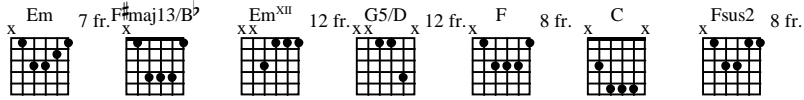


# LONDON CALLING

As recorded by The Clash

(From the 1978 Album LONDON CALLING)

Mus.  
Simr.  
Arra.



## A Intro

Moderately Fast Punk ♩ = 144 (♩ =  $\text{♩}^3$ )

1

Em F#add11/E Em F#add11/E

Gtrs I, II *mf*

Gtr III *p*

5

Em F#add11/E Em F#add11/E

Gtr I *mf*

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr II *mf*

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15  
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Gtr III *p*

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9

Em F#add11/E Em F#add11/E

*mf* *f*

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15  
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

**B** Verse

Em<sup>xII</sup> G5

Gtrs I, III

T	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12	x	x	15	15	x	x	15	15
A	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12
B	x	x	14	14	x	x	14	14	x	x	14	14	x	x	14	14	x	x	14	14	x	x	14	14	x	x	12	12

Gtr II

T	15																											
A	x																											
B	12																											

Em<sup>xII</sup>

Gtrs I, III

T	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12
A	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12
B	x	x	14	14	x	x	14	14	x	x	14	14	x	x	14	14	x	x	14	14	x	x	14	14	x	x	14	14

G5 Em<sup>xII</sup> Em

T	x	x	15	15	x	x	12	12	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	x	x	12	12	x	x	12	12	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	x	x	12	12	x	x	14	14	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Em

T	7	7	7	7	12	12	12	12	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	12	12	12	12	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

26

Em G

sl.

**C** Chorus

29

Em G Em

Gtr II

sl. sl. sl.

Gtrs I, III

32

G Em G

sl.

35

Em D

N.H.

sl. sl. sl.

Gtr III

Detailed description: This block contains the musical notation for measures 35 to 37. The top staff is a vocal line in treble clef with a key signature of one flat. Measure 35 starts with an Em chord and a vocal note. Measure 36 has a D chord and a vocal note. Measure 37 has a vocal note. The second staff shows guitar fret numbers: measure 35 has fret 12 on the top string and fret 7 on the bottom string; measure 36 has fret 12 on the top string and fret 7 on the bottom string; measure 37 has fret 12 on the top string and fret 7 on the bottom string. The third staff shows guitar III fret numbers: measure 35 has fret 7 on the top string and fret 5 on the bottom string; measure 36 has fret 7 on the top string and fret 5 on the bottom string; measure 37 has fret 7 on the top string and fret 5 on the bottom string.

**D** Verse

38

Em F Em/G

Gtr II fdbk.

sl.

Gtr III

Detailed description: This block contains the musical notation for measures 38 to 40. The top staff is a vocal line in treble clef with a key signature of one flat. Measure 38 starts with an Em chord and a vocal note. Measure 39 has an F chord and a vocal note. Measure 40 has an Em/G chord and a vocal note. The second staff shows guitar fret numbers: measure 38 has fret 12 on the top string and fret 9 on the bottom string; measure 39 has fret 12 on the top string and fret 10 on the bottom string; measure 40 has fret 12 on the top string and fret 10 on the bottom string. The third staff shows guitar III fret numbers: measure 38 has fret 7 on the top string and fret 7 on the bottom string; measure 39 has fret 8 on the top string and fret 8 on the bottom string; measure 40 has fret 7 on the top string and fret 7 on the bottom string.

41

G Em Em/G

sl.

T A B

T A B

T A B

44

Em/G G Em

Gtr I

T A B

T A B

T A B

47

Em/F Em/G

Gtr I

Gtr III

T A B

T A B

T A B

To Coda

50

Em

G

sl.

**E** Chorus

54

Em

G

Em

Gtrs I, III

Gtr II

Gtr V

Full

H

P

sl.

sl.

sl.

57

G Em G

Gtrs I, III

T	x	x	12	12	x	x	12	12	x	x	7	7	x	x	7	7	x	x	12	12	x	x	12	12
A	x	x	12	12	x	x	12	12	x	x	9	9	x	x	9	9	x	x	12	12	x	x	12	12
B	x	x	10	10	x	x	10	10	x	x	7	7	x	x	7	7	x	x	10	10	x	x	10	10

Gtr II

T																									
A			12	10			12	10			12	10			12	10				12	10			12	10
B			12	10			12	10			12	10			12	10				12	10			12	10

*sl.* *sl.* *sl.*

60

Em D

Gtr IV

T																									
A									7									(7)							
B																									

Gtr II

T			12																						
A			12																						
B			12																						

*sl.* *A.H.* *(12)* *F#*

Gtrs I, III

T	x	x	7	7	x	x	7	7	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	7
A	x	x	9	9	x	x	9	7	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	7
B	x	x	7	7	x	x	7	7	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	7



**F** Interlude

63

Em Em/F Em/G

Gtr IV A.H. fdbk.

