

I BELIEVE IN A THING CALLED LOVE

As recorded by The Darkness

(From the 2003 Album PERMISSION TO LAND)

Wor

A Intro

$\text{♩} = 130$

F#5 A5 B5 B5 E E5 B5 A5 G#

Gtr I

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| B | 4 | x | x | 0 | 0 | 2 | 4 | 2 | x | x | 4 | 4 | 0 | 2 | 0 | 4 | 0 | 2 | 4 | 0 |

B Verse

F#5 A5 B5 E5 B5 A5 G# 1. 2. A5 G#

Gtr II

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|-------|---|-----|-----|---|---|---|---|-----|---|---|---|-------|---|---|---|---|-------|
| T | | | | | | | | | | | | | | | | | | | | |
| A | | | 2 2 4 | 4 | 4 4 | 4 4 | 2 | 2 | | | | | | | | 2 | 2 | | | |
| B | 4 | 0 | 0 2 | 2 | 2 2 | 2 2 | 0 | 0 | x | x | 2 2 | 0 | 0 | 4 | 0 2 4 | 0 | 0 | 4 | 0 | 4 2 0 |

C Pre-Chorus

E F#5 F#5 E F#5 F#5

Gtr I

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|-----|-----|---|---|--|--|--|--|--|--|--|--|--|--|--|--|-----|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 4 | | | | 2 | 4 | | | | | | | | | | | | | |
| B | 0 | 2 | | (4) | (4) | 0 | 2 | | | | | | | | | | | | | (2) |

Gtr II

P.M.-----|

P.M.-----|

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | | | | 0 | 0 | | | | | | | | | | | | | |
| A | 0 | 0 | | | | 0 | 0 | | | | | | | | | | | | | |
| B | 2 | 2 | 2 | 4 | | 2 | 2 | 4 | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

To Dbl. Coda

E5 F#5 A5 Bb5 B5

14

T
A
B

0 0 2 0 2 4 4 2 0 1

0 0 2 0 2 4 4 2 0 1

0 0 2 0 2 4 4 2 0 1

P.M.-----

T
A
B

0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1 1 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 0 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D Chorus

E A5 F#5 B5 C#5 B5 C#5 B5 C#5 D5 D5

To Coda

18

Gtr II

T
A
B

0 2 4 0 4 0 2 (4) 4 0 2 4 2 6 4 6 6 6 4 6 7 (7) 7 7

0 2 4 0 4 0 2 (4) 4 0 2 4 2 6 4 6 6 4 6 7 (7) 7 7

0 2 4 0 2 (2) 4 0 2 4 2 4 4 4 2 4 5 (5) 5 5

E Bridge

F#5 A5 B5 B5 E5 B5 A5 G#

22

Gtr I Full 1/2 Full

T
A
B

9 12 12 12 12 12 (12) 16 17 16 18 18 14 (14) 15

Gtr II

T
A
B

4 2 2 4 4 4 4 4 4 2 2 0 0 4 4 4 2 2 2 0 0 4 0 2 4 0

4 2 2 4 4 4 4 4 4 2 2 0 0 4 4 4 2 2 2 0 0 4 0 2 4 0

2 0 0 2 2 2 2 2 2 0 0 x 2 2 2 0 0 4 0 2 4 0

F Verse

26

F#5 E5 B5 A5 G# A5 G# *D.S. al Coda*

Gtr II

sl.

1. 2.

G Guitar Solo

31

F#5 A5 B5 B5 E5 B5 A5 G#

Gtr I

Gtr II
let ring Full

35

F#5 A5 B5 B5 E5 B5 A5 G#

let ring

sl.

39

F#5 A5 B5 B5 E5 B5 A5 G#

Full Full Full Full Full Full Full

| | | | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|---|---|
| T | | | | | | | | | | |
| A | 4 | 2 | 4 | (4) | 4 | 4 | 4 | 4 | 2 | 2 |
| B | 4 | 0 | 2 | (4) | 4 | 4 | x | 4 | 2 | 0 |
| | 2 | | | (2) | 2 | 2 | 0 | 2 | 2 | 0 |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|-------------|------|---|---|----|---|----|---|----|---|----|---|----|---|----|----|----|---|-----|----|----|----|----|----|----|
| T | 10 | 10 | 10/10/10/9 | (9) | 9 | 9 | 9 | 9 | 9 | 7 | 9 | 7 | 9 | 9 | 11 | 9 | 9 | 11 | 9 | 9 | (9) | 11 | 9 | 11 | 9 | 11 | |
| A | 12 | 12 | 12/12/12/11 | (11) | 9 | 9 | 11 | 9 | 11 | 9 | 11 | 9 | 11 | 9 | 11 | 9 | 11 | 9 | 11 | 9 | 11 | 9 | 11 | 9 | 11 | 9 | 11 |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | |

43

F#5 A5 B5 B5 E5 B5 A5 G#

D.S.S. al Dbl. Coda

| | | | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|---|---|
| T | | | | | | | | | | |
| A | 4 | 2 | 4 | (4) | 4 | 4 | 4 | 4 | 2 | 2 |
| B | 4 | 0 | 2 | (4) | 4 | 4 | x | 4 | 2 | 0 |
| | 2 | | | (2) | 2 | 2 | 0 | x | 2 | 0 |

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|---|----|---|-----|----|---|----|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|
| T | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 11 | 11 | 11 | 9 | 11 | 9 | (9) | 11 | 9 | 11 | 9 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 10 | 12 | 12 | 11 | 11 |

sl.

H Guitar Solo

E5/B B Bsus2 E Esus2 C#5 B5 C#5 D5

47

Gtr III Gtr I FullFull

T
A
B

T
A
B

E A5 F#5 G# B5 C#5B5 E A5 F#5 G# C#5 B5

51

Full 1/4 A.H. 1/4 1/4

T
A
B

T
A
B

C

E A5 F#5 G# B5 C#5 B5 E A5 F#5 G#B5 C#B5

55

T
A
B

P P P P P P P P P P P P P P P P P

Full

T
A
B

0 2 4 0 4 0 2 (4) 4 0 2 4 6 4 2 0 2 4 0 4 4 (4) 0 4 6 4 2

I Outro

E A5 F#5 G# B5 C#5 B5 E A5 F#5 G# B5 C#5 B5

59

Gtrs I, II

T
A
B

0 2 4 0 4 0 2 (4) 4 0 2 4 6 4 2 0 2 4 0 4 4 (4) 0 4 6 4 2

E A5 F#5 G# B5 C#5 B5 *rit.* E A5 F#5 G# B5 C#5 B5

63

T
A
B

0 2 4 0 4 0 2 (4) 4 0 2 4 6 4 2 0 2 4 0 4 4 (4) 0 4 6 4 2

♩ = 112
E5

E5

E5

67

Gtr I

Full

Full

T

A

B

15 12 15 12 11 14 11 10 13 10 9 12 9 8 11 8 0 22

sl.

Gtr II

T

A

B

0 2 2 0 (2) (2) (0) (0)

E5

E5

70

T

A

B

x x x x 0 0 0

T

A

B

x x x x 0 0 0