

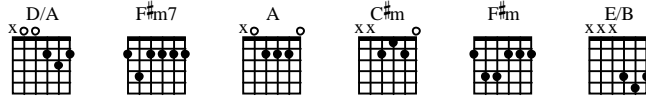
TAKE ON ME

As recorded by a-ha

(From the 1985 Album HUNTING HIGH AND LOW)

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Work
Mus



A Drum Intro

$\text{♩} = 160$
N.C.

4

1

Gtr III

T
A
B

5

F#5/B

A

f

T 19 21 (21) (19)

A (18) ((18)) 18 19 (18)

B (14) ((14)) (14)

9

Bm/F#

Bm9/F#

T 9 10 (9)

A 12 (12) G (12) (10) (10)

B 14 (14) (14) (14) (14)

B Synth Lead

Bm δva -----| δva E/B δva δva δva -----| A/C# δva D δva δva δva -----| C#m

13

Gtrs I, VI *f*

T	14 14	15	16	16	17	17	17	16 16 17 19	17 17 17	17	19	19	19	19 17 17 19 17
A											19			
B														

Gtr II *f*

T	14	16	(16)	17	17	17	17	17	17	(17)	16
A	15	17	(17)	17	17	17	17	17	17	(19)	17
B	16	16	(16)	18	18	18	18	18	18	(19)	18

Bm δva -----| δva E/B δva δva δva -----| A/C# δva D δva δva δva -----| C#m

17

T	14 14	15	16	16	17	17	17	16 16 17 19	17 17 17	17	19	19	19	19 17 17 19 17
A											19			
B														

T	14	16	(16)	17	17	17	17	17	17	(17)	16
A	15	17	(17)	17	17	17	17	17	17	(19)	17
B	16	16	(16)	18	18	18	18	18	18	(19)	18

Bm *8va*----- E/B Bm E/B

21

Gtr V *ff*

T	15	17	17	19
A				
B				

8va----- *8va* *8va* *8va* *8va* *8va*----- *8va* *8va* *8va* *8va*-----

Gtrs I, VI

T	14 14	15 16 16	17 17	16 16 17 19	17 17 17	19 19	19 19	19 19 17 17 17
A								
B								

Gtr II

T	14	16	(16)	14	16	(16)
A	15	17	(17)	15	17	(17)
B	16	16	(16)	16	16	(16)

C Verse



Bm

E/B

A

D/A

C#m

Musical staff for guitar III (Gtr III) with notes and rests.

Gtr III mp

Tablature for guitar III (Gtr III) with fret numbers.

Musical staff for guitar I (Gtr I) with notes and rests.

Gtr I p

Tablature for guitar I (Gtr I) with fret numbers.

Musical staff for guitar II (Gtr II) with notes and rests.

Gtr II

Tablature for guitar II (Gtr II) with fret numbers.

Bm

E/B

F#m/A

D/A

Musical staff for guitar III (Gtr III) with notes and rests.

Tablature for guitar III (Gtr III) with fret numbers.

Musical staff for guitar I (Gtr I) with notes and rests.

Tablature for guitar I (Gtr I) with fret numbers.

Musical staff for guitar II (Gtr II) with notes and rests.

Tablature for guitar II (Gtr II) with fret numbers.

D Chorus

	A	C#m/E	F#m7	D/A
	Gtr IV	-	-	
33				
	Gtr VI			
	T 5	5	5	5 7 5
	A 7	5	5	7 7 6
	B 7	5	5	6 7 6
	Gtr II <i>mf</i>			
	T 14	12	14	15
	A 14	14	14	14
	B 14	16	16	12

	A	C#m/E	F#m7	D/A	<i>To Coda</i>
	-	-	.		
37					
	T 5	5	5	5 7 5	5 7 5
	A 7	5	5	7 7 6	7 7 6
	B 7	5	5	6 7 6	6 7 6
	T 14	12	14	15	15
	A 14	14	14	14	14
	B 14	16	16	12	12

A C#m F#m D/A
p *p* *8va* *f*

41

Gtr III *f*

T				
A				
B			10	(24) ((24)) (21) (21)

Gtr VI *mf*

T	5	5	5	
A	6	6	6	
B	7	6	9	

Gtr II

T				
A				
B				

A C#m/G# D/A D.S.
 Gtr IV *p* *f* E/B

45

Gtr III *f*

T	10	12	10	12
A				
B				

Gtr VI *mp*

T	5	5		
A	6	6		
B	7	6		

Gtr II

T	14	14	15	17
A	14	13	14	16
B	14	14	12	18

E Bridge

C#m/G# G

Gtr III Gtr II *ff*

T	16	(19)	12	(12)
A	18	(17)	12	(12)
B	18	(18)	9	(9)

