

STRANGE BREW

As recorded by Cream

(From the 1967 Album DISRAELI GEARS)

Transcribed by Slowhand

Wor
& Fe

A Intro

Moderate Rock ♩ = 96

A

1

Gtr I

T 8 10

A

B

H H sl. P

Gtr II

T 5

A

B 5 5 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7

H H H H H H H H H H

4

D9

T 7 7 5 8 5 8 5 8 5 7 5

A

B

P P sl.

T 5

A

B 5 5 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7

sl. H sl. H sl. H

B Pre-Verse
E7add9

A

Musical notation for measures 7-9. Treble clef, key signature of two sharps (F# and C#). Measure 7 contains a melodic line with a dotted quarter note and an eighth note. Measure 8 contains a melodic line with a quarter note and an eighth note. Measure 9 is a whole rest. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings. Measure 7 has fret numbers 7 and 7 on the A string. Measure 8 has fret numbers 7, 9, 8, 8, 10, and 8. Measure 9 is empty. A slur is placed over measures 7 and 8.

Musical notation for measures 10-12. Treble clef, key signature of two sharps. Measure 10 contains a melodic line with a quarter note and an eighth note. Measure 11 contains a melodic line with a quarter note and an eighth note. Measure 12 contains a melodic line with a quarter note and an eighth note. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings. Measure 10 has fret numbers 5, 5, 5, 5, 7, 5, 5, 7. Measure 11 has fret numbers 5, 5, 5, 5, 7, 5, 5, 7. Measure 12 has fret numbers 7, 7, 6, 5, 5, 7. Slurs and 'H' (hammer-on) markings are present under the bass line.

Musical notation for measures 13-15. Treble clef, key signature of two sharps. Measure 13 contains a melodic line with a quarter note and an eighth note. Measure 14 contains a melodic line with a quarter note and an eighth note. Measure 15 contains a melodic line with a quarter note and an eighth note. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings. Measure 13 has fret numbers 5, 5. Measure 14 has fret numbers 7, 5, 5. Measure 15 has fret numbers 7, 5, 7, 7. A 'Full' marking with a wavy line is above the treble staff in measure 14.

Musical notation for measures 16-18. Treble clef, key signature of two sharps. Measure 16 contains a melodic line with a quarter note and an eighth note. Measure 17 contains a melodic line with a quarter note and an eighth note. Measure 18 contains a melodic line with a quarter note and an eighth note. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings. Measure 16 has fret numbers 5, 5, 4, 5, 5, 5, 5, 7. Measure 17 has fret numbers 5, 5, 5, 5, 7, 5, 5, 7. Measure 18 has fret numbers 5, 5, 5, 5, 7, 5, 5, 7. Slurs and 'H' markings are present under the bass line.

C 1st Verse

A

D9

A

Musical notation for measures 19-21. Treble clef, key signature of two sharps. Measure 19 contains a melodic line with a quarter note and an eighth note. Measure 20 contains a melodic line with a quarter note and an eighth note. Measure 21 contains a melodic line with a quarter note and an eighth note. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings. Measure 19 has fret numbers 5, 5, 4, 5, 5, 5, 5, 7. Measure 20 has fret numbers 5, 5, 5, 5, 7, 5, 5, 7. Measure 21 has fret numbers 5, 5, 5, 5, 7, 5, 5, 7.

Musical notation for measures 22-24. Treble clef, key signature of two sharps. Measure 22 contains a melodic line with a quarter note and an eighth note. Measure 23 contains a melodic line with a quarter note and an eighth note. Measure 24 contains a melodic line with a quarter note and an eighth note. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings. Measure 22 has fret numbers 5, 5, 4, 5, 5, 5, 5, 7. Measure 23 has fret numbers 5, 5, 5, 5, 7, 5, 5, 7. Measure 24 has fret numbers 5, 5, 5, 5, 7, 5, 5, 7. Slurs and 'H' markings are present under the bass line.

16

D9

T
A
B

T
A
B

5 5 H 5 5 7 H 5 5 sl. H 5 5 sl. H

19

A A E7add9

T
A
B

T
A
B

5 5 H 5 5 7 H 5 5 H 1/2 H 8 7 6 7 7 H 5 5 7 H

31

A E7add9 D7add9

Full Full Full

T
A
B

T
A
B

5 5 7 7 5 7 5 5 7 7 7 6 5 7 5 5 7 5 5 4 5 7 5 5 7

H H H H sl. H

E Guitar Solo

34

A

Full

T
A
B

T
A
B

5 5 7 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7

H H H H H H H H

37

A

T A B

Full Full 1/2 Full 1/2

14 15 15(15) 13 13 14 (14) 13 15 15 15 13 13

T A B

5 5 5 7 5 5 7 5 5 5 7 5 5 5 7 5 5 7

H H H H H H

40

D9

T A B

sl. P sl.

14 14 13 9 8 8 10 8 7 5 7 7 6

T A B

sl. H sl. H H H

5 5 4 5 7 5 5 7 5 5 4 5 7 5 5 7 5 5 7 5 5 7

49 **D9**

T
A
B

5 5 4 *sl.* 5 5 7 H 5 5 7 H H 5 5 7 H H

52 **D9** **A**

T
A
B

sl. *sl.* P *sl.*

5 5 4 *sl.* H 5 5 4 *sl.* H 5 5 7 H H 5 5 7 H H

55 **E7add9** **D7add9**

T
A
B

7 5 7 5 *Full.* 5 5 7 H H 7 7 6 5 5 7 H H 5 5 4 *sl.* H

G Outro

58

A

T
A
B

T
A
B

61

D9

A

T
A
B

T
A
B

64

D9 A

Full Full

T
A
B

8 8 (8) 8 7 (7) 5 5 8 5

T
A
B

5 5 5 5 4 5 7 5 5 7 5 5 4 5 7 5 5 7 5 5 5 7 5 5 7 5 5 7

sl. H sl. H H H

67

E7add9 D7add9

Full

T
A
B

7

T
A
B

5 5 5 5 4 5 7 5 5 7 7 7 6 5 7 5 5 7 5 5 4 5 7 5 5 7

H H H H H sl. H

70

D9

Full Full

T
A
B

7 5 5 5 8 5 7 5 7 5 7 9 8 9 7 5

P H P sl. sl.

T
A
B

7 5 5 5 4 5