

# SIGNE

As recorded by Eric Clapton

(From the 1992 Album UNPLUGGED)

Transcribed by guitargod175

Mus

## A Intro

Mod. Fast Bosa Nova ♩ = 176

A E/A A E/A A E/A A

Fingerstyle

Gtr I *f*

T A B

E/A A E/A A E/A A E/A A

T A B

## B Theme

N.C. A B/A E/G# F# Bm7 E

T A B

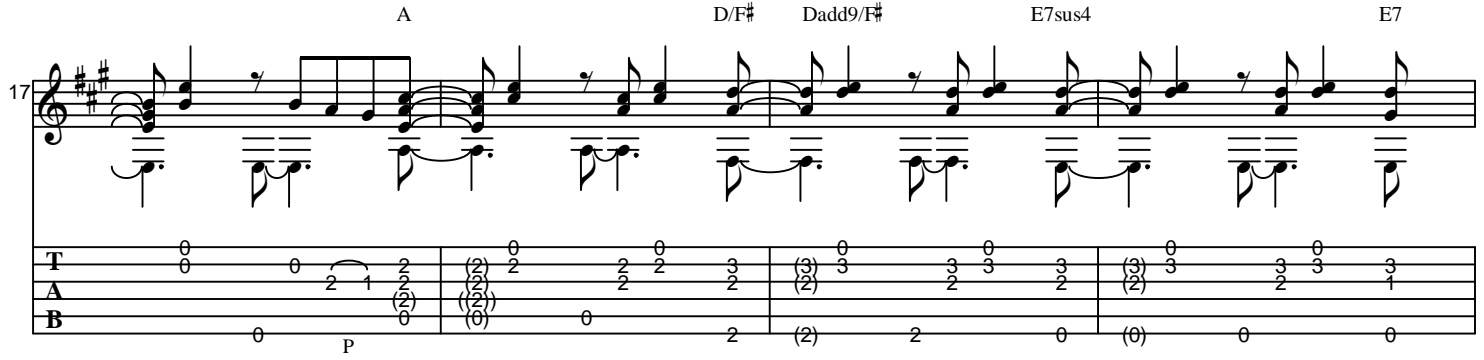
H P

A F# Bm7 E

T A B

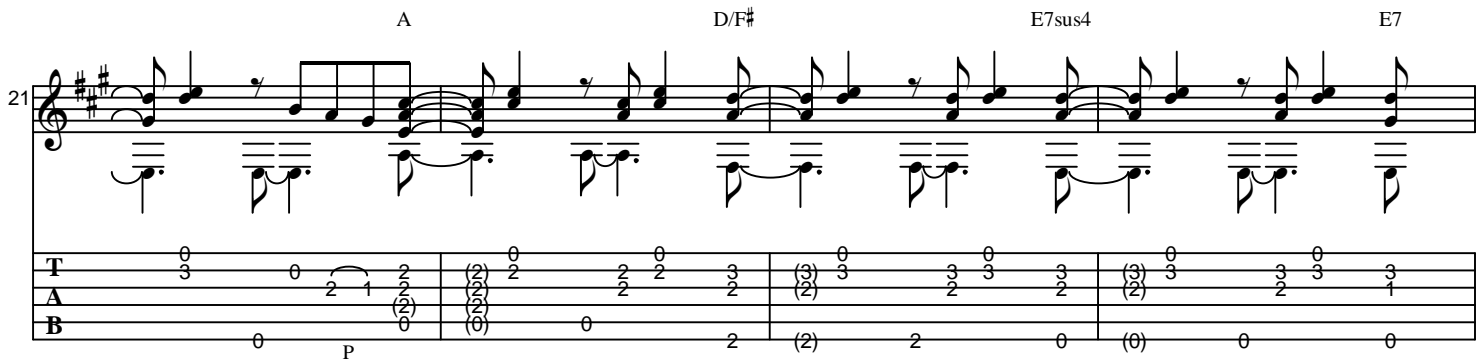
sl. P H<sup>2</sup> H P

A D/F# Dadd9/F# E7sus4 E7



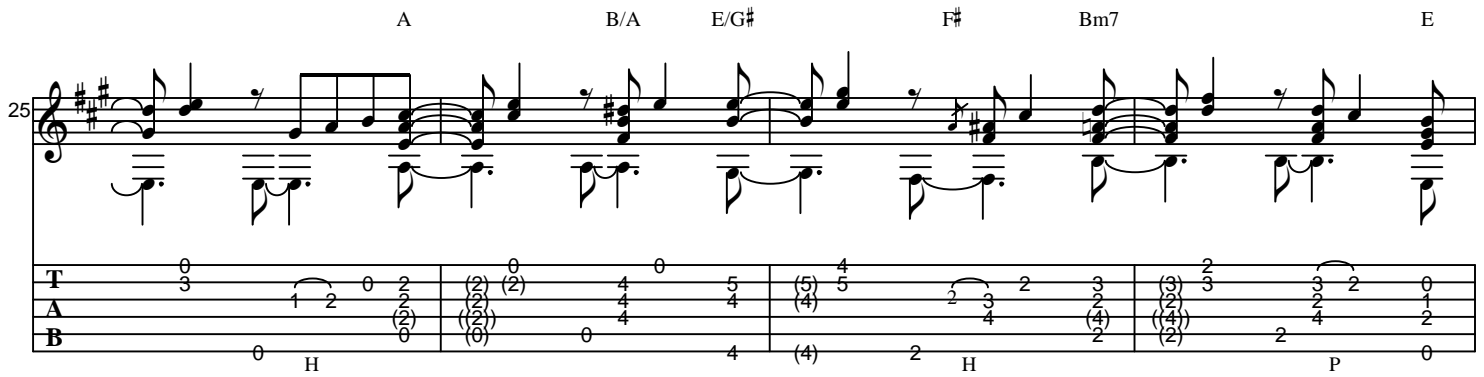
T A B

A D/F# E7sus4 E7



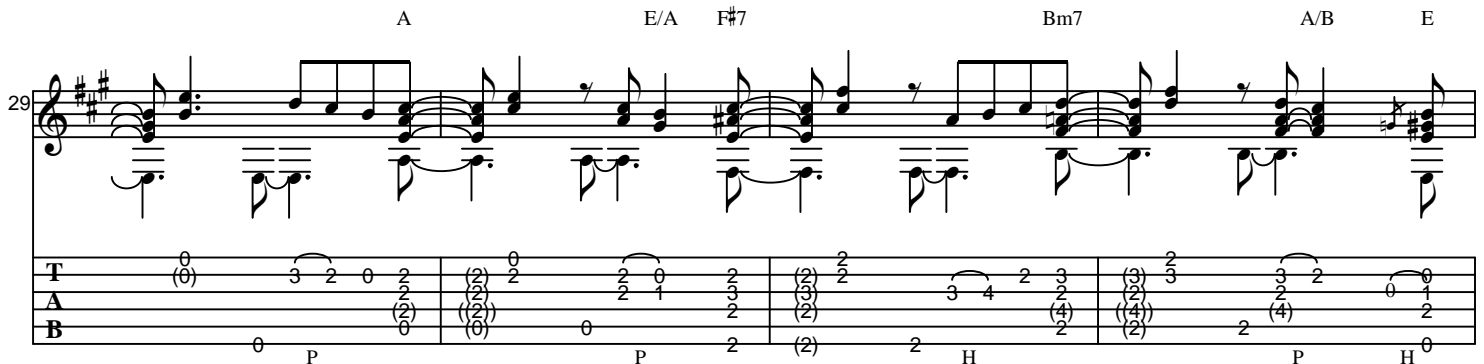
T A B

A B/A E/G# F# Bm7 E



T A B

A E/A F#7 Bm7 A/B E



T A B



49

N.C. C#m7 F#m7 Bm7 A/B E

T 0 0 4 4 4 2 (2) x 2 2 3 (3) 2 0  
A 2 1 2 0 4 4 4 2 2 (2) 2 2 3 (3) 2 1  
B 2 (6) (6) (6) (4) (2) (2) (2) 2 2 (2) 2 (2) 2 (2) 0

H P

53

**D** Theme A D/F# Dadd9/F# E7sus4 E7

T 0 0 2 2 (2) (2) 0 3 (3) 3 3 3 (3) 3 3 3  
A 0 2 1 (2) (2) 2 2 (2) 3 2 2 (2) 3 2 3 1  
B 0 0 0 (0) 0 2 (2) 2 0 (0) 0 0 0

P

57

A D/F# Dadd9/F# E7sus4 E7

T 0 0 2 2 (2) (2) 0 2 0 3 3 3 (3) 3 3 3  
