

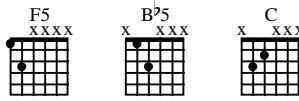
MY BEST FRIEND'S GIRL

As recorded by The Cars

(From the 1978 Album THE CARS)

Transcribed by ohdan

Wor



A Intro

$\text{♩} = 116$
F5

Intro section 1 (measures 1-4). Chords: F5, Bb5, C, F5, Bb5, C. Includes guitar staff with *mf* and P.M. marking, and a three-line tablature for strings T, A, and B.

Intro section 2 (measures 5-8). Chords: F5, Bb5, C, F5, Bb5, C. Includes guitar staff with P.M. marking and a three-line tablature for strings T, A, and B.

B Verse 1

Verse 1 section 1 (measures 9-12). Chords: F5, Bb5, C, F5, Bb5, C. Includes guitar staff with P.M. marking and a three-line tablature for strings T, A, and B.

Verse 1 section 2 (measures 13-16). Chords: F5, Bb5, C, F5, Bb5, C. Includes guitar staff with P.M. marking and a three-line tablature for strings T, A, and B.

C Pre-Chorus

17

F5 B^b5 C F5 B^b5 C

P.M.-----|

T
A
B

1	1	3	3	1	1	1																				
3	3	3	1	2	2	2	2	2	3	3	3	3	1	3	1	3	3	3	3	1	2	2	2	2	2	x

Gtr II *mf*

T
A
B

1	4	3	5	3	1	1	3	5	3	3	1	2	1	4	3	5	3	1	1	3	5	3	3	1	2
					<i>sl.</i>															<i>sl.</i>					

21

F5 B^b5 C F5 B^b5 C

P.M.-----|

T
A
B

3	3	3	3	1	3	1																			
3	3	3	3	1	3	1	2	2	2	2	2	2	3	3	3	3	1	1	3	3	3	3	3	3	3

T
A
B

1	4	3	5	3	1	1	3	5	3	3	1	2	1	4	3	5	3	1	1	3	5	3	3	1
					<i>sl.</i>															<i>sl.</i>				

D Chorus

B⁷5 B⁷6 B⁷5 B⁷6 B⁷5 C5 C6 C5 C6 C5 B⁷5 B⁷6 B⁷5 B⁷6 B⁷5 C5 C6 C5 C6 C5

25

P.M.-----

T														
A	3 3 5 3 3 3 5 3	5 5 7 5 5 5 7 5	3 3 5 3 3	5 3	5 5 7 5 5 5 7 5									
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1	1 1	3 3 3 3 3 3 3 3									

sl.

T	3 3	3 3												
A	3 3	3 3												
B	3 3	1 3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

sl.

B⁷5 B⁷6 B⁷5 B⁷6 B⁷5 C5 C6 C5 C6 C5 F5 B⁷5 C

29

P.M.-----

T														
A	3 3 5 3 3 3 5 3	5 5 7 5 5 5 7 5	3 3 3 3 3 3 3 3	3 3	3 3 3 3 3 3 3 3	x	3 3 3	3 3 3 3 3	3 2 2 2 2	2 2	x			
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1	1 1 1 1 1 1 1 1	x	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 3 3 3 3	3 3	3 x			

T	3 3	3 3												
A	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	1 3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	1 4	3 5 3	1 1 3 5	3 3 3	1 2

sl.

1/2

sl.

Grtr III *f*

T			1	3	1	1	x	x	2	3	3	3	1	1	1	2
A																
B																

P H H

33

F5 B \flat 5 C

P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 x 3 3 3 3 2 2 2 2 x

T
A
B 1 4 $\frac{1}{2}$ 3 5 3 1 1 3 5 3 3 3 1 2
sl.

T
A
B 1 1 3 1 1 1 1 1 3 3 0 0 0 0

P H

E Verses 2 & 3



35

F5 B \flat 5 C F5 B \flat 5 C

P.M.-----|

T
A
B 1 1 3 3 1 3 1 3 3 3 1 2 2 2 2 2 3 3 3 3 3 3 1 3 1 3 3 3 2 2 2 2 x

T
A
B 10 10 8 7 8 7 10 8 10 10 10 10 8 7 8 7 10 8 6
sl. sl. sl. sl.

let ring-----|

39 F5 B75 C F5 B75 C

P.M.-----|

T
A
B 3 3 3 3 3 1 2 2 2 2 2 3 3 3 3 3 1 1 3 3 3 1 2 2 2 2 2

let ring-----| let ring-----|

T 10 10 10 10 10 8 7 7 9 10 8 10 10 10 10 8 7 8 7 9 7 10 8 10 10 10 8 7 8 7 9 7 10 8

B 10 10 10 10 10 8 7 7 9 10 8 10 10 10 10 8 7 8 7 9 7 10 8 10 10 10 8 7 8 7 9 7 10 8

sl. sl. sl. sl.

