

# WHITE ROOM

As recorded by Cream

Transcribed by Rick Dobbins

Wor  
Arra

## A Intro

♩ = 109

Gm F Dm C Am7

Gtr I

Gtr II

## B Verse

D Csus2 G/B B<sup>b</sup> C D Csus2 G/B B<sup>b</sup> C

D Csus2 G/B B<sup>b</sup> C D Csus2

1. G/B B $\flat$  C 2. G/B Gm/B $\flat$

T									
A									
B	2	2	0			2		1	

**C** Bridge

C G B $\flat$

Gtr II

T	5								
A	5	5			4	4	5		
B	5				5	5			

A C G

T									
A	2				2				
B	2				2				

B $\flat$ /D C/E D

T									
A			3	5					
B	3		5	7		7		7	9

H sl. H

**D** Verse

D Csus2 G/B B<sup>b</sup> C D Csus2

25

Gtr II

T  
A  
B

10 13 13 13 10

H P

Gtr I

T  
A  
B

28

G/B B<sup>b</sup> C D Csus2 G/B B<sup>b</sup> C

T  
A  
B

13 12 10 12 10 12 10 8 10 10 12

P sl. H

T  
A  
B

31

D Csus2 G/B B<sup>b</sup> C D Csus2

Full Full Full Full 1/4

H

T A B

T A B

Detailed description: This system contains musical notation for measures 31-33. The guitar staff shows a melodic line with slurs and 'Full' annotations. The fretboard diagram shows fingerings for the guitar, with fret numbers 10, 12, 13, 14, and 15. The bass staff shows a bass line with triplets and other rhythmic patterns. Chord symbols D, Csus2, G/B, B<sup>b</sup>, C, and D are placed above the staff.

34

G/B B<sup>b</sup> C D Csus2 G/B B<sup>b</sup> C

Full Full

sl. sl. H P P

T A B

T A B

Detailed description: This system contains musical notation for measures 34-36. The guitar staff shows a melodic line with slurs and 'Full' annotations. The fretboard diagram shows fingerings for the guitar, with fret numbers 7, 9, 10, 12, 13, and 15. The bass staff shows a bass line with slurs and other rhythmic patterns. Chord symbols G/B, B<sup>b</sup>, C, D, Csus2, G/B, B<sup>b</sup>, and C are placed above the staff.

D Csus2 G/B B<sup>b</sup> C D Csus2 G/B Gm/B<sup>b</sup>

37

T  
A  
B

10 12 10 12 10 12 10 12 10 12 10 12

P H P sl.

T  
A  
B

3 3 0 0 2 0 1 3 0 2 0 1

**E** Bridge

C G B<sup>b</sup>

41

T  
A  
B

3 4 5 5 4 3 4

let ring

A C G

44

T  
A  
B

6 7 7 5 7 5 6 7 5 5 3 4 5 5

H

let ring

B<sup>b</sup> C D

47

T  
A  
B

3 3 3 3 3 3 3 5 5 5 5 5 7 7 7 7 7 7

sl.

50

Gm F Dm C Am7

Gtr I

T 10 8 10 8 8

A

B

Gtr II

T 6 5 6 0

A 7 5 7 0

B 5 5 0

55

D Csus2 G/B B<sup>b</sup> C D Csus2 G/B B<sup>b</sup> C

Gtr II

Full Full Full 1/4

T 13 12 12 12 10 12 10 12 12 12 14 14 14 14 14 14 12 12

A 12 12 12 10 12 12 10 12 12 12 14 14 14 14 14 14 12 12 12 12 14

B P P sl. sl. sl.

Gtr I

T 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 2 0 0 1 3 3 0 3 3 0 0 2 0 1 3 3 0

59

D Csus2 G/B B $\flat$  C D Csus2 G/B B $\flat$  C  
 8va-----

T 14 15 14 15 14 15 15 17 15 17 1/2 (17) 17 (17) 17 18 17

A

B P P sl. sl. P

T Csus2 Csus2 2 0 3 3 3 2 0 3 3 3 0 Csus2 Csus2 0 0 3 3 0 0 2 0 3 3 3 0

A

B 3 3 3 2 1 1 3 3 0 0 0 0 3 3 0 0 2 1 1 3 3 0

63

D Csus2 G/B B $\flat$  C  
 8va-----

T 15 14 16 15 17 15 17 18 15 17 18 15 17 18 15 17 18 15 17 18 15 17 18 15 17 18 15 17 18 15

A

B sl. P P P P P P P P P P

T Csus2 Csus2 2 0 3 3 3 2 0 3 3 3 0 Csus2 Csus2 0 0 3 3 0 0 2 0 3 3 3 0

A

B 3 3 3 2 1 1 3 3 0 0 0 0 3 3 0 0 2 1 1 3 3 0

65

D5 *8va* Csus2 G/B B<sup>b</sup> C

T 15 15 12 15 15 15 16 15 15 16 15 15 16 15 15 16 15 15

A

B

H

T 3 3 0 3 3 0 0 2 0 3 3 0 0 1 3 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 3 3 0 0 2 0 1 3 3 0 0 0 0 0

67

D *8va* Csus2 G/B B<sup>b</sup> C

T 17 17 15 16 15 16 17 (17) 17 17 17 17 15 16

A

B

T 3 3 2 0 3 3 3 2 0 1 3 3 0

A 0 0 0 2 0 0 0 0 0 0 0 0 0

B 0 0 0 3 3 3 2 0 1 3 3 0 0



69

D  
8va

Csus2

G/B

Gm/B<sup>b</sup>

Full

Full

sl.

