

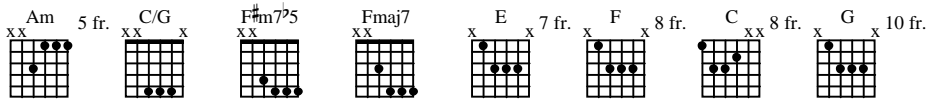
25 OR 6 TO 4

As recorded by Chicago

(From the 1974 Album CHICAGO II)

Transcribed by Mike Gismondi

Wor



A Intro

Moderately Fast Rock ♩ = 147

N.C.(A5) (G5) (F#m7b5) (F5) (E5)

Gtrs I, II

T A B

7 7 7 7 7 5 5 5 5 5 4 4 4 4 4 3 3 3 3 2 2 2 2 0 0 0 0

5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 1 1 1 1 0 0 0 0

sl. sl. sl.

(A5) (G5) (F#m7b5) (F5) (E5)

T A B

7 7 7 7 7 5 5 5 5 5 4 4 4 4 4 3 3 3 3 2 2 2 2 2 2 2 2

5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 1 1 1 1 0 0 0 0

sl. sl. sl. sl.

Gtr II Am C/G F#m7b5 Fmaj7 E

Gtr I

T A B

7 7 7 7 7 5 5 5 5 5 4 4 4 4 4 3 3 3 3 2 2 2 2 2 2 2 2

5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 1 1 1 1 0 0 0 0

sl. sl. sl. sl.

Gtr III

T A B

7 8 7 6 5 5 7 5 10 (10) 9 9 4 7 7 6

P P P sl. H P sl.

Am C/G F#m7b5 Fmaj7 E

13

T x x x x x x x x x x x x x x x x
 A 7 7 7 7 7 x x x 5 5 5 5 5 x x x 4 4 4 4 4 x x x 3 3 3 3 2 2 2 2
 B 5 5 5 5 5 sl. 3 3 3 3 3 sl. 2 2 2 2 2 sl. 1 1 1 1 0 0 0 0 sl.

T 7 8 5 7 5 7 8 5 7 5 5 8 7 7 7 7 7 5 7 5 10 (10)
 A 5 7 7 8 5 5 8 5 5 5 5 5 5 5 7 5 10
 B 7 3 sl. P

B 1st Verse

Am C/G F#m7b5 Fmaj7 E

17

T
 A 7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2
 B 5 5 5 5 3 3 3 3 2 2 x 2 2 1 1 1 0 0 sl.

T
 A 14 16 17 15 17 15
 B

21

Am C/G F#m7/5 Fmaj7 E

System 21 includes a treble clef staff with a melody line, a guitar tablature staff with fret numbers and slurs, and a fretboard diagram for the final measure showing fingerings on strings 1, 2, and 3.

25

Am C/G F#m7/5 Fmaj7 E

System 25 includes a treble clef staff with a melody line, a guitar tablature staff with fret numbers and slurs, and a fretboard diagram for the final measure showing fingerings on strings 5 and 3.

Am C/G F#m7b5 Fmaj7 E

29

T
A 7 7 7 7 7
B 5 5 5 5 5

T
A 5 5 5 5
B 3 3 3 3

T
A 4 4 4 4
B 2 2 2 2

T
A 3 3 3 2 2 2
B 1 1 x 1 0 0 0

sl.

T
A 7
B 5

T
A 14 16 17 15 17 15
B

C 1st Chorus

Gtrs I, II F C

33

T
A
B

sl. sl. sl. sl.

G F

37

T
A
B

D 1st Guitar Solo

41

Gtr II Am C/G F#m7b5 Fmaj7 E

Gtr IV

Gtr I

Gtr III

T A B

5 2 3 5 7 5 7 (7) 7 x x 7 7 (7) 7 7 (7) 7 (7) 7 (7) 7

H

T A B

7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2 5 5 5 5 0 0 0 0 2 2 x 2 2 1 1 1 0 0 0

sl.

T A B

5 3 5 7 5 7 5 3 5 7 5 7 8 7 8 10 8 10 13 12 10 5 4 5 7 5 7 9 7 9 11 9 11 14 13 13

H H H sl. H sl.

Am C/G

45

T
A (7) (7) 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 7 9 7 8 (8)
B P P P P P P P P P P P P

T
A 7 7 7 7 5 5 5 5
B 5 5 5 5 3 3 3 3 sl. sl. sl.

