

7

C/G Csus4/G C/G

let ring

T
A
B

5 5 5 5 5 5 6 6 5 5 5 5 5 5 5 7

H sl.

T
A
B

3 (3) x x x x x x 8 (8) 10

sl. sl.

9

D/A Dsus4/A D/A

let ring

T
A
B

7 7 7 7 7 7 7 8 7 7 7 7 7 7

T
A
B

10 (10) 10 (10) sl.

11

A/E Asus4/E A/E C/G

let ring

T
A
B

2 2 2 2 2 2 2 3 2 2 2 2 2 2 5 5 5 5 5 5 5

sl.

T
A
B

5 (5) 5 (5) 1

sl.

C/G

14

let ring-----|

T 5 5 0 0 | 5 5 5 5 5 5 | 5 5 0 0 5 5

A 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

B 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

T | | |

A | | |

B 1 | (1) 1-8 | (8) sl.

G/D

C/G

17

let ring-----| let ring-----|

T 12 12 12 12 | 12 12 12 12 | 5 5 5 5 5 5

A 12 12 12 12 | 12 12 12 12 | 5 5 5 5 5 5

B 12 12 12 12 | 12 12 12 12 | 5 5 5 5 5 5

T | | |

A | | |

B 3 | (3) x-8 | (8) sl. 3

Csus4/G

C/G

G/D

20

let ring-----| let ring-----|

T 6 5 5 5 | 12 12 12 12 | 12 12 12 12

A 5 5 5 5 | 12 12 12 12 | 12 12 12 12

B 5 5 5 5 | 12 12 12 12 | 12 12 12 12

T | | |

A | | |

B x-8 | (8) sl. 3 | (3) x-8 | (8) sl.

23

C/G G/D

let ring-----| let ring-----|

T 5 5 5 5 5 5 5 5 5 5 5 5 12 12 12 12 12 12

A 5 5 5 5 5 5 5 5 5 5 5 5 12 12 12 12 12 12

B 5 5 5 5 5 5 5 5 5 5 5 5 12 12 12 12 12 12

3

(3) x 8 (8) 3

sl. sl.

26

C/G Csus4/G C/G

let ring-----| let ring-----|

T 12 12 12 12 12 5 5 5 5 5 5 6 5 6 5 5

A 12 12 12 12 12 5 5 5 5 5 5 6 5 6 5 5

B 12 12 12 12 12 5 5 5 5 5 5 6 5 6 5 5

P.M.--|

P.M.--|

T 3 7 8 (8) 3 (3) 3 7 8 (8)

sl. sl.

29

G/D Gsus4/D G/D C/G

let ring-----| let ring-----|

T 12 12 12 12 12 13 13 12 12 5 5 5 5 5

A 12 12 12 12 12 12 12 12 12 5 5 5 5 5

B 12 12 12 12 12 12 12 12 12 5 5 5 5 5

3

(3) 3 7 8 (8) 3

sl.

32

Csus4 C D5 D

P.M. --|

T
A
B

5 5 5 5 5 5 5 5 5 5 5

3 7 8 10 10 10 10 10 11 10 10

sl. sl.

35

A F5

Gtr II

T
A
B

5 5 6 5 5 5 5 5 1 1 1 1

5 5 5 5 5 5 5 5 1 1 1 1

sl.

38

F#11 To Coda

T
A
B

1 (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 0 1 1 1 1 (1) 1 1 1 1 1 1 1

sl.

C Chorus
G5

Musical notation for measures 41-43. Chord: G5. Includes guitar tablature for strings T, A, B and a treble clef staff. Measure 41 starts with a treble clef staff containing a whole note chord G5. Measure 42 continues with a treble clef staff containing a whole note chord G5. Measure 43 contains a treble clef staff with a whole note chord G5 and a bass clef staff with a whole note chord D. The bass clef staff includes a slide mark 'sl.' and a '10' fret marker.

Musical notation for measures 44-46. Chord: F5. Includes guitar tablature for strings T, A, B and a treble clef staff. Measure 44 starts with a treble clef staff containing a whole note chord F5. Measure 45 continues with a treble clef staff containing a whole note chord F5. Measure 46 contains a treble clef staff with a whole note chord F5 and a bass clef staff with a whole note chord F5. The bass clef staff includes a slide mark 'sl.' and a '10' fret marker.

Musical notation for measures 47-49. Chords: C5, G. Includes guitar tablature for strings T, A, B and a treble clef staff. Measure 47 starts with a treble clef staff containing a whole note chord C5. Measure 48 continues with a treble clef staff containing a whole note chord C5. Measure 49 contains a treble clef staff with a whole note chord G and a bass clef staff with a whole note chord G. The bass clef staff includes a '3' fret marker.

