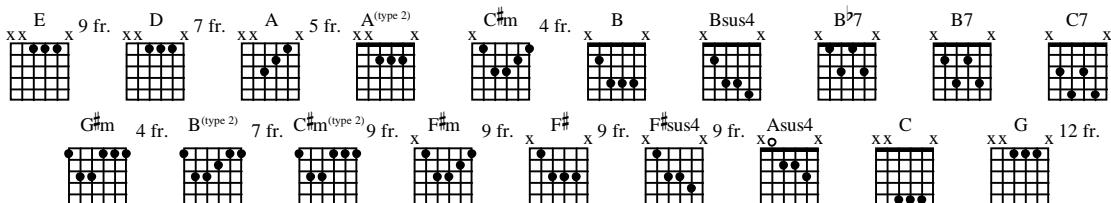


CHINA GROVE

As recorded by Doobie Brothers

(From the 1984 Album **BEST OF THE DOOBIES**)

Work



A Intro

Moderately Fast $\downarrow = 138$
E

1

Gtr I *f*

T A B

9	9	9	9	9	9	7	2	2	9	9
9	9	x x x x	x x x x	x x x x	x x x x	7 x x 2	x x 2 x	x x 2 x	x x 9	x x 9
9	9	x x x x	x x x x	x x x x	x x x x	7 x x x	x x x x	x x x x	x x 7	x x 7
0	0	x x x x	x x x x	x x x x	x x x x	5 x x 4	x x 0 x	x x 0 x	0 7	0 7

sl. sl.

Gtr II E B E E D A A (type 2) E E

(4)9fr.

1., 2.

5

T A B

9	9	9	9	9	9	7	2	2	9	9
9	9	x x x x	x x x x	x x x x	x x x x	7 x x 2	x x 2 x	x x 2 x	x x 9	x x 9
9	9	x x x x	x x x x	x x x x	x x x x	7 x x x	x x x x	x x x x	x x 7	x x 7
0	0	x x x x	x x x x	x x x x	x x x x	5 x x 4	x x 0 x	x x 0 x	0 7	0 7

sl. sl.

3.

D A A (type 2)

9

T A B

7	2	2	(2)	(2)	(2)	x x	x x	x x	x x	x x
7	x x 2	x x 2	(2)	(2)	(2)	x x	x x	x x	x x	x x
5	x x 4	x x 4	(2)	(2)	(2)	x x	x x	x x	x x	x x

B Verse

12

T A B

16

T A B

C Pre-Chorus

20

let ring ----- | *let ring* ----- |

T							
A	6	4	6	4	x	4	
B	4						

H

D Chorus

Musical score and tablature for guitar part 2 at measure 23. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature below shows the strings (T, A, B) and the frets. The score includes dynamic markings like a crescendo, a fermata over the first note, and a decrescendo. The tablature shows various note heads and stems, with some notes being eighth or sixteenth notes. The tablature also includes a capo symbol at the 7th fret.

1.

27

T A B

Gtr III

31

T A B

2.

33

T A B

Gtr III

T A B

Gtr IV

E Bridge

38

T A B

let ring -

C#m(type 2)

41

T A B

let ring -

44

T A B

47

T A B

let ring -1

50

T A B

53

T A B

C D E

F Interlude

Gtr III

f

T A B

63

T A B

H

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

G Guitar Solo

81

D A A(type 2)

E Gr II C#m B Bsus4 B

Full 1 1/4 Gtr I let ring let ring

T 15 14 12 12 12 12 15 12 14(14) 12 14 4 6 4 x 4 x 4 x 2 5 4 0 0

A 12 13 12 13 14(14) 12 14 6 6 4 6 4 x 4 x 2 5 4 4 4

B 12 12 14(14) 12 14 4 6 4 x 4 x 2 5 4 2 2 0 0

H sl. H 0 0

D.S. al Coda

A(type 2)

B7 B7 C7

85

T 3 4 5 (5)

A 1 2 3 (3)

B 0 0 0 0 1 2 3 (3)

0 7 9 7 9 0 H

D.S. al Coda

E D A(type 2) E D A(type 2)

88

T 9

A 9

B 7 7 9 7

x 7 2 x 2 x 7 2 x 5 x 0 x 0 7 9 7 9 7 9 0

D.S. al Coda

Gtr III

T 9

A 9

B 7 7 9 7

x 7 2 x 2 x 7 2 x 5 x 0 x 0 7 9 7 9 7 9 0

Gtr IV

T 2 4 1

A 2 4 1

B 2 4 1

1 2 4 (4) 1 2 4 6 4 (4)

The musical score consists of three staves. The top staff is for the electric guitar, showing a single eighth-note stroke on the E string. The middle staff is for the acoustic guitar, with a 16th-note pattern consisting of two groups of four notes each. The bottom staff is for the bass, with notes labeled T, A, and B. The first measure shows eighth-note strokes on the E string, followed by a 16th-note pattern on the acoustic guitar, and eighth-note strokes on the bass. The second measure shows a 16th-note pattern on the acoustic guitar and eighth-note strokes on the bass. The third measure shows a 16th-note pattern on the acoustic guitar and eighth-note strokes on the bass. The score ends with a fermata over the bass staff and a 'sl.' (slur) instruction.