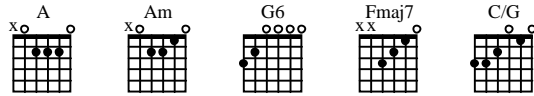


UNDER THE BRIDGE

As recorded by Red Hot Chili Peppers

(From the 1992 Album BLOOD SUGAR SEX MAGIK)

Wor
John



A Intro

Moderately Slow Rock ♩ = 69
D F#

D E F#

w/pick and fingers

*Gtr I (clean w/compression)
let ring-----| let ring-----| let ring-----| let ring-----|

T	3	2	3	(2)
A				
B				

Gtr II

T	3	2	3	(2)
A				
B				

* On recording Gtr. 1 part is performed with capo behind 2nd fret. If played with capo all notes on 2nd fret are played as open.

D F# D E F#

let ring-----| let ring-----| let ring-----| let ring-----|

T	3	2	3	2
A				
B				

T	3	2	3	2
A				
B				

B 1st Verse

Faster ♩ = 83

E B/F# C#m7/G# G#m/D# A/E E B/F# C#m/G# A/E

Gtrs I, II Gtr II

Tablature for guitar parts 1 and 2 of the 1st verse, measures 9-12.

E B/F# C#m7/G# G#m/D# A/E E B/F# C#m/G# A/E Emaj7 (w/drums)

Gtrs I, II (w/slight overdrive)

Tablature for guitar parts 1 and 2 of the 1st verse, measures 13-16.

C 2nd Verse

E B/F# C#m7/G# G#m/D# A/E E B/F# C#m7/G# G#m/D# A/E E B/F# C#m7 G#m/D# A/E

Gtr I

let ring-----|

let ring-----|

let ring-----|

Tablature for guitar part 1 of the 2nd verse, measures 19-21.

C#m7/G# A/E E B/F# C#m7 G#m/D# A/E

let ring-----|

let ring-----|

let ring-----|

Tablature for guitar part 1 of the 2nd verse, measures 22-24.

E B/F# C#m7/G# A/E Emaj7

25

let ring-----| let ring-----| Gtrs I, II

T	9 9	7 7	8 8	9 9	5 5	5 5	(7)	((7))
A	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9
B	7 7	9 9	9 9	9 9	7 7	7 7	7 7	7 7

sl.

D 1st Chorus

F#m E B F#m E B F#m

29

Gtr II

T	10 9 9 9	11 11 11 11	10 9 9	x x 10 9 9 9	11 11 11 11	9 9 x x
A	11 9 9 9	11 11 11 11	11 10 10 x x	x x 11 9 9 9	11 11 11 11	10 10 10 x x
B	9 7 7 7	9 9 9 x x	x x 9 7 7 7	x x 9 7 7 7	9 9 9 x x	9 9 9 x x

E B F#m E B F#m

33

T	x x 10 9 9 9	11 11 11 11	10 9 9 x x	x x 10 9 9 9	11 11 11 11	9 9
A	x x 11 9 9 9	11 11 11 11	11 10 10 x x	x x 11 9 9 9	11 11 11 11	10 10 10 x x
B	x x 9 7 7 7	9 9 9 x x	x x 9 7 7 7	x x 9 7 7 7	9 9 9 x x	9 9 9 x x

E B/F# C#m7/G# G#m/D# A/E E B/F#

37

let ring-----| let ring-----| let ring-----|

T	9 9 x x 7 7 7 9 7	9 9 4 5 5 7 5	9 x x 7 7 7 9 8
A	9 9 x x 8 8 8 9 8	9 9 4 5 5 7 5	9 x x 8 8 8 9 8
B	7 7 x x 9 9 9 7 7	7 7 x x 9 9 9 7 7	7 7 x x 9 9 9 7 7

H P sl. H P H P

E 3rd Verse

C#m7/G# A/E E/G# B/F# C#m7/G# G#m/D# A/E

40

let ring-----| let ring-----| let ring-----|

T	9 9 5 5	9 8 9 8 8 8	9 9 4 5
A	9 9 5 5	9 8 9 8 8 8	9 9 4 5
B	9 9 7 7	9 9 9 9	9 9 6 7

sl. sl. sl. sl. H sl.

A Am G6 Fmaj7 E7 G

H 3rd Chorus

Gtr III (acous.) A Am G6 Fmaj7

A Am G6 Fmaj7

A Am G6 Fmaj7

73

A Am G6 Fmaj7

sl.

I Outro

75

A Am G6 Fmaj7

Gtr I

Gtr II

sl.

77

A Am G6 Fmaj7⁷5 Fmaj7

P H P

79

A Am G6 Fmaj7⁷5 Fmaj7

P sl.

A Am G6 Fmaj7⁵ Fmaj7 A

1

let ring

T	0	0	0	0	1	3	1	2	0	0	0	1	(3)
A	6	6	2	2				2	4	4	0	2	2
B	7	7							5	5	3	0	0

H P