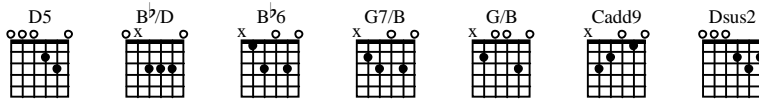


GOLD DUST WOMAN

As recorded by Fleetwood Mac

(From the 1977 Album RUMOURS)

Work



A Intro

Moderately Fast ♩ = 120
D5 B7/D D5 B7/D

1

1

Gtr I

T A B

Gtr II

T A B

Detailed description: This system contains the first four measures of the introduction. It features two guitar parts, Gtr I and Gtr II, and their corresponding chord diagrams. Gtr I is a single-line notation with notes and rests. Gtr II is a single-line notation with notes and rests. The chord diagrams for Gtr I are: D5 (0 2 3 2 0), B7/D (0 2 3 2 0), D5 (0 2 3 2 0), and B7/D (0 2 3 2 0). The chord diagrams for Gtr II are: D5 (0 2 3 2 0), B7/D (0 2 3 2 0), D5 (0 2 3 2 0), and B7/D (0 2 3 2 0).

5

5

D5 B7/D D5

T A B

T A B

Detailed description: This system contains measures 5 through 8 of the introduction. It features two guitar parts, Gtr I and Gtr II, and their corresponding chord diagrams. Gtr I is a single-line notation with notes and rests. Gtr II is a single-line notation with notes and rests. The chord diagrams for Gtr I are: D5 (0 2 3 2 0), B7/D (0 2 3 2 0), and D5 (0 2 3 2 0). The chord diagrams for Gtr II are: D5 (0 2 3 2 0), B7/D (0 2 3 2 0), D5 (0 2 3 2 0), and D5 (0 2 3 2 0).

B 1st Verse

D5 G Cadd9 G/B

9

T
A
B

H

T
A
B

D5 B7/D D5 B7/D

13

T
A
B

T
A
B

17

D5 G/B C G/B

T 3 2 3 3 1 0 0 0 2
A 2 0 0 0 2 3 2 0 0 0 2
B 0 0 0 0 3 2 3 2 0 2 2 H

T 2 2 2 2 2 2 2 2 2 2 2 2
A 0 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 2 2 2 2 2

21

Dsus2 B7/D N.C.(D5)

T 2 2 2 2 2 2 2 2 2 2 2 2
A 0 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 2 2 2 2 2

C 2nd Verse

D5 G/B Cadd9 G/B

25

T
A
B

H

T
A
B

D5 B7/D D5 B7/D

29

Gtr I

T
A
B

Gtr II

T
A
B

Gtr III

12~10 12~10 12 12~15 12 10 12

sl. sl. sl.

33

D5 G/B Cadd9 G/B

T A B

T A B

37

Dsus2 B7/D N.C.(D5) D5

T A B

T A B

D 1st and 2nd Choruses

Chorus 1 (Measures 41-44):

- Measure 41: **B^b6** (Chords: B^b6, B^b6)
- Measure 42: **G7/B** (Chords: G7/B, G7/B)
- Measure 43: **Cadd9** (Chords: Cadd9, Cadd9)
- Measure 44: **D5** (Chords: D5, D5)

Chorus 2 (Measures 45-48):

- Measure 45: **B^b6** (Chords: B^b6, B^b6)
- Measure 46: **G7/B** (Chords: G7/B, G7/B)
- Measure 47: **Cadd9** (Chords: Cadd9, Cadd9)
- Measure 48: **D5** (Chords: D5, D5)

Chorus 3 (Measures 49-52):

- Measure 49: **B^b6** (Chords: B^b6, B^b6)
- Measure 50: **G7/B** (Chords: G7/B, G7/B)
- Measure 51: **Cadd9** (Chords: Cadd9, Cadd9)
- Measure 52: **D5** (Chords: D5, D5)

Chorus 4 (Measures 53-56):