A 2 2 1 (2) (2) (2) 2 (2) 3 2 2 (2) 3 2 3 1  
B 2 0 0 (0) (0) 0 2 (2) 2 0 (0) 0 0 0

P

61

A B/A E/G# F#m7#m Bm7 E/A

T 0 0 2 2 (2) 2 4 4 5 (5) 4 2 2 3 (3) 2 3 2 0  
A 0 2 1 (2) (2) 4 4 (4) 4 (4) 5 2 2 3 (3) 2 2 1  
B 0 0 0 (0) 4 4 (4) 4 (4) (4) 2 2 2 2 (2) 2 2 (2) 0

H H P

65

A E/A F#m7 F#7 Bm7 A/B E

T 0 0 3 2 3 2 0 2 2 0 2 2 2 2 3 4 2 3 2 3 2 0 1

A (2)

B 0 0 (2) (2) (2) (2) 0 2 1 (2) ((2)) 3 4 2 3 2 (3) 3 2 2 1 (2)

0 H P P P 2 H 2 H 2 P 0

69

A D/F# Dadd9/F# E7sus4 E7

T 0 0 2 1 2 2 0 2 0 3 0 3 0 3 0 3 0 3 0 3 0 3 1

A (2)

B 0

0 P 2 (2) 2 0 (0) 0 0 0

73

A D/F# Dadd9/F# E7sus4 E7

T 0 3 0 2 1 2 2 0 2 0 3 0 3 0 3 0 3 0 3 0 3 0 3 1

A (2)

B 2 2 2 1 (2) (2) (2) (2) 0 2 (2) 2 0 (0) 0 0 0

0 P 2 (2) 2 0 (0) 0 0 0

**E** Outro

77

A D/F# Dadd9/F# E7sus4 E7

T 0 3 0 2 1 2 2 0 2 0 3 0 3 0 3 0 3 0 3 0 3 0 3 1

A (2)

B 2 2 2 1 (2) (2) (2) (2) 0 2 (2) 2 0 (0) 0 0 0

0 P 2 (2) 2 0 (0) 0 0 0

dim. poco a poco 3rd x

N.C. *rit.* A

*f* *f*

T 0 3 0 2 1 5 5 5 0  
A 2  
B

P