T 15 15 15 17 17 17 17 15 17 16 15 14

A

B

T 3 3 0 3 3 0 0 3 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

71

C/A

Gtr I

Gtr II

T 8 8

A

B

T 0 0

A 0 0

B 0 0

**F** Guitar Solo/Outro

D 8va----- Csus2 G/B B<sup>b</sup> C D Csus2 G/B B<sup>b</sup> C

73

Gtr II

Full

Full

Full

Full

T 10 10 10 10

A 12 13 12 13

B

H P

Gtr I

T 2 3 2 3

A 0 0 2 0

B 0 0 3 3 3 2 0 3 3 5 3 0 2 0 2 0 0 3 3 0 2 0 1 1 3 3 0

D Csus2 G/B B<sup>b</sup> C

77

Full

Full

Full

T 13 10 13 (13) 10 13 (13) 12 12 10 12 10 12 14

A 12

B

sl.

Gtr I

T 2 3 2 3

A 0 0 2 0

B 0 0 3 3 3 2 0 3 3 5 3 0 2 0 1 1 3 3 0

D *8va* ----- Csus2 G/B B $\flat$  C D Csus2

79

T 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 14 12 10 12 10 10 13

A H H H H H H H H H sl. P P

B H H H H H H H H H sl. P P

T 3 3 0 0 0 0 0 0 2 0 3 3 5 5 5 0 2 3 2 0

A 2 2 0 0 3 3 0 0 2 0 1 1 3 3 3 0 3 3 3 0

B 0 0 3 3 0 0 2 0 1 1 3 3 5 5 5 0 0 0 3 3 3

G/B B $\flat$  C D Csus2 G/B B $\flat$  C

82

T Full 12 12 10 12 10 10 12 10 10 12 10 10 12 10 12 10 12 10 12 10 13 (13) 10 13 10

A H P H P H P P H P P P

B H P H P H P P H P P P

T 3 3 5 5 5 0 3 3 0 0 2 0 3 3 5 5 5 0

A 0 0 3 3 3 0 2 2 0 0 3 3 0 0 2 0 3 3 3 0

B 2 0 1 1 3 3 0 0 0 0 3 3 0 0 2 0 1 3 3 0

85

D Csus2 G/B B $\flat$  C D Csus2

T 13 10 13 (13) 10 10 13 10 13 10 13 (13) 10 13 10 12 10 12 10 12 10 12 14 (14)(14) 14 10 13 12

A

B P P P P P P H P

1/4 1 1/2 Full Full

T 3 3 0 0 0 0 2 0 3 5 5 2 3 2 0 0 0

A 2 2 0 0 0 0 3 3 5 5 3 0 0 2 2 0 0

B 0 0 3 3 0 0 2 0 1 1 3 3 0 3 3 3

88

G/B B $\flat$  C D Csus2

T ----- Full Full Full ~~~~~

T (12) 12 10 12 10 12 12 12 10 12 10 12 12 10 13 10 12 12 10 12 12 10 12 12 10 12 14 13 14

A

B H sl.

T 2 0 3 3 1 2 3 2 3 2 0 0 0 0 0 0

A 0 0 3 3 1 2 3 2 3 2 0 0 0 0 0 0

B 2 0 1 1 3 2 3 2 0 0 3 3 0 0

90

G/B B<sup>b</sup> C D Csus2

T 13 14 13 13 15 15 (15) 15 13 15 13 15 13 15 13

A 14 14 14 14 15 15 15 13 15 13 15 13 15 13

B H P H sl.

T 3 3 5 3 3 0 3 0 3 0 0

A 0 0 3 3 5 5 0 0 0 0 0 0 0 0

B 2 1 1 3 0 0 3 3 0 0

92

G/B B<sup>b</sup> C D Csus2

T 12 10 12 10 12 10 12 10 12 10 12 10 12 13 10 13 10 13 13

A 12 10 12 10 12 10 12 10 12 10 12 10 12 13 10 13 10 13 13

B sl. P P P Full Full Full

T 3 3 5 3 3 0 3 3 0 3 0

A 0 0 3 3 5 5 0 0 0 0 0 0 0 0

B 2 1 1 3 0 0 3 3 0 0

94

G/B B $\flat$  C D Csus2

96

G/B B $\flat$  C D Csus2 G/B B $\flat$  C

Detailed description of the musical notation: The page contains two systems of music, labeled 94 and 96. Each system consists of three staves: a standard guitar staff with a treble clef and a key signature of one flat (Bb), a fretboard diagram with three lines (T, A, B) representing the top three strings, and a bass staff with a bass clef. System 94: The guitar staff shows a melodic line with triplets and slurs. The fretboard diagram shows fret numbers 13, 10, 13, 10, 13, 10, 13, (13), 10, 13, 10, 12, 10, 12, 10, 12, 10, 12, 12, 12. The bass staff has notes H and P. System 96: The guitar staff shows a melodic line with slurs and a final quarter note. The fretboard diagram shows fret numbers 10, 12, 12, 10, 12, 12, 10, 12, 10, 13, 10, 13, 10, 12, 10. The bass staff has notes 0, 3, 5, 5, 0, 3, 3, 0, 0, 3, 3, 0, 0, 2, 0, 3, 5, 5, 0.