

BREAK ON THROUGH

As recorded by the Doors

(From the 1966 Album THE DOORS)

Wor

A Intro

Moderately Fast Rock ♩ = 180

1

Gtr I *mf*

B 1st Verse

N.C.

7

sl.

11

P

C Chorus

N.C.

15

H H H H H P P

19

H H H P *sl.*

D 2nd Verse

23

T
A
B

0 2 0 2 2 2 2 2 0 15 *sl.* 0 2 0 2 2 2 2 0 17 *sl.*

27

T
A
B

0 2 0 x 2 2 2 0 2 2 2 2 2 2 2 2 2 0 P

E Chorus

31

T
A
B

0 3 0 1 2 0 1 2 0 2 0 2 (2) 0 2 0 3 0 1 2 0 1 2 0 2 0 2 0 2

H H H H H P P H H H H P

F Organ Solo

35

T
A
B

0 3 0 1 2 0 1 2 0 2 0 2 12 *sl.* 0 2 0 2 2 2 0 17 *sl.*

39

T
A
B

0 2 0 2 0 2 2 2 2 0 15 *sl.* 0 2 0 2 2 2 2 0 10 *sl.*

43

T
A
B

0 2 0 2 2 2 2 0 15 *sl.* 2 0 2 0 x 2 2 2 0 12 *sl.*

G 3rd Verse

Musical notation for the 3rd Verse, measures 47-50. The guitar staff shows a treble clef and three strings. The bass staff includes fret numbers (0, 2, 0, 2, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 2, 0, 2) and playing techniques (H, P, sl.).

H Chorus

Musical notation for the Chorus, measures 51-54. The guitar staff shows a treble clef and three strings. The bass staff includes fret numbers (0, 3, 0, 1, 2, 0, 1, 2, 0, 2, 0, 2, 2, (2), 0, 2) and playing techniques (H, H, H, H, H, P, P).

Musical notation for the Chorus, measures 55-58. The guitar staff shows a treble clef and three strings. The bass staff includes fret numbers (0, 3, 0, 1, 2, 0, 1, 2, 0, 2, 0, 2, 2, (2), 0, 2) and playing techniques (H, H, H, H, H, P, P).

Musical notation for the Chorus, measures 59-62. The guitar staff shows a treble clef and three strings. The bass staff includes fret numbers (0, 3, 0, 1, 2, 0, 1, 2, 0, 1, 2, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15) and playing techniques (H, H, H, H, H, P, P).

I 4th Verse

Musical notation for the 4th Verse, measures 63-66. The guitar staff shows a treble clef and three strings. The bass staff includes fret numbers (0, 14, 14, 0, 14, 0, 14, 0, 14, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15) and playing techniques (H, P, P).

67

let ring----| let ring----|

T	15	15	15		15	15	15		2	2		2	2	
A	13	13	13	12	13	13	13		2	2	x	2	2	
B	0	14	14	14	0	14	14	14	0	0		0	0	

J Chorus

71

T														
A														
B	0	3	0	1	2	0	0	1	2	0	0	2	0	2

H H H H H P P H H H H H P P

75

T														
A														
B	0	3	0	1	2	0	0	1	2	0	0	1	2	0

H H H H H H H H H Full Full Full

80

T	0	0	0											
A	7	7	7											
B														

Full 1/2 1 1/2 1/2 Full 1/2 Full Full Full 1 1/2 Full 1 1/2