

# BLUE MORNING, BLUE DA

As recorded by Foreigner

Transcribed by ohdan

Wor  
Grar

Bm 7 fr. B°/D 5 fr. Bm/F# 7 fr. G7 10 fr. F# 9 fr. A 5 fr. G 10 fr.   
 F#7sus4 9 fr. F#7 9 fr. F#°/A 10 fr. F#m/C# 9 fr. D7 10 fr. F#m 9 fr.

**A** Intro

Moderate Rock ♩ = 120

Gtr III *f*

Bm B°/D Bm/F# G7

T  
A  
B

7 6 7 6 7 9 10 9 10 9 10 9 8 9 8 9 10 (10) (10) *sl.*

Gtr II *f*

Bm B°/D Bm/F# G7

T  
A  
B

14 13 14 13 14 16 17 16 17 16 17 16 15 16 15 16 17 (17) 16 17 *sl.*

Gtr I

T  
A  
B

7 6 7 6 7 9 10 9 10 9 10 9 8 9 8 9 10 (10) 8 7 10

**B** Verse

F# Bm A G

T  
A  
B

13

F# Bm A G G F#

Gtr I P.M. P.M.

**C** Chorus

Bm G7 F#7sus4 F#7 Bm

P.M. P.M.

1/4

To Coda  
To Dbl. Coda

Bm G7 F#7sus4 F#7 Bm

P.M. P.M.

1/4

26

Bm B°/D Bm/F# G7

Gtr II

T

A

B 14 13 14 13 14 16 17 16 17 16 17 16 15 16 15 16 17 (17) (17)

sl.

Gtr I

T

A

B 7 6 7 6 7 9 10 9 10 9 10 9 8 9 8 9 10 (10) (10)

sl.

**D** Verse

30

F# Bm A G G F#

1. , 2. , 3. | 4.

D.S. al Coda

3x

P.M. † P.M. †

T

A

B 2 1 2 5 2 5 4 3 2 5 3 0 0 4 0 0

**E** Guitar Solo

F#m F#°/A F#m/C# D7

35

Gtr II 1/2

T	10	9	7	9	7	7	11	10	9-14	14	15	(15)	14	15	17
A							11								
B															

sl. sl.

Gtr I

T																			
A																			
B	2	1	2	1	2	4	5	4	5	4	5	4	3	4	5	(5)	4	5	7

F#m F#°/A

39

T	4	5	4	2	5	2	4	5	4	2	5	2	4	5	4	2	10	12	10	12	10	10	12	10	12	10	11	13	12	10	11
A																															
B																															

H P H P H P H P H P P P

T																															
A																															
B	2	1	2	1	2	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5

41

F#m/C# D7

D.S.S. al Dbl. Coda

14 14 14 10 1/2 14 17 Full (17) 16 17 (17) sl.

P.M.----|

4 3 4 3 4 5 (5) 0 0

Detailed description: This system contains two systems of musical notation. The first system features a guitar staff with a treble clef and a key signature of one sharp (F#). Above the staff are two chords: F#m/C# and D7. The staff contains a melodic line with a rest, followed by eighth notes, a half note, and a full note. Below the staff are three staves labeled T, A, and B, representing the guitar's strings. Fret numbers are indicated: 14, 14, 14, 10, 14, 17, (17), 16, 17, (17). A dynamic marking 'sl.' (sforzando) is placed at the end of the system. The second system also has a guitar staff with a treble clef and a key signature of one sharp. It contains a melodic line with eighth notes and a half note. Below it are three staves labeled T, A, and B with fret numbers: 4, 3, 4, 3, 4, 5, (5), 0, 0. A dynamic marking 'P.M.----|' is present.

43

Bm G7 Bm G7

Gtr II

12 12 10 11 (11) 12 12 15 17

Gtr I P.M.-| P.M.-|

2 3 4 4 2 2 2 2 2 2 2 2

Detailed description: This system contains two systems of musical notation. The first system features a guitar staff with a treble clef and a key signature of one sharp. Above the staff are four chords: Bm, G7, Bm, and G7. The staff contains a melodic line with a rest, eighth notes, and a half note. Below the staff are three staves labeled T, A, and B with fret numbers: 12, 12, 10, 11, (11), 12, 12, 15, 17. The second system features a guitar staff with a treble clef and a key signature of one sharp. It contains a melodic line with eighth notes and a half note. Below it are three staves labeled T, A, and B with fret numbers: 2, 3, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2. Dynamic markings 'P.M.-|' are present.

**Bm**                      **G7**                      **Bm**                      **G7**

47

T 14  
 A  
 B

T 12 12 10 11 (11) 10  
 A  
 B

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 A 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 B 2 2 3 3 3 3 3 3 3 3 3 3 3 3

P.M. -1  
 2 2 3

**F** Outro

**Bm**                      **B7/D**                      **Bm/F#**                      **G7**

51

T  
 A  
 B 14 13 14 13 14 16 17 16 17 16 17 16 15 16 15 16 17 (17) 16 17

*sl.*

T  
 A  
 B 7 6 7 6 7 9 10 9 10 9 10 9 8 9 8 9 10 (10) 8 7 10

2.  
G7

Bm

1

T			
A	17	16	15
B		17	

T			
A			
B	10	(10)	

7