

# SWEET EMOTION

As recorded by Aerosmith

(From the 1975 Album TOYS IN THE ATTIC)

Transcribed by B. Johnson

Wor  
Arra

## A Intro

Moderate Rock ♩ = 96

Guitar I Adapted for Talk-Box, Bars 1 - 12

1

Gtr I *mp*

D/F#

T			3 3	3
A			4 4	4
B	0	(0)	4	4

5

A A.H. A5 D5/A F#m

T			5 2	3 2	(3) 2
A	7 7				(2) 4
B	0 0	0	0 0		4

C#

9

D/F# D/F# D/A

*tr*

T	3	3	(3)	3	2 (3)	(2) (3)
A	2	2	(2)	2		
B	4	2 4	(4) 2 4	(4) 2	4	0

H P H P

13

A5/E C#m D A

Gtr II *mf*

T	10	(10)	5	7	2
A	9	(9)	6	7	2
B					

Vocal Simulation

17

A5/E C#m D A

Gtr III *mf*

T  
A  
B

**B** 1st Verse

21

A5 D5 A5 D5 A5 D5 A5

T  
A  
B

Gtr IV *mf*

T  
A  
B

25

D5 A5 D5 A5 D5 A5 D5 A5

Gtr IV

T  
A  
B

29

Gtrs III, IV

T  
A  
B

*Transcribed for 2 guitars through transcription*

**C** 2nd Verse

Musical notation for measures 33-36. Includes guitar tablature for strings T, A, B and a treble clef staff. Chords D5 and A5 are indicated above the staff. The guitar part features a consistent rhythmic pattern of eighth notes.

Musical notation for measures 37-40. Includes guitar tablature for strings T, A, B and a treble clef staff. Chords D5 and A5 are indicated above the staff. The guitar part continues with the same rhythmic pattern.

Musical notation for measures 41-44. Includes guitar tablature for strings T, A, B and a treble clef staff. The guitar part continues with the same rhythmic pattern.

Musical notation for measures 45-48. Includes guitar tablature for strings T, A, B and a treble clef staff. The guitar part continues with the same rhythmic pattern.







93

E5 E5

Tablature: 2/0 2/0 5 0 7 7 5 5 3 4 sl. 2/0 2/0 5 0 7 7 5 5 3 4 sl.

Fretboard Diagrams: Shows fretting for measures 1-4 on the guitar neck.

Notes: 14 13 14 15 16 14 15 15 16 16 15 15 16 12 15 (15) 12 14 14 12 12

Annotations: sl. sl. sl. sl. Full P

95

E5 E5

Tablature: 2/0 2/0 5 0 7 7 5 5 3 4 sl. 2/0 2/0 5 0 7 7 5 5 3 4 sl.

Fretboard Diagrams: Shows fretting for measures 1-4 on the guitar neck.

Notes: 15 14 12 15 14 12 14 12 12 14 14 12 14 15 14 12 15 15 12 12 14 (14) 12 14 14

Annotations: 1/2 Full 1/2 Full Full 1/2 Full 1/2 Full P

97

E5 E5

T  
A  
B

2 2 5 0 7 7 5 5 3 4 2 2 5 0 7 7 5 5 3 4

sl. sl.

T  
A  
B

12 14 14 13 12 13 12 12 14 12 12 12 12 15 12 14 12 14 14 14 14 14 14 14

H P

99

E5 E5

T  
A  
B

2 2 5 0 7 7 5 5 3 4 2 2 5 0 7 7 5 5 3 4

sl. sl.

T  
A  
B

3 2 0 2(0) 0 0 (0) 3 0 2 (2) 0 3 2 0 2 (2) (2) 0 0 1

P P P P P H sl.



101

E5

E5

T  
A  
B

2 2 5 0 7 7 5 5 3 4 | 2 2 5 0 7 7 5 5 3 4

sl. sl.

Full

12 9 9 12 11 9 11 9 11 12 14 14 | 12 14 14 12 12 14 12 15 12 15

sl. P sl. H P P sl.

103

E5

E5

T  
A  
B

2 2 5 0 7 7 5 5 3 4 | 2 2 5 0 7 7 5 5 3 4

sl. sl.