Musical notation for measures 50-52. Chord: D. Includes guitar tablature for strings T, A, B and a treble clef staff. Measure 50 starts with a treble clef staff containing a whole note chord D. Measure 51 continues with a treble clef staff containing a whole note chord D. Measure 52 contains a treble clef staff with a whole note chord D and a bass clef staff with a whole note chord D. The bass clef staff includes a slide mark 'sl.' and a '10' fret marker.

53

F5 C

T
A
B

1 (1) 1 1 0 1 1 1 (1) 8 (8) sl. sl.

D Verse

57

G/D C/G Csus4/G C/G

Gtr I

let ring let ring

T
A
B

12 12 (12) 5 5 5 5 5 5 6 5 6 5 5

Gtr II

T
A
B

3 (3) x 8 (8) 3 (3) x 8 (8) sl. sl. sl. sl.

61

G/D Gsus4/D G/D C/G Csus4/G C/G

let ring let ring

T
A
B

12 12 12 12 12 12 13 13 12 12 5 5 5 5 5 5 6 5 6 5 5

T
A
B

3 (3) x 8 (8) 3 (3) x 8 (8) sl. sl. sl. sl.

65

G/D Gsus4/D G/D C/G Csus4/G C/G

let ring-----| let ring-----|

T 12 12 12 12 12 12 13 12 13 12 12 5 5 5 5 5 5 6 5 6 5 5

A 12 12 12 12 12 12 12 12 12 12 12 5 5 5 5 5 5 5 5 5 5 5

B 3 (3) x-8 (8) 3 (3) x-8 (8)

sl. sl. sl. sl.

69

G/D Gsus4/D G/D C/G Csus4/G C/G

let ring-----| let ring-----|

T 12 12 12 12 12 12 13 12 13 12 12 5 5 5 5 5 5 6 5 6 5 5

A 12 12 12 12 12 12 12 12 12 12 12 5 5 5 5 5 5 5 5 5 5 5

B 3 (3) x-8 (8) 3 (3) 3 7 8 (8)

sl. sl. sl. sl.

D.S. al Coda
C/G

P.M.-|

E Chorus

Gtr III

G5

D D

⑥10fr.

73

Gtr II

T 3 3 (3) 3 3 3 10 10 11 10

A 3 3 (3) 3 3 3 10 10 11 10

B 3 3 3 3 3 3 10 10

sl.

The image displays a guitar score for the song "Red Hill Mining Town" by U2, specifically page 9. The score is presented in a multi-staff format, including a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature staff uses numbers 1-12 to indicate fret positions for the strings. The score is divided into measures, with measure numbers 76, 79, 82, and 85 clearly marked. Above the tablature, there are chord diagrams and chord names: D^{xiv}, F, B, C, G⁵, and D. Some chords are accompanied by fretting instructions: (2)open, (6)10fr., and (6)7fr. The score also includes dynamic markings such as *sl.* (sustain) and articulation marks like accents and slurs. The guitar tablature shows various techniques, including triplets, bends, and slides. The overall layout is clean and professional, typical of a music manuscript.

F Verse

89

Chords: G, C/G

Annotations: P.M.-|, sl.

Tab: 3 (3) 3 7 8 (8) 3 (3) 3 7 8 (8)

Detailed description: This system contains measures 89-92. The top staff is a treble clef with a G chord above measures 89-90 and a C/G chord above measures 91-92. The bottom staff is a bass clef with a 3-fret barre across all strings. Measure 89 has a wavy line under the first two strings. Measures 89-90 have a P.M.-| annotation. Measures 91-92 have a sl. annotation. The tab below shows fret numbers: 3, (3), 3, 7, 8, (8), 3, (3), 3, 7, 8, (8).

93

Chords: G, C/G

Annotations: P.M.-|, sl.

Tab: 3 (3) 3 7 8 (8) 3 (3) 3 8 8 8 8 7

Detailed description: This system contains measures 93-96. The top staff has a G chord above measures 93-94 and a C/G chord above measures 95-96. The bottom staff has a 3-fret barre. Measure 93 has a wavy line under the first two strings. Measures 93-94 have a P.M.-| annotation. Measures 95-96 have a sl. annotation. The tab below shows fret numbers: 3, (3), 3, 7, 8, (8), 3, (3), 3, 8, 8, 8, 8, 7.

97

Chords: G, C/G

Annotations: P.M.-|, sl.

