9 9 9 9 9 7 9 11 11 9

T  
A 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

B 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

70

System 70: Musical notation for guitar and bass. The guitar staff shows chords and melodic lines. The bass staff shows a simple bass line. Tablature is provided for both instruments.

T																														
A	7	7	7	7	6	7	9	7	6	0	0	7	7	7	6	7	x	x	7	x	x	7	7	7	6	7	9	7	0	0
B	9	9	9	9	7	9	11	9	7			9	9	9	7	9	x	x	9	x	x	9	9	9	7	9	11	9		

T																									
A	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	
B	2							2				2						2				2			

73

System 73: Musical notation for guitar and bass. The guitar staff shows chords and melodic lines. The bass staff shows a simple bass line. Tablature is provided for both instruments.

T																															
A	7	7	7	6	7	x	x	7	0	0	7	7	7	6	7	7	10	10	10	10	7	7	x	x	7	x	x	7	10	10	10
B	9	9	9	7	9	x	x	9			9	9	9	7	9	9	9	9	9	9	7	9	x	x	9	x	x	9	9	9	9

T																									
A	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	
B	2							2				2						2				2			

76

System 76: Musical notation for guitar and bass. The guitar staff shows chords and melodic lines. The bass staff shows a simple bass line. Tablature is provided for both instruments.

T																						
A	10	(7)	7	x	7	7	7	7	10	10	10	10	12	12	7	7	7	7	9	7	5	5
B	9	(7)	9	x	9	9	9	9	9	9	9	9	11	11	7	7	7	7	9	7	5	5

T																						
A	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
B	2							2				2						2				

78

T 10 12 12 12 10 10 10 10 12 12 12 12 (7) 9 7 10 12 12 12 9 9 7 9 9 7 7  
A 9 11 11 11 x x 7 x x 7 9 9 9 9 11 11 11 (7) 9 7 9 11 11 11 9 9 7 9 9 7 7  
B x x 9 x x 9

T  
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Aadd9/E

G/E

81

T 9 7 7 9 0 0 0 0 0 0 7 0 5 5 5 0 5  
A 9 9 9 7 7 9 0 0 0 0 0 0 4 4 4 4 4 0  
B 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 4 0

T  
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Aadd9/E

G/E

85

T 0 0 7 7 7 7 7 7 7 0 0 0 0 0 3 3 5 4  
A 5 4 4 4 6 6 6 6 6 6 6 6 6 6 4 4 5 5 4  
B 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 0

T  
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

N.C.

89

T 3 2 0 0  
 A 5 2 0 0  
 B 2 2 0 2 4 5 7 9 7 9 7 7

T  
 A 0 2 0 0 2 0  
 B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

92

T 9 7 6 (7) 9 7 9 7 9 7 7 9 9 10 9 11 9 10 9 12 9 10  
 A 9 7 9 (7) 9 7 9 7 9 7 9 9 9 11 10 11 9 10 9 12 9 10  
 B P 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

T  
 A 0 2 0 0 2 0 2 0  
 B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

95

T 12 10 9 9 11 9 10 9 9 9 11 9 9 11 9 9 (9) 12 11 11 9 7  
 A 9 11 9 10 9 9 9 11 9 9 11 9 9 (9) 12 11 11 9 7  
 B H P sl. 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

T  
 A 0 2 0 0 2 0 2 0  
 B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0



97

T  
A 7 9 7 9 7 6 7 7 9 6 7 9 9 6 6 9 7 9 11 12  
B 7 9 7 9 7 9 6 7 9 6 7 9 9 6 6 9 7 9

H H

T  
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

100

T 14 15 15 15 14 14 12 14 14 9 11 9 10 9 10 9 12 10 9 10 12 10 9 10 11 9  
A  
B

H P P P P

T  
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

103

T  
A 9 9 12 11 9 9 11 9 11 7 7 7 6 7 6 9 7 5 4 0 0 2 0 0 2  
B

sl. P P P

T  
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

8va-----

106

T  
A  
B

7 7 9 7 0 9 10 12 12 10 (10) 14 15 15 14

sl. H

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This system contains musical notation for measures 106-108. The guitar staff features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes a triplet of eighth notes (measures 106-107) and a slur over a sequence of notes (measures 107-108). The bass staff has a bass clef and contains a series of eighth notes. The guitar tablature shows fret numbers for the guitar and string numbers for the bass. A dynamic marking 'sl.' is present. A '8va-----' marking is above the guitar staff. A 'H' marking is below the bass staff.

8va-----

109

T  
A  
B

17 15 14 15 11 12 14 15 16 14 11 14 (14)14 14 (14)

sl. Full

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This system contains musical notation for measures 109-112. The guitar staff features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes a slur over a sequence of notes (measures 109-110) and a 'Full' marking above a note in measure 112. The bass staff has a bass clef and contains a series of eighth notes. The guitar tablature shows fret numbers for the guitar and string numbers for the bass. A dynamic marking 'sl.' is present. A '8va-----' marking is above the guitar staff.

113

T  
A  
B

12 12 12 (12) 10 12 9 10 9 12 9 12 12 12 12

H P

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This system contains musical notation for measures 113-116. The guitar staff features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes a slur over a sequence of notes (measures 113-114) and a 'P' marking below a note in measure 115. The bass staff has a bass clef and contains a series of eighth notes. The guitar tablature shows fret numbers for the guitar and string numbers for the bass. A 'H' marking is below the bass staff.

