

# KEEP YOUR HANDS TO YO

As recorded by The Georgia Satellites

(From the 1986 Album THE GEORGIA SATELLITES)

Transcribed by Slowhand  
(<http://www.instantpowertabs.de.vu>)

Wor

## A Intro

Moderately ♩ = 120  
A

1

Gtr I  
P.M. -| P.M. -|-|-| P.M. -|-|-|-|-| P.M. -|-|-| P.M. -|-|-|-|-| P.M.

T																					
A	2	2	4	0	2	0	0	4	0	2	2	4	0	2	2	4	0	2	2	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

## B 1st Verse

A

5

T																					
A	2	2	4	0	2	0	0	4	0	2	2	4	0	2	2	4	0	2	2	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D

A

9

T																					
A	2	2	4	0	2	2	4	0	2	2	4	0	2	2	4	0	2	2	4	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E

A

13

Gtr II

T																					
A																					
B																					

Gtr I

1/2

T																					
A																					
B	2	2	4	0	2	2	4	0	2	2	4	0	2	2	4	0	2	2	4	0	0

**C Interlude**

A

17

Full 1/2 1/2 1/2

sl.

**D 2nd Verse**

A

21

25

D A

Gtr I

1/2 1/2 1/2

H

E A

29

Gtr II

Gtr I

T A B

T A B

**E** Guitar Solo

A

33

Full Full Full Full Full

H

T A B

T A B

37

D A

Full Full

1/2

41

E A E A

Full Full Full Full Full Full

sl. sl. sl.

sl. sl.

A

45

Full Full 1/4

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

H P

1/2

D

A

49

Full Full Full

sl.

1/2 1/2 1/2

E A E

53

T 8 7 8 7 8 7 8 7 5 7 5 7 5 5 5 8 8 8 10 8 5 5 5 5

A

B

T

A

B 0 3 4 0 0 4 0 0 4 0 3 0 2 0 0 0 3 4 0 0 4 0 0 9 9 9 9 9 9 9 2 0 0 0 0 0 0 0 0

F 3rd Verse

A

57

T

A

B

T

A

B 2 2 4 0 2 2 4 2 (2) 2 4 0 2 2 4 2 (2) 2 4 0 2 2 4 2 (2) 0 3 4 2 3

D A

61

T 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5

A

B 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5

T

A

B 2 4 2 4 0 0 2 4 2 0 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0 0 0 0 0 0

E A

65

T 12 12 12 12 12 12 12 12 5 5 5

A 12 12 12 12 12 12 12 12 5 5 5

B 13 5 5 5

sl.

T

A

B 2 2 4 2 2 4 2 2 2 3 2 2 4 2 2 3

1/2

sl.

**G** **Outro-Solo**  
A

69

T 5 7 5 7 5 7 8 7 5 5 5 5 8 7 5 5 5 5 7 5 7 5 5 5 5

A 7 7 7 7 5

B

1/2 Full Full Hv2l Hv2l Full

T

A 2 3 4 2 2 4 2 4 4 2 2 2 2 2 2 4 2 4 2 4 2 4 2 4

B 0 0 0 0 0 0 0 0 0 3 0 x 3 4 2 2 4 2 4 2 4 2 4

1/2 1/2 1/2 1/2 1/2

73

D A

10 12 10 12 13 12 10 12 13 13 13 12 10 5 5 5 5 5

10 12 10 12 13 12 10 12 13 13 13 12 10 5 6 5 6 5 6 5 6 5 6

sl. sl. sl.

1/2 1/2

1/2 1/2 1/2 Full Full

2 2 2 4 2 4 0 4 4 4 4 4 4 0 2 2 2 2 2 2

0 0 3 4 0 0 0 0 0 0 0 0 0 0 3 4 3 4 3 4 3 4

77

E A 8va

12 12 12 12 10 10 10 10 10 10 16 17 17 17 17 17 17 17

12 14 12 12 12 14 12 12 12 x 10 10 10 10 12 10 10 10 10 17 17 17 17

13 13 11 11 11 11 12 10 10 10 17 18 18 19 19 19 19

P P H P sl.

1/2 1/2 1/2 1/2

2 3 2 2 2 2 2 2 2 2

0 0 3 4 2 2 4 0 2 0 3 0 2 0 0 0 0 3 0 0 3 0



80

Treble Staff: Notes with dynamics *8va* markings. Chord **A**.  
 Tablature Staff: 17 20 20 | 20 20 20 || 17 17 19 17 17 | 17 17 | (17) 17 19 17 17 | 17 17 | Full Full  
 Bass Staff: 7 7 7 7 7 7 7 7 | 0 2 0 0 0 0 0 || 0 2 0 0 0 0 | 4 | 5 7 5 7 | 7 7 0 7 0 7

Treble Staff: Notes with a wavy line above.  
 Bass Staff: 7 7 7 7 7 7 7 7 | 0 2 0 0 0 0 | 4 | 5 7 5 7 | 7 7 0 7 0 7  
*sl.*

83

Treble Staff: Notes with dynamics *8va* markings and chord **D**.  
 Tablature Staff: (19) 17 17 | 17 17 17 | 19 17 17 17 19 | 17 | 10 12 10 12 | 12 10 12 10 | Full 1/2 1/2  
 Bass Staff: P sl. sl.  
 Bass Staff: 0 7 7 0 7 0 0 0 | 0 0 7 5 4 2 0 | 2 4 2 4 5 5 2 0

Treble Staff: Notes with a wavy line above.  
 Bass Staff: 7 0 7 0 7 0 0 0 | 0 0 7 5 4 2 0 | 2 4 2 4 5 5 2 0  
 1/2

86

A E

1/2

T  
A  
B

sl. sl. sl.

90

A E A

1/2 Full 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T  
A  
B

94

96

97

99

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