T 12 12 12 12 12 12 (12) 12 12
A 14 14 14 14 14 14 (14) 14 14
B

47

F#m7b5 Fmaj7 E

T (8) 8 5 7 (7) 5 8 5 7 (7) 5 7 5 7 5 7 5 3 5 3 5 3 5 3 5 3 5 3
 A P H P P H P P P sl. P P P P 5 3
 B P H P P P sl. P P P P 5 3

T 4 4 x 4 4 3 3 3 2 2
 A 0 0 x 0 0 1 1 1 0 0
 B 2 2 x 2 2 1 1 1 0 0

T 12 12 12 12 12 12 (12) 12 12
 A 14 14 14 14 14 14 (14) 14 14 (14) 13
 B P

E 2nd Verse

Am C/G F#m7b5 Fmaj7 E

49

5 7 5 8 5 8 7 5 8 7 5 8 7 5 8 7 5

5 sl. sl. sl. sl. sl.

7 5 5 5 4 4 x 4 4 3 3 3 2 2 2 0

0 0 0 0 0 0 x 0 0 3 3 3 2 2 2 0

2 2 x 2 2 1 1 1 0 0 0

sl.

14 16 17 15 17 15 15

Am C/G F#m7/5 Fmaj7

53

1/2 Full

sl. P P P H P P P P (5)(5) 3

sl. sl. sl. sl.

14 16 17 15 17 15

Am C/G F#m7/5 Fmaj7 E

57

T A B

Full

5 8 6 9 9 5 7 5 7 5 3 0 3 5 3 5 3

sl. H H H H P P P P H P

T A B

7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2 5 5 5 5

sl. sl. 2 2 x 2 2 1 1 1 0 0 0

T A B

5 (5) 9 3 (3) 7

sl.

Am C/G F#m7/5 Fmaj7 E

61

T
A
B

5-2-3-16
sl. sl. sl. sl.

1 1/2 Full

14 (14)(14)12 14 12 14 14 12 12(12)(12)10 12 10 12

P P P P

T
A
B

7 7 7 7 7 5 5 5 5 5 4 4 4 4 3 3 3 2 2 2 2

5 5 5 5 5 3 3 3 3 2 2 2 2 1 1 x 1 0 0 0

sl.

T
A
B

7 5 14 16 17 15 17 15 15

F 2nd Chorus

Gtrs I, II F C

65

Gtr IV

T
A
B

13
sl.

12 12 10 10 11 11 10 8

10/12 12 10/11 (11) 10 9

sl. sl. sl. sl.

let ring-----|

T
A
B

12 x 12 12 x 12 x 12 x 12 x 12 x 12

12 x 12 12 x 12 x 12 x 12 x 12 x 12

10 x 10 10 x 10 x 10 x 10 x 10 x 10

G 2nd Guitar Solo

73

Gtr II

Am C/G F#m7b5 Fmaj7 E

Gtr IV

T				
A				
B	4-5 2 3	(3) 5 5-7 5 7	(7) 4 5 5-7 9	(9) 10 10/14 13 13/14
	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i> <i>sl.</i>

Gtr I

T				
A	7 7 7 7	5 5 5 5	4 4 x 4 4	3 3 3 2 2
B	5 5 5 5	3 3 3 3	2 2 x 2 2	1 1 1 0 0
				<i>sl.</i>

74

Am C/G F#m7b5 Fmaj7 E

Gtr I

T				
A	(14) 9	9-10 (10) 4-5	5 (5) 3-4	1 5 (5) 1
B	<i>sl.</i>	<i>sl.</i> <i>sl.</i> <i>sl.</i>	<i>sl.</i> <i>sl.</i>	H <i>sl.</i>

T				
A	7 7 7 7	5 5 5 5	4 4 x 4 4	3 3 3 2 2
B	5 5 5 5	3 3 3 3	2 2 x 2 2	1 1 1 0 0
				<i>sl.</i>

Am C/G F#m7/5 Fmaj7 E

81

T
A 2 5 7 5 4 5 7 5 7 5 7 5 7 5 7 8 (0) 7 8 10 8 10 8 7 8 7 5 7 5 7 5 4 5 4 7 5 4 5 7 5 7 5 7 8 10
B sl. H H sl. P P P sl. P P H P P sl. sl. 5 sl. H H sl. H

T
A 7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2
B 5 5 5 5 3 3 3 3 2 2 x 2 2 1 1 1 0 0

sl.