43 F5 B75 C F5 B75 C

P.M.-----|

T
A
B 1 1 3 3 1 3 1 3 3 3 1 2 2 2 2 3 3 3 3 3 1 3 1 3 3 3 1 2 2 2 2 x x

1 4 3 5 3 1 1 3 5 3 3 1 2 1 4 3 5 3 1 1 3 5 3 1 1 3 5 3 1 2 2 3 3 1 2 2 2 3 3 2 1 2

1/2 1/2

sl. sl.

Gtr III

T 1 3 1 1 x 1 3 1 1 1 1 1 3 1 1 1 1 2 2 3 3 3 2 1 2

A 2 2 3 3 1 1 2 2 3 3 3 2 1 2

B 2 2 3 3 1 1 2 2 3 3 3 2 1 2

P H H P H H

B75 B7b75 B7b75 C5 C6C5 C6C5 F5 B75 C

Musical staff with treble clef, key signature of one flat, and a 55-measure marker. It contains a complex rhythmic pattern of eighth and sixteenth notes.

P.M.-----|

Tablature for guitar I (T), II (A), and III (B). The B line contains fret numbers and 'x' marks for muted strings.

Musical staff with treble clef, key signature of one flat, and a 55-measure marker. It features a melodic line with slurs and a half-note bend.

Tablature for guitar I (T), II (A), and III (B). Includes a half-note bend (1/2) and slurs (sl.) over the B line.

Musical staff with treble clef, key signature of one flat, and a 55-measure marker. It shows a melodic line with slurs and a half-note bend.

Gtr III

Tablature for guitar III (T), II (A), and I (B). The B line contains fret numbers and 'H' marks for harmonics.

H H H H

To Coda

59

F5

B \flat 5

C

P.M.-----|

T

A

B

3 3 3 3 3 3 3 3 x x

3 3 3 3 2 2 2 2 x x

T

A

B

1 4 $\frac{1}{2}$ 3 5 3

1 1 3 5 3 3 3 1 2

sl.

T

A

B

1 3 1 3 1 1 3 0

H H

G Guitar Solo

B^b5 B^b6 B^b5 B^b6 B^b5 C5 C6 C5 C6 C5

61

Gtr IV *f*

T
A
B

sl. H sl. sl. sl.

Full

Full

Gtr I P.M.

T
A
B

Gtr II

T
A
B

sl.

B⁷5 B⁷6 B⁷5 B⁷6 B⁷5 C5 C6 C5 C6 C5

63

Full Full Full Full

T
A
B

10 10 11 (11) 11 10 11 11 x 12 12 12 8 11 x 11 11 11 10 8 11

P P P

P.M.

T
A
B

3 3 5 3 3 5 3 5 5 7 5 5 5 5 7 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

sl.

T
A
B

3 3 3 3 1 3 3 3 3 5 5 7 3 3 5 5 3 1

sl.

B⁷5 B⁷6 B⁷5 B⁷6 B⁷5 C5 C6 C5 C6 C5

65

8 6 6 7 9 9 7 0 5 4 3 1 4 1 4 3 1 3 1

sl. *sl.* P P P P

T
A
B

3 3 5 3 3 3 5 3 5 5 7 5 5 5 7 5 x

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

sl.

T
A
B

3 3 3 3 1 3 3 3 3 5 5 7 3 5 5 5 3 3 1

sl.

Gtr I

F5 B \flat 5 C

67

T A B 3 (3) 4 3 1 4 1 4 3 1 3 1 P P P P

Gtr II

T A B 1 4 $\frac{1}{2}$ 3 5 3 1 1 $\frac{3}{5}$ 3 3 3 1 2 *sl.*

Gtr III

T A B 1 3 1 1 1 x 2 2 3 3 3 1 1 P H

D.S. al Coda

F5 B \flat 5 C

69

T A B 3 (3)

T A B 1 4 $\frac{1}{2}$ 3 5 3 1 1 $\frac{3}{5}$ 3 3 3 1 2 *sl.*

T A B 1 3 1 1 1 x 2 2 3 3 5 3 3 P H

[H] Outro (Fade Out)

♯

B75 C F5 B75 C

1

Gtr I
P.M.-----|

T
A 3 3 3 3 2 2 2 2 x
B 1 1 1 1 3 3 3 3 x

Gtr II

T
A 1 1 3 5 3 (3)
B 1 1 3 5 3 1 4 3 5 3 1 1 3 5 3 2 3 2 3 2 3 2 3

sl. sl. sl. H H H H

1/2

Gtr III

T 1 3 0
A 3 3 0 0
B 3 3 0 0

let ring-----| let ring-----| let ring

P H

4x