

MORE THAN A FEELING

As recorded by Boston

(From the 1976 Album BOSTON)

Wor
Arra

A Intro

Moderate Rock ♩ = 116

1

(12-string acous.) Gtr I *mf*
let ring

3

let ring

Gtr II *mp*
(elec gtr.)

B 1st Verse

7

let ring

11

let ring-----|

T	3	3	3	2	3	0	0	3	0	3	3	3	3	2	3	0	0	3	0	3	3	0
A	0	2	3	0	0	0	0	3	3	0	0	2	3	2	3	0	0	0	0	3	0	0
B							3	2	3								3				2	

16

Am D5 D Dsus4 G5 C5

Gtr III (elec gtr.)

T	12	(12)	12	12	(12)	10	12	(12)	10	12	10	12
A												12
B												

H

Gtrs I, II *mf*

T		1	1	0	0	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
A	2	2	2	2	0	2	0	0	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2
B	0	2	0	0	3	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl.

19

E5 D5 C5 G5 C5 E5 D5

T																							
A	9	x	x	9	9	x	x	7	7	5	5	5	5	10	10	10	9	9	x	x	7	7	
B	7	x	x	7	7	x	x	5	5	3	3	3	3	8	8	8	7	7	x	x	5	5	0

sl.

C Chorus

Segno

G5 C5 E5 D5 G5 C5 E5 D5

Gtrs I, II

T
A
B

sl. *sl.*

G5 C5 E5 D5 G5 C5 *To Coda on segno* E^b

T
A
B

sl. *sl.*

Em7 Asus4A Asus2 A G G5 G D/F# Em7/D

T
A
B

Asus4 D5

Gtrs I, IV *mf*
let ring

Gtr II *mp* N.H.

T
A
B

D 2nd Verse

38

Gtr I
let ring

T	3	3	2	3	0	0	3	0	3	3	3	3	2	3	0	0	3	0	3	3
A	0	2	3	3	0	3	2	3	3	0	3	2	3	3	0	3	1	0	3	3
B						3	2	3			3	2	3			3				

42

let ring

T	3	2	3	2	3	0	0	3	0	3	3	3	3	2	3	0	3	1	0	3	3
A	0	2	3	3	0	3	2	3	3	0	3	2	3	3	0	3	1	0	3	0	
B						3	2	3			3					3					

46

Gtr III
mf

T		12	12	12	12	(12)	10	12	(12)	10	12	10										
A																						
B																						

H

Gtr II
mf

T		12	12	12	12	(12)	11	12	(12)	11	12	11										
A																						
B																						

H

Gtr I
let ring

Gtrs I, V *mf*

T	0	3	0	3	0	0	2	1	1	0	0	0	2	3	3	2	2	2	2	2	2	2
A	0	0	0	0	0	0	2	2	2	2	0	0	0	2	3	2	2	2	2	2	2	2
B	2					0	2	2	2	2	0	0	0	2	3	2	2	2	2	2	2	2

61

D G5 D/F# A D G5

T 2 2 3 3 3 3 2 2 2 2 2 2 2 2 2 3 3

A 2 2 3 3 3 3 2 2 2 2 2 2 2 2 2 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

3 3 3 3 2 2 0 0 0 0 0 0 0 0 3 3

H H P H P

Gtr III *ff*

T 12 10 12 10 12 11 12 (12) 11 9 11 11 11 12 11 12 11 12 9

A 12 10 12 10 12 11 12 (12) 11 9 11 11 11 12 11 12 11 12 9

B 12 10 12 10 12 11 12 (12) 11 9 11 11 11 12 11 12 11 12 9

H P H P

B5 A5 G5 D G/D Bm G/D Em G/D Asus4 A

64

T
A
B

T 14 14 14 12 10 12 10 12 11 12 11 9 11 9 7 9 7 9 11 9 11 9 7 6

H P H P sl. H P

T
A
B

T 10 (10) 10 8 7 8 7 9 7 7 8 7 5 7 5 7 9 7 9 11 9 11 9 7 6

H P H P sl. H P

67

G G5 D Em7 D

Gtr II

Gtr I *f*
let ring

Gtr IV *f*
let ring

H P sl.

H P sl.

70

T **A** **B**

let ring

T **A** **B**

Gtr III *mf*

T **A** **B**

F 3rd Verse

74

T **A** **B**

Gtr I *let ring*

T **A** **B**

91

let ring -----|

T 1 0 2 3 2 3 2 0 2 3 2 2 3 2

A 0 2 2 2 0 2 3 2 2 3 2 0 2 3 2

B 0 2 2 3 0 2 3 2 0 2 3 2 2 3 2

Gtr III

1/2 1/2 1/2 1/2

T 12 12 12 (12) 10 10 12 10 10 12 (12) 10 12 10

A

B

H H

Gtr V

Full Full Full 1/2

T 12 12 12 (12) 11 11 12 11 11 12 (12) 11 12 11

A

B

H H

94

G5 C5 E5 D5 C5 G5 C5 E5 D5

Gtrs III, V

T (12) (12) (12) (12)

A

B

Gtrs I, II

T

A 5 5 10 10 10 9 x x 9 9 x x 7 7 5 5 5 10 10 10 9 x x 9 9 x x 7 7

B 5 5 10 10 10 7 x x 7 7 x x 5 5 3 5 5 10 10 10 7 x x 7 7 x x 5 5 0

3 3 8 8 8 3 3 8 8 8 3 3 8 8 8

sl. sl.

G Out-Chorus

98

G5 C5 E5 D5 G5 C5 E5 D5

Gtrs I, II

T								
A	5	5	10 10 10	9 x x 9 9 x x 7 7	5	5	10 10 10	9 x x 9 9 x x 7 7
B	5	5	10 10 10	7 x x 7 7 x x 5 5 0	5	5	10 10 10	7 x x 7 7 x x 5 5 0

sl. *sl.*

102

G5 C5 E5 D5 G5 C5 E5 D5

T								
A	5	5	10 10 10	9 x x 9 9 x x 7 7	5	5	10 10 10	9 x x 9 9 x x 7 x 7
B	5	5	10 10 10	7 x x 7 7 x x 5 5 0	5	5	10 10 10	7 x x 7 7 x x 5 x 5

sl. *sl.*

106

G5 C5 E5 D5 G5 C5 Em D5 C5

T								
A	5	5	10 10 10	9 x x 9 9 x x 7 7	5	5	10 10 10	3 x x 3 3 x x 3 3
B	5	5	10 10 10	7 x x 7 7 x x 5 5 0	5	5	10 10 10	2 x x 2 2 x x 0 x x 5

sl. *sl.*

Gtr III

N.H.

T			
A			[5]
B			

110

G5 C5 E5 D5 C5 G5 C5 E5 D5

T									
A	5	5	10 10 10	9 x x 9 9 x x 7 7 5	5	5	10 10 10	9 x x 9 9 x x 7 x x 7	
B	3	3	8 8 8	7 x x 7 7 x x 5 5 3	3	3	8 8 8	7 x x 7 7 x x 5 x x 5	

sl. sl. sl.

N.H.

T			
A		((5))	((5))
B			

114

G5 C5 E5 D5 G5 C5 E5 D5

T							
A	5	5	10 10 10	9 x x 9 9 x x 7 7	5	5	10 10 10
B	3	3	8 8 8	7 x x 7 7 x x 5 5 0	3	3	8 8 8

sl. sl.