Full

15 15 (15) 12 14 14 | 14 14 12 14 12 11 14 14 12

P P P

105

E5

E5

T  
A  
B

2 2 5 0 7 7 5 5 3 4  
0 0 0 0 0 0 0 0 0 0  
*sl.* *sl.*

T  
A  
B

15 15 (15) 12 14 14 14 14 12 12 12 (13) 14 12 15

Full 1/2 *tr* Full

P P

107

E5

E5

T  
A  
B

2 2 5 0 7 7 5 5 3 4  
0 0 0 0 0 0 0 0 0 0  
*sl.* *sl.*

T  
A  
B

15 15 (15) 12 14 14 14 14 12 14 12 12 (13) 12 15 14 12 14 12 14

Full 1/2 *tr* Full

P P P

The musical score for page 11 of "Sweet Emotion" by Aerosmith consists of three staves. The top staff is a guitar melody in treble clef, featuring an E5 chord and a melodic line with slurs and a slide (sl.). The middle staff is a bass line with fret numbers (0, 2, 5, 7, 5, 5, 3, 4) and slurs, also including a slide (sl.). The bottom staff is a double bass line with fret numbers (15, 15, 12, 14, 14, 14, 14, 12, 14, 12, 13, 14, 12, 12, 12) and dynamics (p, P, tr). It includes a "Full" marking with a wavy line and a "1/2" marking with a wavy line.

# SWEET EMOTION (Bassline)

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## A Intro

Moderate Rock ♩ = 96

## B 1st Verse

## C 2nd Verse

**D** Chorus

28

T  
A  
B

0 10 0 0 12 0 0 5 0 0 4 | 0 0 10 0 0 12 0 0 5 0 0 4 | 0 0 10 0 0 12 0 0 5 0 0 4 | 0 0 10 0 0 12 0 0 5 0 0 4

P P P P P P P P P P P P P P

**E** 3rd Verse

32

T  
A  
B

4 0 7 0 0 7 7 7 | 7 0 7 0 0 7 7 7 | 7 0 7 0 0 7 7 7 | 7 0 7 0 0 7 7 7

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

36

T  
A  
B

7 0 7 0 0 7 7 7 | 7 0 7 0 0 7 7 7 | 7 0 7 0 0 7 7 7 | 7 0 7 0 0 7 7 7

sl. sl. sl. sl. sl. sl. sl. sl.

40

T  
A  
B

5 3 5 0 2 2 3 3 3 4 4 5 | 5 3 5 0 2 2 3 3 3 4 4 5 | 5 3 5 0 2 2 3 3 3 4 4 5 | 5 3 5 0 2 3 4 0

**F** 4th Verse

44

T  
A  
B

5 0 0 0 3 0 3 0 3 | 5 0 0 0 3 0 3 0 3 | 5 0 0 0 3 0 3 0 3 | 5 0 0 0 3 0 3 0 3

H P H P H P H P

1.

48

T  
A  
B

5 3 5 0 2 2 3 3 3 4 4 5 | 5 3 5 0 2 2 3 3 3 4 4 5 | 5 3 5 0 2 2 3 3 3 4 4 5 | 5 3 5 0 2 2 3 3 3 4 4 5

**G** Drum Fill

52

T  
A  
B

5 3 5 0 2

rit. Slower out of time ♩ = 86

2.

(2)

**H** Outro

Moderate Rock In Time ♩ = 96

55

*f*

T  
A  
B

0 0 5 0 7 7 5 5 3 4 0 0 5 0 7 7 5 3 4 0 0 5 0 7 7 5 5 3 4 0 0 5 0 7 7 5 5 3 4

*sl.* *sl.* *sl.* *sl.*

**I** Guitar Solo

59

T  
A  
B

0 0 5 0 7 7 5 5 3 4 0 0 5 0 7 7 5 0 3 4 0 0 5 0 7 7 5 0 3 4 0 0 5 0 7 7 5 0 3 4

*sl.* *sl.* *sl.* *sl.*

63

T  
A  
B

0 0 5 0 7 7 5 3 4 0 0 5 0 7 7 5 0 3 4 0 0 5 0 7 7 5 0 3 4 0 0 5 0 7 7 5 3 4

*sl.* *sl.* *sl.* *sl.*

67

*Fade and End*

T  
A  
B

0 0 5 0 7 7 5 3 4 0 0 5 0 7 7 5 0 3 4 0 0 5 0 7 7 5 0 3 4 0 0 5 0 7 7 5 0 3 4

*sl.* *sl.* *sl.* *sl.*

71

T  
A  
B

0 0 5 0 7 7 5 0 3 4 0 0 5 0 7 7 5 0 3 4 0 0 5 0 7 7 5 0 3 4 0 0 5 0 7 7 5 0 3 4

*sl.* *sl.* *sl.* *sl.*