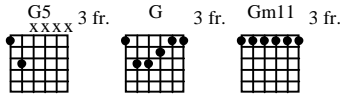


BLACK SABBATH

As recorded by Black Sabbath
(From the 1970 Album BLACK SABBATH)

Transcribed by Matthew Ford

Wor



A Intro

A Intro

Slow Rock ♩ = 67

G5

1. | 2.

Thunder, rain and tolling bell
Gtr I *fff*

tr *tr* *tr*

T
A
B

5 4 (5) 5 4

sl. *sl.*

S
G5

mf

T
A
B

5 4 5 4

B Verse

G5

4x

T
A
B

5 4 5 4

C Interlude

(2nd time) D.S. al Coda *rit.*
(2nd time on D.S.) To Coda

G5

fff *tr* *tr*

T
A
B

5 4 (5) 5 4 5 (5) (3)

sl. *sl.*

D Interlude

♩ = 134
N.C.

21

Gtr II
P.M.-----|

T
A
B

E Bridge

N.C.

23

P.M.-----|

T
A
B

N.C.

27

P.M.-----|

T
A
B

Gtrs I, III

T
A
B

F Guitar Solo/Outro

G Gm11 G Gm11

31

T
A
B

w/flanger & wah, heel down *See Performance Notes

T
A
B

47

G 8va----- Gm11 G Gm11

Full Full Full Full Full Full Full Full

T
A
B

P H H P

T
A
B

51

G 8va----- Gm11 G Gm11

let ring Full Full let ring Full Full Full Full Full

T
A
B

P P P PH H sl.

T
A
B

55

G Gm11 G Gm11

2 gtrs. arranged for 1
Gtrs I, II, III

T
A
B

T
A
B

T
A
B

T
A
B

59

G Gm11 G Gm11

T
A
B

T
A
B

T
A
B

T
A
B

G

The image shows a musical score for guitar. The top staff is a treble clef staff with a G chord indicated above it. The bottom staff is a bass staff with guitar tablature. The tablature consists of three measures: the first measure has a G chord (3-2-0-3-2-3), the second measure has a G chord (3-2-0-3-2-3) and a G chord (3-2-0-3-2-3), and the third measure has a G chord (3-2-0-3-2-3). The score is in 4/4 time and the key signature has one flat (Bb).