

WHY GEORGIA

As recorded by John Mayer

(From the 2003 Album ROOM FOR SQUARES)

A Intro

$\text{♩} = 95$

G D G D

Gtr I

T 3 0 2 0 3 (0) 4 0 5 4 0

A 3 0 2 0 3 (0) 4 0 5 4 0

B 3 0 2 0 3 (0) 4 0 5 4 0

H H

B Verse 1 & 2

$\text{♩} = 95$

G D G D

T 0 2 0 0 (0) 4 0 5 4 0 (0) 0 2 0 0 (0) 4 0 5 4 0

A 0 2 0 0 (0) 4 0 5 4 0 (0) 0 2 0 0 (0) 4 0 5 4 0

B 3 0 2 0 3 (0) 4 0 5 4 0 3 0 2 0 3 (0) 4 0 5 4 0

H H

C C C C

T 0 0 2 0 2 0 2 0 2 2 2 0 0 0 2 0 2 0 2 0 2 2 2 0

A 0 0 2 0 2 0 2 0 2 2 2 0 0 0 2 0 2 0 2 0 2 2 2 0

B 3 2 0 3 2 0 3 2 2 2 2 0 3 2 0 3 2 0 3 2 2 2 2 0

D.S.

T 3 0 2 0 3 (0) 4 0 5 4 0 (0) 3 0 2 0 3 (0) 4 0 5 4 0

A 3 0 2 0 3 (0) 4 0 5 4 0 (0) 3 0 2 0 3 (0) 4 0 5 4 0

B 3 0 2 0 3 (0) 4 0 5 4 0 3 0 2 0 3 (0) 4 0 5 4 0

H H

C Pre-Chorus

mp
Em

D

Musical notation for the first system of the Pre-Chorus, measures 9-10. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass lines are provided for Treble (T), Alto (A), and Bass (B) positions.

Musical notation for the second system of the Pre-Chorus, measures 11-12. It includes a treble clef staff and a guitar staff labeled 'Gtr II' with the instruction 'let ring'. The guitar staff contains fret numbers (7, 10, 9, 10, 8, 9, 7, 10, 9, 10, 8, 9) and a 'let ring' instruction.

Musical notation for the third system of the Pre-Chorus, measures 13-14. It includes a treble clef staff with first and second endings marked '1.' and '2.'. The bass lines are provided for Treble (T), Alto (A), and Bass (B) positions. Chords G, C9, G, and A are indicated above the staff.

Musical notation for the fourth system of the Pre-Chorus, measures 15-16. It includes a treble clef staff and a guitar staff labeled 'let ring' with fret numbers (7, 10, 9, 10, 8, 9, 7, 10, 9, 10, 8, 9, 2, 2, 2, 2, 2, 2, 2, 2).

D Chorus

D

A

G

G

Musical notation for the Chorus, measures 17-20. It includes a treble clef staff and a bass line for Treble (T), Alto (A), and Bass (B) positions. The dynamic marking is *mf*.

16

D A Emadd9 Emadd9

T
A
B

18

D A G G

T
A
B

20

F F C To Coda

T
A
B

E Pre-Verse

22

G D G D

T
A
B

H H

F Verse 3

24

G D G D

T
A
B

H H

Musical notation for measures 26-27. Chords: C, C, C, C. Includes guitar tablature for strings T, A, B.

Musical notation for measures 28-29. Chords: G, D, G, D. Includes guitar tablature for strings T, A, B and a 'H' (hammer-on) instruction.

Musical notation for measures 30-31. Chords: C, C, C, C. Includes guitar tablature for strings T, A, B.

Musical notation for measures 32-33. Chords: G, D, G, D. Includes guitar tablature for strings T, A, B and a 'H' (hammer-on) instruction. *D.S.S. al Coda* marking.

G Pre-Bridge



Musical notation for measures 34-35. Includes guitar tablature for strings T, A, B.

H Bridge

Musical notation for the first system of the bridge, measures 36-37. Chords: F5, B \flat , C, B \flat . Dynamics: *p*. Performance instructions: P.M.-----|, sl., P.M.-----|, sl., P.M.-----|, P.M.

Musical notation for the second system of the bridge, measures 38-39. Chords: G, C, D, C. Dynamics: *mf*. Performance instructions: sl., sl.

Musical notation for the third system of the bridge, measures 40-41. Chords: Em, D, C/E, F. Performance instructions: sl., sl.

I Pre-Verse 4

Musical notation for the pre-verse section, measures 42-43. Chords: G, D, G, D. Dynamics: *p*. Performance instructions: Gtr I, H, H, 3x.

J Verse 4

Musical notation for the verse section, measures 44-45. Chords: G, D, G, D. Dynamics: *p*. Performance instructions: H, H, 3x.

46

C C C C

mf

T A B

3 2 0 2 3 2 0 2 3 2 2 2 0

3 2 0 2 3 2 0 2 3 2 2 2 0

3 2 0 2 3 2 0 2 3 2 2 2 0

3 2 0 2 3 2 0 2 3 2 2 2 0

Gtr II *let ring*-----| *let ring*-----|

T A B

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

3 5 3 5 3 5 3 5 3 5 3 5

48

G D G D

T A B

3 0 2 0 3 (0) 4 5 4 0 4 0 5 4 0

3 0 2 0 3 (0) 4 5 4 0 4 0 5 4 0

3 0 2 0 3 (0) 4 5 4 0 4 0 5 4 0

H H

K Pre-Out Chorus

Em D/F#

50

T A B

0 (2) 2 2 (2) 0 (2) 2 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

0 (0) 0 0 (0) 0 (0) 0 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

2 (3) 3 3 3 (3) 3 3 3 (3) 3 3 3 (3) 3 3 3 (3) 3 3 3 (3)

2 (0) 0 0 (0) 0 (0) 0 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr II *let ring*-----|

T A B

2 (2) 0 2 4 5 4 2 0 2 4 5 4 2 0

2 4 2 0 2 4 5 4 2 0 2 4 5 4 2 0

2 4 2 0 2 4 5 4 2 0 2 4 5 4 2 0

P H H H P P P H H H P P P H H P P H H H P P P

52

let ring-----|

T
A
B

P H H H P P P H H H P P P H H P P H H H P P P P H H H P P P

L Out-Chorus

55

D A G G/B G

f

T
A
B

Gtr II

T
A
B

57

D A Emadd9 Emadd9/B Emadd9

This system contains five measures of music. The first measure is in the key of D major. The second measure changes to A major. The third measure is an Emadd9 chord. The fourth measure is an Emadd9/B chord. The fifth measure is an Emadd9 chord. The notation includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tablature shows fret numbers for strings T, A, and B.

59

D A G G/B G

This system contains five measures of music. The first measure is in the key of D major. The second measure changes to A major. The third measure is a G chord. The fourth measure is a G/B chord. The fifth measure is a G chord. The notation includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tablature shows fret numbers for strings T, A, and B.

61

F F/C F F/C

Gtr II

This system contains four measures of music. The first measure is in the key of F major. The second measure is an F/C chord. The third measure is an F chord. The fourth measure is an F/C chord. The notation includes a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The guitar tablature shows fret numbers for strings T, A, and B. A second guitar part, labeled 'Gtr II', is shown below the main system with its own tablature.

F F/C F C G

1

T
A
B

T
A
B