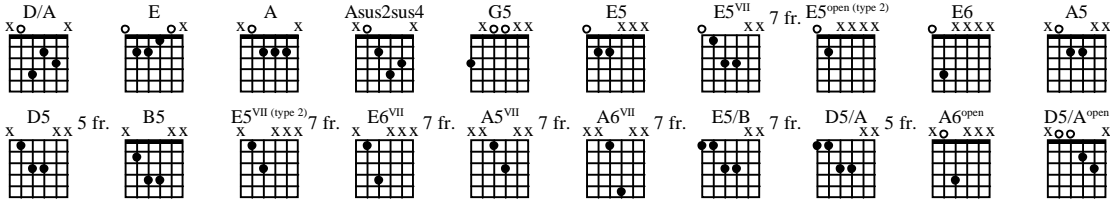


# ROCK AND ROLL AIN'T NO

As recorded by AC/DC

(From the 1980 Album BACK IN BLACK)

Wor  
John



## A Intro

Moderately Slow Rock  $\text{♩} = 95$

E A E7 A E7/A N.C. E5 E A E7

Gtr I *mf*

T 0 2 3 (3) 2 2 3

A 1 2 4 (4) 2 2 4

B 0 0 0 3 (3) 2 0

1., 2., 3. 4.

A E5 E A E7

T 2 2 0 2 3 (9) 0 2 3

A 2 2 9 (9) 1 2 4 (9) 9

B 0 0 3 0 (7) (6) 0

E A Asus2sus4 A Asus2sus4 E5 E A Asus2sus4 A G5 E5

*f*

Gtr II

*P.M.*

1/4

E A Asus2sus4 A Asus2sus4 E5 E A Asus2sus4 A E5

*sl.*

*sl.*

*P.M.*

1/4

**B** Verses

E5<sup>open</sup> (type 2) E6 E5<sup>open</sup> (type 2) A D/A A

15

1/4  
let ring-|  
H sl.

T  
A  
B

T  
A  
B

0 0 2 4 2 3 2 2 2 2 4 4 4  
0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 9 11 9 x 9 (9) 11 9 11 0  
7 7 7 7 7 7 0 7 7 7 7 7 0  
7 7 7 7 7 7 0 0 0 0 0 0 0

E5<sup>open</sup> (type 2) E6 E5<sup>open</sup> (type 2) A D/A A5 E5<sup>open</sup> (type 2) E6 E5<sup>open</sup> (type 2) A

18

1/4 P.M. 1/4

T  
A  
B

T  
A  
B

2 4 2 3 2 2 2 2 0 4 2 4 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 11 9 x 9 (9) 9 11 9 7 x 0 9 11 9 x 9  
7 7 7 0 7 7 7 7 7 0 0 7 7 7 7 7 0  
7 7 7 0 0 0 0 0 0 0 0 7 7 7 0 0 0

P.M.

21

D/A A E5<sup>open</sup> (type 2) E6 E5<sup>open</sup> (type 2) A D/A A

P.M. *let ring*  $\frac{1}{2}$

H sl.

T  
A  
B

T  
A  
B

**C** Pre-Chorus

E5<sup>VII</sup> (type 2) D5 B5 E5<sup>VII</sup> (type 2) D5 A

*let ring*

sl.

T  
A  
B

T  
A  
B

**D** 1st and 2nd Chorus

E5 A Asus2sus4 A Asus2sus4G5

T  
A  
B

T  
A  
B

E5 E A Asus2sus4 A G5 E5VII (type 2)

T  
A  
B

T  
A  
B

P.M.

1.

E A Asus2sus4 A Asus2sus4 E5 E A Asus2sus4 A E5<sup>VII</sup> (type 2)

32

sl.

1/4

sl.

2.

A E5<sup>VII</sup> (type 2)

36

Gtr III

1/2

1/2

P

Gtrs I, II

E Guitar Solo

E5<sup>open</sup> (type 2) E6E5<sup>open</sup> (type 2) A A6<sup>open</sup> A5 A6<sup>open</sup> E5<sup>open</sup> (type 2) E6E5<sup>open</sup> (type 2) A A6<sup>open</sup> A5 A6<sup>open</sup>

39

1/2 1/2 1/2

*let ring*

*sl. sl. sl. sl. sl.*

1/4 1/4

E5<sup>open</sup> (type 2) E6 E5<sup>open</sup> (type 2) A A6<sup>open</sup> A5 A6<sup>open</sup> E5<sup>open</sup> (type 2) E6E5<sup>open</sup> (type 2) A

43

Full Full Full Full 1/2 Full Full

*P sl.*

1/4 1/4

A6<sup>open</sup> A5 A6<sup>open</sup> E5<sup>VII</sup> (type 2) D5 B5 E5<sup>VII</sup> (type 2) D5 A

46

Full Full 1/4 Full

sl. H sl.

Gtr II *let ring*-----|

sl.

T  
A  
B

T  
A  
B

T  
A  
B





53

E5      E    A    Asus2sus4      A      G#E5<sup>VII</sup> (type 2)      E    A    Asus2sus4

1/4

Full

sl.

sl.

sl.

P.M.

sl.

56

A Asus2sus4 E5 E A Asus2sus4 A G5 E5

1/4 Full Full

let ring-1

let ring-1

Detailed description: This system contains the main body of the song. It features a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. Above the staff, chord names are indicated: A, Asus2sus4, E5, E, A, Asus2sus4, A, G5, E5. Below the staff are three lines of tablature (T, A, B) and three fretboard diagrams. The first fretboard diagram shows a barre at the 14th fret. The second and third fretboard diagrams show a barre at the 14th fret with a 'let ring-1' instruction. The tablature includes various fret numbers and techniques like triplets and bends.

59

**G** Outro-Chorus A5 E5 A Asus2sus4 G5 E5 A5

Full Full Full Full Full Full Full

sl.

Gtrs I, II

Detailed description: This system contains the 'Outro-Chorus' section, marked with a box 'G'. It features a guitar staff with a treble clef and a key signature of three sharps. The music is in 4/4 time. Above the staff, chord names are indicated: A5, E5, A, Asus2sus4, G5, E5, A5. Below the staff are three lines of tablature (T, A, B) and three fretboard diagrams. The first fretboard diagram shows a barre at the 14th fret. The second and third fretboard diagrams show a barre at the 14th fret with a 'let ring-1' instruction. The tablature includes various fret numbers and techniques like triplets and bends.

Asus2sus4 A E5 A5 Asus2sus4 A Asus2sus4 E5 E A5

62

Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T 15 12 12 15 15 (15)(15) 12 12 14 15 14 12 (12) 12 12 Full Full 12

A 17 15 15 15 (15)(15) 14 14 16 17 16 14 (14) 14 14 14 14

B

*sl.*

T 3 2 2 3 2 2 3 2 2 3 2 2 3 0 (0) 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D5 A N.C. E5

66

Full

T 15 15 (15) (15)

A

B

*sl.*

T 3 2 2 3 2 2 3 2 2 3 0 (0) 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Full