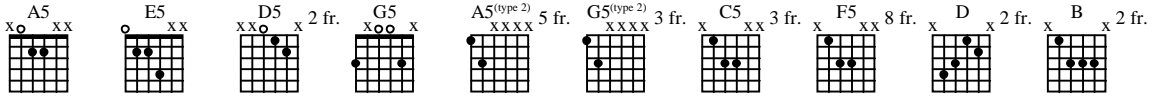


ROCK! ROCK! (TILL YOU I

As recorded by Def Leppard

(From the 1983 Album PYROMANIA)

Wor
Save



A Intro

Moderate Rock ♩ = 144

Gtr II **D**

Gtr I

Trem. bar 5

T		
A	7 7	(7)
B	5 5	(5)

B

Trem. bar

T			
A	4	(4)	7 7
B	2	(2)	5 5

B

Full

T			
A			4
B	5	(5)	(5) 2

sl.

(E)

1.

27

T
A
B

2.

E

30

Gtr I

T
A
B

Riff E^{Gtr II} 2 1/2

T
A
B

C Chorus

A5

32

Riff F

Gtr II

T
A
B

sl.

(A5)

35

T
A
B

T
A
B

sl. sl. P sl.

A5

D 3rd Verse

A5

38

T
A
B

T
A
B

Full

A5

41

T
A 2 7 2 (2) 2 (2) 2 5 2 2
B 0 3 0 5 0 0 (0) 0 3 0 0 (0) 0 3 0 5 2 3 0

sl. Full sl.

(A5)

44

T
A 2 2 (2) 2 7 2
B 0 3 0 3 0 0 (0) 0 3 0 5 0 0

61

A5 G5 D5 E5 D5 A5 G5 D5 Gtr II A5

Gtr I

T
A
B

3

F Guitar Solo (A5)

64

ff $\frac{1}{2}$

Pinched notes

Gtr II

T
A
B

2 2 2 3 0 3 0 2 2 7 2 2 0 0
2 2 2 3 0 3 0 2 2 7 2 2 0 0
0 0 3 0 3 0 0 (0) 0 3 0 5 0 0

(A5) (E)

71

T
A
B

0 0 3 0 1 2 0 3 0 0 3 0 0 3 0 3 0 7 9 0

Full Full Full Full

sl. sl. P P sl.

* This note is bent slightly less than a full step. A fast pulse then occurs because the two notes are just short of unison.

(E)

74

Riff I

T
A
B

0 3 0 3 0 5 3 0 7 5 9 5 8

8va

sl. Full Full 1 1/2 1/2 2

sl.

A5 (type 2)

Gtr II *mf*

76

Gtr I *mf*

T
A
B

7 7 6 7 9 7 6 6 7 7 6

5 5 5 5 7 5 5 5 5 5 5

79

G5 (type 2) A5 (type 2)

T
A 7 9 7 6 | 6 7 7 6 | 7 9 7 6
B 5 7 5 5 | 5 5 5 5 | 5 7 5 5

82

E5 D5

ff 2 1/2
N.H.

T
A 6 7 7 6 | 7 9 7 5 | [12]
B 5 5 5 5 | 5 7 5 5 | [12]

85

A5 G5 D5 E5 D5 A5 G5 D5 E5

N.H. Trem. bar (Fast and wide) Pick slide

T
A [12] ([12])
B x x

sl.

88

D5 A5 G5 D5 E5 D5

continue pick slide A.H.

T
A 0 (0) (0)
B (x) (x) G G G D D D D D D D D D D

sl.

(A5)

103

T
A
B

8va

Full

sl.

Gtr III A5

106

T
A
B

1/2

P

sl.

Gtrs I, II

C5 F5 D5 A5

108

Gtr III

		12	12	12		12	12
T							
A							
B							