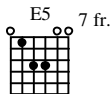


HANDS DOWN

As recorded by Dashboard Confessional

(From the 2003 Album A MARK, A MISSION, A BRAND, A SCAR)

Transcribed by PunKKiD182



A Intro

$\text{♩} = 188$
N.C.

1., 2., 3. | 4.

1

Gtr I *mf*
let ring

T
A
B

0 2 4 1 2 0 2 4 1 2 4 6 4 1 2 (1)
0 2 0 2 0 2 0 2 2 2 (2)

sl.

B Verse

E5

C#m

5

Gtr II *f* P.M.

T
A
B

2 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 0

Gtr I *f* P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 0

C Chorus

E5

G#m7

Aadd9

21

Gtr III *fff*

T	0	0	0	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0								
A	9	9	9	9	9	11	(11)	11	11	13	14	8	8	(8)	8	8	8	8	11	(11)	11	x	9	9	9	9	0	0
B	x	x	x	x	x	x	(9)	9	9	11	12	6	(6)	6	6	6	6	6	9	(9)	9	x	7	7	7	x	x	

Gtr I *f*

T	0	0	0	0	0	(0)	0	0	0	4	(4)	4	4	4	4	4	(4)	4	4	4	0	0				
A	4	4	4	4	4	(4)	4	4	4	4	(4)	4	4	4	4	4	(4)	4	4	4	4	x	x	x	0	0
B	6	6	6	6	6	(6)	6	6	6	4	(4)	4	4	4	4	4	(4)	4	4	4	4	x	x	x	7	7

25

G#m7

A

G#5

E5

T	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0											
A	6	6	6	6	14	13	13	11	11	9	9	9	8	(8)	8	8											
B	x	x	x	x	x	12	11	11	9	9	7	7	6	(6)	6	6	5										

sl. sl. sl.

T	0	0	0	0	0	0	0	0	0	4	(4)	4	4	4	4												
A	6	6	6	6	6	6	6	6	6	4	(4)	4	4	4	4	x											4
B	7	7	7	7	7	7	7	7	7	4	(4)	4	4	4	4	x											2

H P

G#m7 Aadd9

29

T	0	0	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
A	9	9	9	9	11	(11)	11	11	13	14	8	8	(8)	8	8	8	8	11	(11)	11
B	7	7	7	7	9	(9)	9	9	11	12	6	6	(6)	6	6	6	6	9	(9)	9

T	0	0	0	0	0	(0)	0	0	0	4	(4)	4	4	4	4	4	(4)	4	4	4	0
A	4	4	4	4	4	(4)	4	4	4	4	(4)	4	4	4	4	4	(4)	4	4	4	0
B	5	5	5	5	5	(5)	5	5	5	4	(4)	4	4	4	4	4	(4)	4	4	4	5

G#m7 To Coda

A G#5 E5

33

T	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0
A	6	6	6	6	14	13	13	11	11	9	9	9	8	(8)	8	8	8	8	8	8	0
B	x	x	x	x	12	11	11	9	9	7	7	6	(6)	6	6	6	6	6	6	6	0

sl. sl. sl.

T	0	0	0	0	0	0	0	0	0	4	(4)	4	4	4	4	4	(4)	4	4	4	0
A	6	6	6	6	6	6	6	6	6	4	(4)	4	4	4	4	4	(4)	4	4	4	0
B	7	7	7	7	7	7	7	7	7	4	(4)	4	4	4	4	4	(4)	4	4	4	0

53

E5 C#m

Gtr II *f*

Gtr I P.M.-----| P.M.-----|

Gtr IV *fff*

H H

D.S. al Coda

57

D5/A

fff

fff

66

B C#m

T 0 4 0 4 | 0 0 2 4 | 0 4 0 4 | 0 0 2 4

A

B

T 0 0 0 0 | 0 0 0 0 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 4

A 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 0

B 0 0 0 0 | 0 0 0 0 | 0 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 0

70

C#m A

T 0 0 0 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 0 0

A 0 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 0 0

B

T 4 4 4 4 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5

A 4 4 4 4 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5

B 4 4 4 4 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5

74

E B C#m

T
A
B

sl.

78

A E

T
A
B

sl.

82

B C#m

System 82 (measures 82-91) features a guitar melody in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part consists of eighth-note chords. Chord diagrams for the guitar are provided below the staff: measures 82-85 are B major (x21232), measures 86-90 are B major (x21232), and measure 91 is C#m (x3231). The bass part is in bass clef, playing a steady eighth-note accompaniment. Chord diagrams for the bass are provided below the staff: measures 82-85 are B major (021232), measures 86-90 are B major (021232), and measure 91 is C#m (043210).

86

A E

System 86 (measures 86-95) continues the guitar melody. Chord diagrams for the guitar are provided below the staff: measures 86-87 are A major (x02220), measures 88-90 are A major (x02220), measure 91 is E major (x22020), and measures 92-95 are E major (x22020). The bass part continues with eighth-note accompaniment. Chord diagrams for the bass are provided below the staff: measures 86-87 are A major (420214), measures 88-90 are A major (420214), measure 91 is E major (420214), and measures 92-95 are E major (420214). The notation includes slurs and accents (sl.) over the bass line.

90

B C#m

94

A E

98

B C#m

Detailed description: This block contains three systems of musical notation for guitar and bass. Each system includes a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a bass staff with a bass clef. System 90 (measures 90-93) features a guitar melody with slurs and a bass line with a repeating eighth-note pattern. Chords B and C#m are indicated above the guitar staff. System 94 (measures 94-97) continues the guitar melody and bass line. Chords A and E are indicated above the guitar staff. System 98 (measures 98-101) concludes the system with the same guitar melody and bass line. Chords B and C#m are indicated above the guitar staff. The bass line in all systems consists of eighth notes, with some measures containing doublets or triplets.

102

C#m A E5

106

Gtrs I, III

Detailed description: This block contains two systems of musical notation for guitar. The first system, starting at measure 102, features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff with eighth notes and quarter notes, including a slur over measures 102-104. Chord changes are indicated by 'C#m', 'A', and 'E5' above the staff. Below the melody are three staves for guitar strings: Treble (T), Acoustic (A), and Bass (B). The tablature shows fret numbers (12, 10, 7, 5) and bar lines. The second system, starting at measure 106, also has a treble clef and three sharps. It features a 4/4 time signature and a 'Gtrs I, III' instruction. The notation consists of three staves for guitar strings (T, A, B) with fret numbers (0, 4, 2, 2, 0) and bar lines.