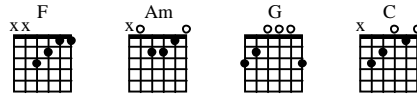


HOUSE OF PAIN

As recorded by Faster Pussycat

(From the 1988 Album WAKE ME WHEN IT'S OVER)

Wor
Mus



A Intro

Slow Rock ♩ = 68

1

Gtr I
let ring

T	0	0	3	1	0	1	0	3	2	1	0	1	3	1	0	1	3	0
A	0	0	2	2	0	2	0	3	2	1	0	3	2	3	1	3	2	0
B	3	3	2	2	0	2	0	3	2	1	0	3	2	3	1	3	2	0

P P

Gtr IV

T	15	17	15	17	15	13	12	13	12	13	12
A	15	17	15	17	15	13	12	13	12	13	12
B											

sl.

3

let ring

T	0	1	3	0	0	0	0	1	0	0	3	1	0	1	0	2	0
A	0	2	2	1	2	2	0	0	0	0	2	2	0	1	2	2	0
B	0	2	2	1	2	2	0	0	0	0	3	3	2	2	2	2	0

P

T	12	13	17	20	17	20
A	12	14	13	17	20	17
B						

6

let ring

T	1	0	1	1	3	1	0	1	2	0	0	0	0	0	0	0	0	0	0
A	3	2	3	2	3	3	2	0	2	2	2	2	0	0	0	0	0	0	0
B									0	2	2	2	0	0	0	0	0	0	0

P P

T				13	12														
A	12	14	13	17	13	12	13	12	13	15	15	17	15	13	12	13	14		
B																			

9

let ring

T	0	0	3	1	0	1	2	0	3	2	1	1	3	1	0	1	2	0	0
A	0	0	2	2	2	0	3	2	3	2	3	2	3	1	0	1	2	0	0
B	3	3	2	2	2	0	3	2	3	2	3	2	3	1	0	1	2	0	0

P P P

T	13																		
A																			
B																			

Gtr II

T																			
A																			
B	15	13	15	17	15	17	15	17	16	14	17	16	14	17	15	14	15	17	15

sl. P P P P

12

let ring-----let ring-----

T 1 1 0 3 0 1 0 0 3 0 3 0 1 0 0 1 2 1 0

A 2 2 0 2 3 0 2 2 0 0 0 0 3 0 0 0 0 0 0 0

B 3 3 3 0 2 3 0 0 2 2 2 0 0 0 0 0 2 3 3 0 2 0

P H P

8va-----

Gtr II

Full Full

T 17 19 20 19(19) 17 19 17 17 20 (20) 20(20)

A 15 14 15 (15) 17 20 17 19 19(19) 17 19 17 17 20 (20) 20(20)

B 15 14 15 (15) 17 20 17 19 19(19) 17 19 17 17 20 (20) 20(20)

P H H H P P sl.

B 1st, 2nd Verses

15

let ring-----

T 0 0 3 0 1 0 0 3 0 3 0 0 0 0 1 2 1 0

A 0 0 0 2 0 0 0 0 0 0 0 0 0 0 1 2 1 0

B 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

P

18

let ring-----

T 1 0 0 3 0 1 0 0 3 0 3 0 0 0 3 0 3 0

A 2 2 0 2 3 0 2 2 0 0 0 0 0 0 3 0 3 0

B 3 3 3 0 2 3 0 3 3 3 0 2 2 2 0 0 0 0

P

C Pre Chorus

21

let ring-----

T 0 0 1 2 1 0 1 3 0 0 0 0 0 0 1 2

A 2 2 2 3 3 3 2 3 0 2 3 0 0 0 0 2 2 1 2

B 0 0 3 3 3 3 0 2 3 0 3 0 0 0 0 2 2 1 2

P

Musical notation for measures 24-26. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff shows a melodic line with various notes and rests. The bass staff shows a rhythmic accompaniment with fingerings and a 'P' (pick) marking. Above the guitar staff, there are two lines of text: "let ring" followed by a dashed line and a vertical bar, and "let ring" followed by a dashed line and a vertical bar. The bass staff has a "P" marking under the first measure and a "3" marking under the second measure. The guitar staff has a "Gtr II" label below it.

D Chorus

Musical notation for the Chorus section, measures 27-29. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff shows a melodic line with various notes and rests. The bass staff shows a rhythmic accompaniment with fingerings and a 'P' (pick) marking. Above the guitar staff, there are three lines of text: "Gtr I C", "F", and "Am G". The bass staff has a "P" marking under the first measure and a "3" marking under the second measure. The guitar staff has a "Gtr II" label below it. The bass staff has a "Gtr III" label below it. The guitar staff has a "17" marking under the first measure and a "(5)" marking under the second measure. The bass staff has a "(End of Guitar Solo)" label below it and a "sl." marking under the second measure.

To Coda

Musical notation for measures 30-32. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff shows a melodic line with various notes and rests. The bass staff shows a rhythmic accompaniment with fingerings and a 'P' (pick) marking. Above the guitar staff, there are three lines of text: "F", "C", and "F". The bass staff has a "P" marking under the first measure and a "3" marking under the second measure. The guitar staff has a "Gtr II" label below it. The bass staff has a "Gtr III" label below it.

33

Am G F Am G

T
A
B 7/5 5/3 3/1 3/1 3/1 3/1 7/5 5/3

36

1. 2.

F F

③open ③2fr. ③open

T
A
B 3/1 3/1

E Guitar Solo

38

G Am F

T 17 15 13 15 17 17 19 x 19 20 20 19 17 17
A 9 7 7 5 7 9 9 (9) 19
B

*2 Guitars (where noted with upper and lower harmonies) sl. sl.

40

Am G F

T 5 7 5 4 5 8 10 8 7 8 7 8 10 8 10 10 10 7 7
A 5 7 5 4 5 5 7 5 4 5 4 5 5 7 5 7 (7)
B

H P sl. H P sl. P sl. H P sl.

Am G F

42

Full Full Full

sl. sl. H sl.

Am G F

44

D.S. al Coda

Full Full Full

P sl. P sl. P sl. P sl. P P P

F Outro Chorus

Am G F Am G

46

P

F Am G F

49

P

Am G F

52

Gtr I
let ring-----

T	0	0	3 1	0	1	1	0	1	3 1	0	1
A	0	0	2	2	0	3	2	3	2	3	0
B	7	5	3								
	5	3	1								

P P

Gtr VI

T	1	(1) 8	
A		(1) 8	
B			

sl.

Gtr IV

T	13	17	15	15	17	15	13	12	12	13	12	13
A												
B												

sl. sl.

G Free Time - Outro

56

let ring-----

T	0	1	3	0	0	0	0	0	1	0	1	0
A	2	2	2	2	0	0	0	0	2	3	2	0
B	0	2	2	2	0	0	0	0	3	2	0	2

H

Gtr IV

T		13	15	(15)	13	17	13
A	12	12	12				
B							

Full

P