Am C/G F#m7/5 Fmaj7 E

85

T
A 10 8 10 8 9 8 10 8 10 12 12 12 10 8 8 10 8 7 8 7 10 8 7 8 7 8 10 7 8 5 7 7 7 5 7 4 5 5 5 7 (7)
B H P H P sl. H P H P P sl. sl. 1/2 1/2 Full

T
A 7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2
B 5 5 5 5 3 3 3 3 2 2 x 2 2 1 1 1 0 0

sl.

89

Am C/G F#m7b5 Fmaj7 E

Gtr II

Gtr V

Full Full Full Full Full Full Full Full *let ring* Full Full Full 1/2

T 7 (7)(7) 7 7 7 7 7 7 7 7 7 7 5 8 8 8 (8) 5 8 5 7 (7) 5 8 5

A

B

P P P P

Gtr I

T

A 7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2

B 5 5 5 5 3 3 3 3 2 2 x 2 2 1 1 1 0 0

sl.

93

Am C/G F#m7b5 Fmaj7 E

1/2

tr

T 7 (7) 5 7 5 7 5 7 x 5 7 5 3 3 (3) 2 3 4 5 8 5 7 5 7 5 4 5 4 6 7 5 7 4 5 4 (5) 5 (7) 7 (9) 7 (9)

A

B 7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2

5 5 5 5 3 3 3 3 2 2 x 2 2 1 1 1 0 0

P H H P sl. H sl. H P H P sl. H H

sl.

Am C/G

97

T 10 8 10 8 7 7 8 7 8 10 8 10 10 12 10 12 10 8 10 7 8 7 9 10 7 8

A

B

sl. H P sl. sl. H P sl.

T

A 7 7 7 7 5 5 5 5 5 5 5 5

B 5 5 5 5 3 3 3 3

F#m7b5 Fmaj7 E

99

T 8 7 8 7 5 7 5 7 (7) 5 7 5 4 5 4 6 7 5 7 9 8 10 10 8 10 10 12

A

B

P P H P P P H P sl. sl. H H

1/2 Full

T

A 4 4 x 4 4 3 3 3 3 2 2

B 2 2 x 2 2 0 0 0 0 0 0 0

sl.

101

Am C/G F#m7^b5 Fmaj7 E

----- 1/4 Full Full 1/2 Full 1 1/2 Full 1 1/2 Full 1 1/2 Full 1 1/2 Full 1 1/2 Full Full Full 1/2 Full 1/2 Full 1/4 Full Full 1/4 1/2

T (12) 12 12 12 12 12 12 12 12 12 12 10 8 8 10 (10) 10 10 10 10 10 10 10 10 10 10 10 10 8 9 7 5 7 5 7 5

A

B

sl. sl. sl.

T

A 7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2

B 5 5 5 5 3 3 3 3 2 2 x 2 2 1 1 1 0 0 0

sl.

105

Am C/G F#m7^b5 Fmaj7 E

Full Full Full Full Full Full Full Full 1/2 Full Full Full 1 1/2 1 1/2 1 1/2 1 1/2

T 7 (7) 7 (7) 7 7 (7) 5 7 7 (7) 5 7 5 7 5 8 8 8 8 8 8 10 10 10 10

A 7 (7) 7 (7) 7 7 (7) 5 7 7 (7) 5 7 5 7 5 8 8 8 8 8 8 10 10 10 10

B 5 5 5 5 3 3 3 3 2 2 x 2 2 1 1 1 0 0 0

P P

T

A 7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2

B 5 5 5 5 3 3 3 3 2 2 x 2 2 1 1 1 0 0 0

sl.

109

Am C/G F#m7/5 Fmaj7 E

1 1/2 1/4 Full 1/4 Full Full tr tr tr Full

T 10 10 10 10 10 10 10 8 8 (10) 8 (10) 7 (8) 5 (7) 5 (7) 5 (7) 7 9 7 7 9 7 5 7 5 5 (7) 5 7 5 7 7 Full

A 7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 3 2 2 x 2 2 1 1 1 1 2 2 2

B 5 5 5 5 3 3 3 3 2 2 x 2 2 1 1 1 1 0 0 0 0 0 0 0

P H P H P H P H P H

sl.

113

Am C/G F#m7/5 Fmaj7 E

Full Full 1/2 Full 1/2 1 1/2 1 1/2

T 5 5 5 5 7 7 5 5 5 8 8 8 7 5 5 7 (7) 5 8 10 8 10 10 10 (10) (10) 10 13

A 5 7 5 5 7 7 (7) 5 5 5 7 5 5 7 (7) 5 8 10 8 10 10 10 (10) (10) 10 13

B 5 5 5 5 3 3 3 3 2 2 x 2 2 1 1 1 1 0 0 0 0 0 0 0

sl. P sl. sl. sl. sl.

sl.