116

T 12 12 12 12 9 10 12 10 9 12 10 9 10 11 10 9 8 7 9 7 9 8 7 8 9

A

B

*sl.* P P

T

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 2

119

T 7 9 7 7 9 7 7 9 7 7 9 7 7 7 9 7 9 7 9 7 9

A

B

P

T

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 2

122

T 7 7 7 7 7 7 10 10 9 7 7 7 9 9 7 9

A

B

*sl.*

T

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 2

125

T 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7 7 7  
A 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7 7 7  
B 9 9 9 9 9 9 9 7 9 7 7 7 7 9

P

T  
A 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0

128

T 7 7 7 7 7 7 7 x 9 7 7 7 7 9 9 9 9 7 9  
A 7 7 7 7 7 7 7 x 9 7 7 7 7 9 9 9 9 7 9  
B 9 9 9 9 9 9 9 7 9 7 7 7 7 9 7 9

P

T  
A 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0

8x 4x

130

T 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 9 9 10 10 9 9 10 10 9 9 10 10 12 12  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 7 7 6 6 7 7 6 6 7 7 9 9  
B 7 7 6 6 7 7 6 6 7 7 6 6 7 7 6 6 7 7 9 9

T  
A 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0

132

T 12 12 12 12 x x (10)(10)(10)(10) (9) (10) (9) 10 10 10 10 10 12 12

A 9 9 9 9 x x 7 7 7 7 x 6 x 7 x 6 x 7 7 7 9 9 7 7 9 7 7 7 7 9 9

B 7 7 5 7 7 (7) 5 5 7 *sl.*

T

A

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

135

T 10 12 12 10 10 10 10 12 12 12 12 12 12 12 10 10 10 10 12 12

A 7 9 9 7 7 7 7 9 9 9 9 9 9 9 7 7 7 7 9 9

B

T

A

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

137

T 10 9 7 9 10 10 10 9 9 7 7 4 4 4 4 4 x x 10

A 7 7 5 7 8 8 8 7 7 5 5 2 2 2 2 2 x x 7

B *sl.*

T

A

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

139

T 10 9 5 7 7  
A 7 6 2 4 4  
B

T  
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

142

T 7 10 10 9 5 7  
A 4 7 7 6 2 4  
B

T  
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

145

T 7 4 6 7 7  
A 4 2 4 5 5  
B

T  
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

148

T  
A 9 7 7 4 4 4 6 4  
B 7 4 4 2 4

T  
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Bm/F#

151

T  
A 7 7 14 9 11 11 11 7  
B 5 5 12 9 7 9 9 9 9

T  
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

A/E

Bm/F#

154

T 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10  
A 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 11 11  
B 9

T  
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

A/E

157

T 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 9  
 A 12 10  
 B 11 9

T  
 A  
 B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

160

Bm/F# E5/F# Bm

T 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 x  
 A 10 10 10 10 10 10 9 9 11 11 11 11 11 11 11 11 11 12 12 12 12 12 12 x  
 B 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 x 7 7 7 7  
 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T  
 A  
 B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

*D.S. al Coda*

163

G Em

Gtrs I, II  
 T 3 3 3 3 3 3 0 (0) 0 0 0 10 10 12 12 12 12 12 12 12 10 10 10 10 10 10  
 A 0 0 0 0 0 0 0 (0) 0 0 0 9 9 11 11 11 11 11 11 11 9 9 9 9 9 9  
 B 3 3 3 3 3 0 (0) 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G Em Bm

*sl.*

167

T 3 3 3 3 3 3 0 (0) 0 0 0 0 0 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2  
 A 0 0 0 0 0 0 0 (0) 0 0 0 0 0 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4  
 B 3 3 3 3 3 0 (0) 0 0 0 0 0 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2



171

G Em Bm

T  
A  
B

**E** Outro

175

G Em Bm

T  
A  
B

178

G Em

T  
A  
B

181

Bm

T  
A  
B

183

G Em

T  
A  
B

185 **Bm**

T 12 12 10 12 10 12 12 12 12 12 12 12 12 | 10 10 10 10 7 7 7 7 7 7 7 10 7  
 A 11 11 9 11 9 11 11 11 11 11 11 11 11 | 9 9 9 9 7 7 7 7 7 7 7 9 7  
 B

187 **G Em**

T 7 7 7 7 7 7 10 7 7 7 10 7 7 7 7 7 | 7 7 7 10 7 7 7 7 10 7 7 7 7 10 7  
 A 7 7 7 7 7 7 9 7 7 7 9 7 7 7 7 7 | 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7  
 B

189 **Bm G Em**

T 10 12 12 12 12 12 12 12 10 10 10 10 7 7 7 7 | 7 7 10 10 10 10 10 12 12 12 12 | 2 2 3 3 3  
 A 9 11 11 11 11 11 11 11 9 9 9 9 7 7 7 7 | 7 9 7 9 9 9 9 7 9 9 11 11 11 11 11 | 0 0 0 0 0  
 B 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 2 2 2 2 2

193 **Bm**

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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