- Measure 53: **B^b6** (Chords: B^b6, B^b6)
- Measure 54: **G7/B** (Chords: G7/B, G7/B)
- Measure 55: **Cadd9** (Chords: Cadd9, Cadd9)
- Measure 56: **D5** (Chords: D5, D5)

To Coda

B7/D Dsus2 B7/D D5

49

Gtr I

Gtr II

Gtr III

53

E 3rd Verse

56

D5 G/B Cadd9 G/B

T
A
B

T
A
B

H

60

D5 B^b/D D5 B^b/D

T
A
B

T
A
B

Gtr III

T
A
B

12 10 10 8

sl. sl. sl.

Musical notation for measures 64-67. Chords: D5, G/B, Cadd9, G/B. Includes guitar and bass staves with tablature and fret numbers.

Musical notation for measures 68-71. Chords: Dsus2, B^b/D, N.C.(D5), D5. Includes guitar and bass staves with tablature and fret numbers. Ends with *D.S. al Coda*.

72

D5 B \flat 6 G7/B Cadd9

sl. sl.

76

D5 B \flat 6 G/B Cadd9

80

Dsus2 B7/D Dsus2 B7/D

Detailed description: This section contains measures 80 through 83. It features three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The second staff is for Gtr II, showing guitar tabs for Treble (T), Middle (A), and Bass (B) strings. The third staff is for Gtr III, also showing guitar tabs for T, A, and B strings. Chord symbols Dsus2 and B7/D are placed above the vocal staff. Dynamics like 'P' (piano) are indicated below the Gtr II staff. Slurs and accents are used in the Gtr III staff. Measure numbers 80, 81, 82, and 83 are marked at the start of each measure.

84

Dsus2 B7/D Dsus2 B7/D

Detailed description: This section contains measures 84 through 87. It features three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The second staff is for Gtr II, showing guitar tabs for T, A, and B strings. The third staff is for Gtr I, showing guitar tabs for T, A, and B strings. Chord symbols Dsus2 and B7/D are placed above the vocal staff. Measure numbers 84, 85, 86, and 87 are marked at the start of each measure.

88

D5

Gtr III

T A B

12 10 12 10 10 12

sl. sl. sl.

Gtr I

T A B

92

Gtr III

T A B

10 12 10 12 12 10 10 12 12 10 10 8 8

sl. sl. sl. sl. sl. sl.

Gtr II

T A B

Continued in bass score

F Outro

94

Gtr III

T 8-6 7 (7) 7-5-0 4-5 4 5-7 (7) 7-5 5

A

B

sl. sl. sl. sl. sl. sl.

Gtr IV

T

A

B 0 3 2 3 5 0 (0) 3 2 3

1/4

98

Gtr III

T 17 15 15 12 10 12

A 7-5 5-7 7-5

B

sl. sl. sl. sl. sl. sl.

Gtr IV

T

A

B 0 3 2 3 0 5 3 2 0 (0) 3 0 3

1/4

Gtr V

T

A

B 3 0 0 0

1/4

102

T
A
B

12 12\10 12\10 12\10 12\10 12\10 12\10 12\10 12\10 12\10 10 10/12 10/12 10/12

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

3 0 3 0 0

T
A
B

3 0 3 0 0 0

105

T
A
B

5 (5)-7 0 14\12 12\10 10-8 10

sl. sl. sl. sl. sl.

T
A
B

3 0 3 0 0 3 5 0 3 0 3 0 0 0 0

T
A
B

5 0 3 0 3 0 0

109

T
A
B

14 12 12 10 10 12 12

3 0 3 0 3 0 3 0 0

sl. sl. sl. sl. sl.

T
A
B

3 0 3 0 3 0 3 0 0

10 10

sl. sl.

113

Gtr IV

T
A
B

3 0 3 2 0 0 0 0 3 2 0 2

Gtr V

T
A
B

3 0 3 0 0 0 10 13 3 3 0 3 0

32

Continue Vamp Simile w/ improvisation and vocal ad lib, then fade out