C#m

Gtr III Gtr V *f* *mp* Gtr II *fff*

T	16 15 14 13 12 13 14 15 16 15 14 13 12 13 14 15	16 15 14 13 12 13 14 15 16 15 14 13 12 13 14 15	(9)	(9)	(12)
A			9	9	9
B			(11)	(11)	(11)

G/D Bm/D
8va

55

ff
21

pp *ppp*

T 16 15 14 13 12 13 14 15 16 15 14 13 12 13 14 15 16 15 14 13 12 13 14 15

A

B

T (10) (10) 12

A (12) (12) 11

B (12) ((12)) (12)

Bm
8va

57

T 21 22 (22) 17

A

B

off

T 16 15 14 13 12 13 14 15 16 15 14 13 12 13 14 15 16 15 14 13 12 13 14 15

A

B

mp

T 2 (2)

A 3 (3)

B 4 (4)

E/B
8va-----

59

T 17 19 (19)

A

B

ppp *p* *mf* *f* *ff* *fff*

T 16 15 14 13 12 13 14 15 16 15 14 13 12 13 14 15 16 15 14 13 12 13 14 15

A

B

T 4 (4)

A 5 (5)

B 4 (4)

F Synth Break

N.C.
8va-----

61

Gtrs I, III

T 14 14 15 16 16 17 17 17 16 16 17 19 14 14 15 16 16 17 17 17 16 16 17 19

A

B

Bm 8va----- E/B 8va 8va A/C# 8va D 8va C#m 8va-----

65

Gtrs I, III *f*

T 14 14 15 16 16 17 17 17 16 16 17 19 17 17 17 19 19 19 19 17 17 19 17

A

B

Gtr II *f*

T 2 (4) 5 (5) 5 (5) 4

A 3 (5) 6 (7) (7) 5

B 4 (4) 4 (4) 7 (7) 6

69

Bm *8va*-----| *8va* E/B *8va* *8va* *8va*-----| A/C# *8va* D *8va* *8va* C#m *8va*-----|

T 14 14 15 16 16 17 17 17 16 16 17 19 17 17 17 17 19 19 19 19 17 17 19 17

A

B

T 2 4 (4) 5 (5) 5 (5) 4

A 3 5 (5) 6 7 (7) 6

B 4 4 (4) 4 7 7 6

73

Bm *8va*-----| *8va* E/B *8va* *8va* *8va*-----|

Gtrs I, III

T 14 14 15 16 16 17 17 17 16 16 17 19

A

B

Gtr II

T 2 4 (4) 5 (5) 5 (5) 4

A 3 5 (5) 6 7 (7) 6

B 4 4 (4) 4 7 7 6

Gtr V *ppp* *off*

T 16 15 14 13 12 13 14 15 16 15 14 13 12 13 14 15 16 15 14 13 12 13 14 15

A

B

D.S.S. al Coda

75

Bm 8va-----

8va

E/B 8va

8va

8va-----

T 17 17 17 19 19 19 19 19 17 17 17

A

B

T 2 4 (4)

A 3 5 (5)

B 4 4 (4)

ppp *p* *mp* *mf* *f*

T 16 15 14 13 12 13 14 15 16 15 14 13 12 13 14 15 16 15 14 13 12 13 14 15

A

B

G Outro Chorus

A C#m F#m D/A

77

Grtr V *pp*

T 16151413121314151615141312131415 1615141312 1615141312 15141312 1615

A

B

Grtr VI *mf*

T 5 5 5

A 6 6 6

B 7 6 7 9

Grtr II

T

A

B

81

A C#m/E F#m7 D/A

Gtr VI *mf*

T A B

Gtr II *mf*

T A B

85

A C#m/E F#m D5

Gtr V *pp* *ppp* *p* *mp*

T A B

Gtr VI

T A B

Gtr II *mf*

T A B

H Begin Fade

89

A/E C#m7 F#m D5

8va-----

Gtr I

19 (19)

Gtr II

T	14	12	14	15
A	14	13	14	14
B	14	14	16	12
B	16			

93

A/E C#m7 F#m D5

8va-----

Gtr I

17 17 17 19 (19) 21 21 17 (17) 24

Gtr II

T	14	12	14	15
A	14	13	14	14
B	14	14	16	12
B	16			