

14

A5 Dsus4 A5 N.C. A5

T
A
B

T
A
B

sl. sl.

17

A5 N.C. A5 N.C. A5

T
A
B

T
A
B

sl. sl. sl. sl. sl.

C 1st and 2nd Verses

21

A5 F#m A5 F#m

T
A
B

w/o slide

T
A
B

E Chorus II

A5 N.C. A5 N.C. A5

32

T
A
B

w/slide

T
A
B

sl. sl.

A5 N.C. A5 N.C. A5

36

T
A
B

H

T
A
B

sl. sl. sl. sl. sl. sl.

G Interlude

N.C.

48

T
A
B

sl. sl. sl. sl. sl. sl. sl.

both guitar w/slide

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

N.C.

52

T
A
B

sl.

T
A
B

sl. sl. sl. sl.

I Pre-Chorus II

D.S. al Coda

N.C.

Am7

A6sus4

55

T
A 6 7 8 9 10
B 10 8 10 8 (8) 10

Full 1/4

both w/o slide

Full 1/4

T
A 5 6 7 8 10
B 10 8 10 8 (8) 10

I Chorus III

A5

N.C.

A5

N.C.

A5

59

T
A 2 2 2 5 3 2
B 0 2 2 2 2 2

T
A 5 5 5 5 10 8
B 5 5 5 5 5 5

w/slide sl. sl. sl. sl.

63

A5 N.C. A5 N.C. A5

T
A 2 2 2 2 0 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 0 2 2 2 0
B 0 2 5 3 0 | 0 2 2 2 2 | 0 2 5 3 2 | 0 2 2 2 2 0 0

H

T
A 5 5 10~8 8 5 5 5 5 5 | 5 5 10~8 8 5 5 5 5
B 5 5 5/10 8 5 5 5 5 5 | 5 5 5/10 8 5 5 5 5

sl. sl. sl. sl. sl. sl.

J Breakdown II

(A) A6sus4 A5 A6sus4 A5

67

T
A 3 2 2 0 | 2 2 2 0 | 2 2 2 2 2 | 2 2 2 0 0
B 0 0 0 | 0 0 0 | 0 2 2 2 2 | 0 2 2 2 0 0

8va-----1

w/o slide w/slide

T
A 5 5 5 5 5 5 17 17 17 17 17 17 17/21 17 17/15
B 5 5 5 5 5 5 17 17 17 17 17 17 17 17

sl. sl.

(A) A6sus4 A5 A6sus4 A5

71

T
A
B

T
A
B

N.C.

75

T
A
B

T
A
B

sl. sl. sl. sl.

high notes on the staff represent feedback

K Out-Chorus/Solo

79

N.C. A5 N.C. A5

1/4

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	0	2	2	0	2	3	0	2

15

T		5	(5)								
A	5		5	3	5	3	5	3	5	5	4
B				5	3	(3)	5	3	5	5	4

sl. sl. sl. sl. sl. sl.

83

N.C. A5 C A5

T											
A	2	2	4	2	2	2	2	2	2	2	2
B	0	2	4	2	0	2	2	0	2	2	2

p

T											
A	5	5	1	4	6	8	11	13	16		
B											

sl. sl. sl. sl. sl. sl.

87

A5

8va-----

8va-----

sl. sl. sl. sl. sl. sl. sl.

Detailed description: This system contains three staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a repeating rhythmic pattern of eighth notes. The middle staff is a vocal line in treble clef with a key signature of one sharp, featuring a melodic line with slurs and a 'sl.' (sustained) marking. The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 2, 18, 19, 17, 15, 16) and a 'sl.' marking.

90

A5

8va-----

let ring-----

sl. sl. sl. sl. sl. sl. sl.

Detailed description: This system contains three staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp. The middle staff is a vocal line in treble clef with a key signature of one sharp, featuring a melodic line with slurs and a 'let ring' marking. The bottom staff is a guitar tablature with six lines, showing fret numbers (17, 15, 16, 17, 15, 16, 17, 17, 20, 20, 20, 20, 20) and a 'let ring' marking.

93

A5

8va-----

Fade out

skl. skl. sl. sl. sl.

Detailed description: This system contains three staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp. The middle staff is a vocal line in treble clef with a key signature of one sharp, featuring a melodic line with slurs and a 'Fade out' marking. The bottom staff is a guitar tablature with six lines, showing fret numbers (20, 17, 17, 17, 17, 17, 19, 17, 17, 17, 17) and a 'Fade out' marking.