

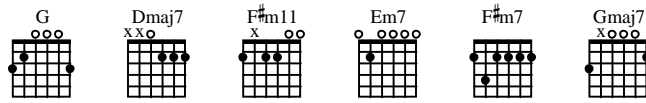
VENTURA HIGHWAY

As recorded by America

(From the 1972 Album HOMECOMING)

Transcribed by hatrick

Wor



A Intro

$\text{♩} = 132$
N.C.
Gtr II



1

Guitar tablature for the Intro section, including fret numbers and picking directions (H P) and slurs (sl.).

B Verse

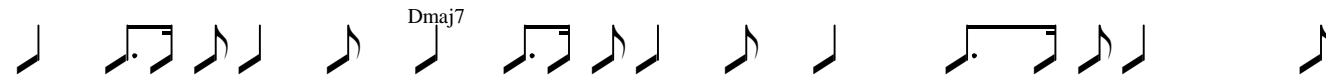
Dmaj7



4

Guitar tablature for the Verse section, including fret numbers and picking directions (H P) and slurs (sl.).

Dmaj7

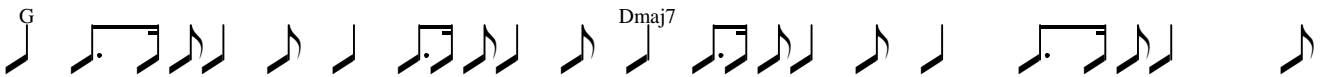


7

Guitar tablature for the Verse section, including fret numbers and picking directions (H P) and slurs (sl.).

G

Dmaj7



10

Guitar tablature for the Verse section, including fret numbers and picking directions (H P) and slurs (sl.).

Musical notation system 14-17. Includes guitar staff with treble clef, chord names G and Dmaj7, and a six-string guitar tablature with fret numbers and techniques like H P and sl.

Musical notation system 18-21. Includes guitar staff with treble clef, chord names G and Dmaj7, and a six-string guitar tablature with fret numbers.

C Chorus

Musical notation system 22-25. Includes guitar staff with treble clef, chord names G and Dmaj7, and a six-string guitar tablature.

Musical notation system 26-29. Includes guitar staff with treble clef, chord names G and Dmaj7, and a six-string guitar tablature.

Musical notation system 30-33. Includes guitar staff with treble clef, chord names G and Dmaj7, and a six-string guitar tablature.

34

F#m11 Em7

37

F#m7 Em7 F#m7

40

Em7 F#m7 Em7

43

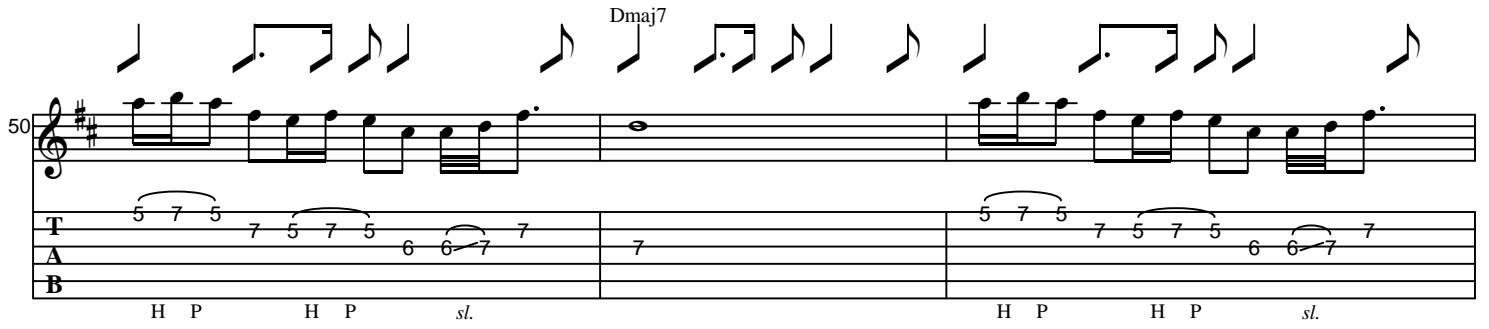
F#m7 Gmaj7 G

47

Dmaj7 G

D.S. al Coda
To Coda

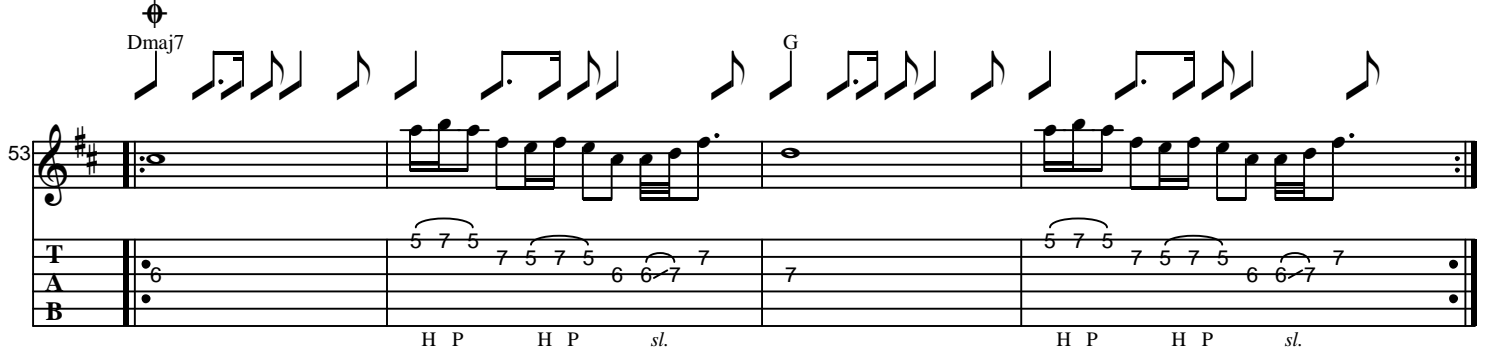
50



Treble clef, key signature of one sharp (F#), 3/4 time signature. Melody: eighth notes with accents. Chords: Dmaj7. Bass staff: guitar tablature (5 7 5 7 5 7 5 6 6 7 7) and playing techniques (H P, sl.).

D Outro

53



Treble clef, key signature of one sharp (F#), 3/4 time signature. Melody: eighth notes with accents. Chords: Dmaj7, G. Bass staff: guitar tablature (5 7 5 7 5 7 5 6 6 7 7) and playing techniques (H P, sl.).