125

(A5) (G5) (F#m7b5) (F5) (E5)

T
A 5 5 2 5 5 2 (2) 5 5 2 5 5 2 (2) 5 5 2 5 5 2 0
B P P P P P P P P P

T
A 7 7 7 7 7 5 5 5 5 5 4 4 4 4 3 3 3 3 2 2 (0)
B 5 5 5 5 5 3 3 3 3 3 2 2 2 2 1 1 1 1 0 0 2 0 0 0

sl. *sl.* *sl.*

129

Am C/G F#m7b5 Fmaj7 E

Gtr II

T
A 5 7 0 2 0 2 7 (7) (7) 5 7
B H H H P

Gtr V

Full

Gtr I

T
A 7 7 7 7 7 5 5 5 5 5 4 4 4 4 4 3 3 3 3 2 2 2 2 2 2
B 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 1 1 1 1 0 0 0 0 0 0

sl. *sl.* *sl.* *sl.*

Gtr III

T 7 8 7 6 5 5 7 5 10 (10)
A 7 3 9 (9) 4
B 7 (7) 6

P P P *sl.* H P *sl.*

Am C/G F#m7/5 Fmaj7 E

133

P.M.----|

T
A
B

5 7 5 5 7 4 15 0 2 3 3 0 2 4

H sl. sl. sl. sl.

T
A
B

7 7 7 7 7 5 5 5 5 5 4 4 4 4 4 3 3 3 3 2 2 2 2

5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 1 1 1 1 0 0 0 0

sl. sl. sl. sl.

T
A
B

7 5 5 7 7 8 5 7 5 5 8 7 7 7 7 7 5 7 5 10 (10)

5 5 7 7 8 5 5 5 5 5 7 3 3

sl. P

I 3rd Verse

Am C/G F#m7/5 Fmaj7 E

137

T

A

B 5 (5) *sl.* 6 7 9 6 7 5 7 8 5 7 8 7 10 8 9 8 10 8 10 8 7 8 7 5 7 5 7 5

P P H P P P P *sl.* P P

T

A 7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2 2

B 5 5 5 5 3 3 3 3 0 0 x 0 0 0 3 3 3 1 1 1 0 0 0 *sl.*

T

A

B 14 16 17 15 17 15 15

Am C/G F#m7/5 Fmaj7 E

141

Full Full

T
A
B

7-(7) 7 5 7 7 5 6-5 3 5 3 5 3 (3)-5

sl. sl.

T
A
B

7 7 7 7 5 5 5 5 4 4 x 4 4 3 3 3 2 2

5 5 5 5 3 3 3 3 2 2 x 2 2 1 1 1 0 0 0

sl. sl. sl. sl.

T
A
B

14 16 17 15 17 15

Am C/G F#m7/5 Fmaj7 E

145

Full

sl.

sl.

sl.

sl.

Am C/G F#m7/5 Fmaj7 E

149

let ring Full Full

P P sl. sl. H H P sl.

7 7 7 7 7 5 5 5 5 4 4 4 3 3 3 2 2 2 5 5 5 5 5 3 3 3 3 0 0 0 0 0 0 0 0 1 1 x 1 0 0 0

14 16 17 15 17 15

J 3rd Chorus

Gtrs I, II F C

153

Gtr V

12 12 12 12 12 11 (11) 10 8 9

12 12 12 12 12 11 (11) 10 8 9

G F

157

1/2 let ring

1 3 (1) 3 3 3 3 3 3 1

K Outro

N.C.(A5) (G5) (F#m7b5) (F5) (E5)

161

Gtr V
let ring Full N.H. Full Full Full Full 1/2

T
A
B

P P P P P H

Gtrs I, II

T
A
B

sl. sl. sl.

(A5) (G5) (F#m7b5) (F5) (E5)

165

Full Full Full

T
A
B

P sl. sl. H P P P P P P P P P P P P P P P P

Gtrs I, II

T
A
B

sl. sl. sl.

1

Dmadd9 Cm9 *rit.* B6add9 B \flat 6 B/A

Gtr V

T
A
B

12
sl. sl.

Gtrs I, II

T
A 7 7 7 7 7 5 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 7
B 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 5 5
sl. sl.

Gtr III

T 0 10 10 12 13 14
A 10 8 8 12 12 0
B 10 8 8 12 12 13