T  
A (7) 14 (14) 14 14 14 14 14  
B H E

Gtr II

T  
A  
B (12)

Detailed description: This system contains musical notation for guitar tracks 4 and 2. Track 4 (Gtr IV) has a treble clef and contains a melodic line with a slur over the first two measures and triplets in the third and fourth measures. Track 2 (Gtr II) has a treble clef and contains a single note in the first measure followed by rests. Below the tracks are chord diagrams for tracks 4 and 2, showing fret numbers for strings T, A, and B. Track 4 diagrams are for Em, Em/F, and Em/G. Track 2 diagrams are for a 12th fret barre.

66

G Em Em/F

T  
A 14 14 14 14 14 (14) (14)  
B

N.H. A.H.

T  
A [7] [7]  
B

D

Detailed description: This system contains musical notation for guitar tracks 4 and 2. Track 4 (Gtr IV) has a treble clef and contains a melodic line with triplets in the first and second measures and a slur over the third measure. Track 2 (Gtr II) has a treble clef and contains rests in the first two measures, followed by notes in the third measure. Below the tracks are chord diagrams for tracks 4 and 2, showing fret numbers for strings T, A, and B. Track 4 diagrams are for G, Em, and Em/G. Track 2 diagrams are for 7th fret barre and a D chord.

**G** Guitar Solo

Em

69

1/2

(14)

(14)

Gtrs I, III

T

A

B

T

A

B

T

A

B

72

Em/F                                      Em/G                                      G

Gtr V

Full                                      Full                                      Full

T                                      2   2   7                                      14                                      12                                      15                                      15                                      12   15                                      15                                      15

A                                      *sl.*                                      H                                      H

B                                      x                                      x                                      H

Gtr VI

Full

T                                      20                                      20                                      12

A                                      10                                      10

B                                      x                                      x                                      x

Gtrs I, III

T	8	10	8	10	8	10	8	x	7	7	7	x	7	7	7	x	x	12	x	12	x	12	x	12
A	9	10	9	10	9	10	9	x	9	9	9	x	9	9	9	x	x	12	x	12	x	12	x	12
B									9	9	9	x	9	9	9	x	x	10	x	10	x	10	x	10

75

Em Em/F Em/G

Full Full 1/2 1/2

T 12 15 12 12 12 11 13 14 12 14 12 14 14

A (14) 13 14 12 14 12 14 14

B H P

*ff* A.H. *ff* A.H. *ff* A.H.

T 10 12 (12) 12 (12) 12 12

A 9 9 9 9 9 9 11

B E E E

T 7 7 7 7 7 7 8 10 8 10 8 10 8 x 7 7 7 x 7 7 7 x

A 9 9 9 9 9 9 9 10 9 10 9 10 9 x 9 9 9 x 9 9 9 x

B 7 7 7 7 7 7 9 10 9 10 9 10 9 x 9 9 9 x 9 9 9 x

**H** Outro

*D.S. al Coda*



Em

F#add11/E

Em

F#add11/E

78

Gtr IV

T	14	14	14	12	14	14	12	14											
A	14	14	14	12	14	14	12	14											
B				14			(14)				(14)						(14)		

P

A.H.

Gtr I

T	12																		
A	11																		
B																			

E

T	x	12	x	12	x	12	x	12	x	12	7	7	7	7	7	7	7	7	7
A	x	12	x	12	x	12	x	12	x	12	7	7	7	7	7	7	7	7	7
B	x	10	x	10	x	10	x	10	x	10	7	7	7	7	7	7	7	7	7

83

Gtr IV

T																			
A																			
B							(14)												

Em

87

T																				
A																				
B																	10	9	10	9

Gtrs I, III

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A																			
B																			

91

Em F#add11/E Em F#add11/E

Gtr IV

T A B 10 9 10 9 10 12 *sl.*

Gtr II

Gtrs I, III

95

Em F#add11/E Em F#add11/E

A.H.

T A B 14 14 14 (14) 14 14 14 14 14 (14) 14 14 14 14 14

F#

Em

Gtr IV

T

A 14 14 14 14 14 14 (14) 14 14 14 14 14 14 14 14 14 (14) 14 14 14 14

B

Gtrs I, II

T 7

A 7

B 7