Tab: 3 (3) 3 7 8 (8) 3 (3) 3 8 8 8 8 7

Detailed description: This system contains measures 97-100. The top staff has a G chord above measures 97-98 and a C/G chord above measures 99-100. The bottom staff has a 3-fret barre. Measure 97 has a wavy line under the first two strings. Measures 97-98 have a P.M.-| annotation. Measures 99-100 have a sl. annotation. The tab below shows fret numbers: 3, (3), 3, 7, 8, (8), 3, (3), 3, 8, 8, 8, 8, 7.

101

Chords: G, C/G

Annotations: P.M.-|, sl.

Tab: 3 (3) 3 7 8 (8) 3 (3) 3 7 8 10

Detailed description: This system contains measures 101-104. The top staff has a G chord above measures 101-102 and a C/G chord above measures 103-104. The bottom staff has a 3-fret barre. Measure 101 has a wavy line under the first two strings. Measures 101-102 have a P.M.-| annotation. Measures 103-104 have a sl. annotation. The tab below shows fret numbers: 3, (3), 3, 7, 8, (8), 3, (3), 3, 7, 8, 10.

105

Chords: D5, D

Annotations: sl.

Tab: 10 10 10 (10) 10 11 10 10

Detailed description: This system contains measures 105-108. The top staff has a D5 chord above measures 105-106 and a D chord above measures 107-108. The bottom staff has a 10-fret barre across all strings. Measure 105 has a wavy line under the first two strings. Measures 107-108 have a sl. annotation. The tab below shows fret numbers: 10, 10, 10, (10), 10, 11, 10, 10.

A F5

107

T 5 5 6 (5) 5 5

A

B 5 5 5 5 1

sl.

F#11

110

T 1 1 (1) 1 1 1 1 1 1 1 1 1 1

A

B 1 1 1 1 0 1 1 1 (1) 1 1 1 1

sl.

G Chorus

G5 G D^{XIV}

Gtr III ⑥3fr.

113

T 3 3 (3) 3 3 3 10 10 10

A

B 3 3 3 3 10 10

sl.

F F#11 F G

③open

116

T 10 10 11 10 10 1 1 1 1 (1) 1 1 1 1

A

B 10 10 10 1 1 (4) 1 1 1

sl.

119

C G5

T 8 8 8 (8) 8 8 8 8 3 3 4 3

A

B 8 8 (8) 8 8 3 3

122

D^{xiv}

T 3 3 3 10 10 10 10

A 11 11 (11) 12 12 (12) 10 10

B 3 3 3 3 3 10 (10)

sl.

125

F C

T 1 1 1 1 (1) 1 (1) 1 1 1

A

B 1 (1) 1 1 0 1 1

128

Csus4 C D G5

T 8 8 10 10 3 3 3 (3) 3 3 3

A 8 10 9 11 11 3 3 0 3 0 3

B 10 10 12 12 3 (3) (3)

let ring *let ring*

sl.

131

D F

let ring

T 10 10 10 (10) 10 10 10 10 1 1 1 1

A 11 11 10 10 2 2 2 2

B 10 10 10 sl. 1

134

C

let ring let ring let ring

T (1) 1 2 1 1 8 8 8 (8) 8 8

A (2) 1 2 1 1 9 9 9 (9) 9 9

B 1 (1) 8 8 8 sl. 8 sl.

137

G5 D

let ring let ring let ring

T 3 3 0 (3) 3 0 3 3 10 10 11 10

A 3 3 0 (3) 3 0 3 3 10 10 11 10

B 3 3 0 (3) 3 0 3 3 10 10 11 10 sl.

140

F

let ring let ring let ring

T 10 11 10 10 1 1 2 1 1 (1) 1 1 1 1

A 10 11 10 10 1 1 2 3 1 1 3 1 1 1

B 10 10 10 10 1 1 2 3 1 1 3 1 1 1 sl.

143

C G5

let ring

T 8 8 9 8 8 (8) 8 8 8 8 3 3 0

A 8 9 10 10

B 8 (8) 3

146

D F N.C.

let ring let ring

T 3 0 3 3 10 10 10 (10) 10 10 10 10

A 3 0 3 3 10 10 11 10 11 10 10

B 3 10 10 sl.

149

F N.C.

let ring let ring

T 1 1 2 1 1 (1) 1

A 1 2 3

B 1 (1) 1 1 1 1 0 1 1 1 1 0 1

152

F N.C.

let ring

T 1 1 1 1 1 1 1 0 1 1 1 0 1 1 1 0

A 1 1 1 1 1 1 1 0 1 1 1 0 1 1 1 0

B 1 1 1 1 1 1 1 0 1 1 1 0 1 1 1 0

154

C Csus2

let ring

T 3 3 (3)

A 0 0 (3)

B 3 3 (3)