

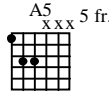
WALK THIS WAY

As recorded by Aerosmith

(From the 1992 Album GREATEST HITS)

Transcribed by cbliss66@aol.com

Wor
Arra



Standard Tuning E

A Drums Intro

Moderate Rock ♩ = 120

1

Gtr I

T							
A							
B	0	1	2	2	0	1	2 2
				0	x		0 1 2 2 0 1 2 2 2

Gtr II

5

T							
A							2
B	0	1	2	2	0	1	2 2
				0	x		0 1 2 2 0 1 2 2 2

B Verses



7

Gtrs I, II
P.M.

T							
A							
B	8	8	8	10	10	12	10
				p	8	10	10
					10	10	13
					10	12	10

9

P.M.

T							
A							
B	8	8	8	10	10	12	10
				p	8	10	10
					10	10	13
					10	12	10

11

P.M.-----|

T
A
B

8 8 8 10 10 12 10 8 10 10 13 10 12 10 8 8 8 10 10 12 10 8 10 10 13 10 12 10

13

1. A5

P.M.-----|

T
A
B

8 8 8 10 10 12 10 8 10 10 13 10 12 10 8 8 8 10 10 12 10 8 10 10 7 5

sl.

15

T
A
B

0 1 2 2 0 1 2 2 0 x x x 0 1 2 2 0 1 2 2 0 3 0

17

A5

T
A
B

0 1 2 2 0 1 2 2 0 x x x 0 1 2 2 0 1 2 2 7 7 5

sl.

D Guitar Solo I

To Coda

C5Am/C B²sus2/C F5 Dm/F E²sus2/F

26

T
A
B

10 10 10 (10) 11 11 11 11 8 11 8 8 11

H P

T
A
B

10 12 13 10 12 13 8 8 8 10 10 12 10 10 10 13 10 12 10

P.M.-----|

29

T
A
B

(11) 8 11 8 11 10 8 10 10 10 8 10 10 11 10 8 10 8 10 8 11 10 8 10 8 11 10 8 10 8 11 11 7

Full 1/2 Full

P P P P P P P

T
A
B

8 8 8 10 10 12 10 10 10 13 10 12 10 8 8 8 10 10 12 10 10 10 13 10 12 10 8 8 8 10 10 12 10 10 10 7 5

P.M.-----|

sl.

32

T
A
B

0 1 2 2 0 1 2 2 x x x 0 1 2 2 0 1 2 2 0 3 0

Gtrs I, II

D.S. al Coda

A5

34

T
A
B 0 1 2 2 0 1 2 2 0 x x x x x x 0 1 2 2 0 1 2 2 7 7 5

sl.

E Guitar Solo II



36

Gtr I

T
A
B 5 5 9 8 8 7 5 7 5 7 5 7 7 (7) 5 0 3 5 3 0 0 5 0 2 2 (2)

P P P P H H P

1/2 Full

Gtr II

P.M.-----|

T
A
B 8 8 8 10 10 12 10 8 10 10 13 10 12 10 8 8 8 10 10 12 10 10 10 13 10 12 10

38

A5

T
A
B 3 3 7 8 5 8 5 8 8 5 8 5 8 8 5 8 7 5 7 5 7 5 7 5 8 0

sl. P P P P P P

1/2 1/2

P.M.-----|

T
A
B 8 8 8 10 10 12 10 8 10 10 13 10 12 10 8 8 8 10 10 12 10 10 10 13 10 7 7 5

sl.

F Outro Guitar Solo

Musical notation for measures 40-43. Chords: A5, A5. Includes guitar tablature and fretting diagrams.

Measures 40-43: Chords A5, A5. Fretting diagrams show fingerings for strings T, A, B. Tablature shows fret numbers for strings T, A, B.

Musical notation for measures 44-47. Chords: A5, A5. Includes guitar tablature and fretting diagrams.

Measures 44-47: Chords A5, A5. Fretting diagrams show fingerings for strings T, A, B. Tablature shows fret numbers for strings T, A, B. Includes slurs and accents.

48

E7 A5 A7 E7

Gtr I

Full Full Full 1/2 Full

T 12 15 12 15 12 15 15(15) 12 15 14 12 14 12 14 12 14 12 14 12 16 15 12 15 12 12 13 15 14

A

B P P P P P H P P

Gtr II

T

A 2 2 2 2 2 2 2 2

B 0 3 4 0 1 2 0 0 3 4 0 1 2 0 0 3 4 0 1 2 0

Gtr III

T

A 7 6 7 12 11 12 7 6 7

B sl. sl. sl.

A7

E7

A7

51

T 12 14 12 14 12 14 12 14 12 14 12 14

A 14 14 14 14 14 14 14 14 14 14 14 14

B 12 14 12 14 12 14 12 14 12 14 12 14

H sl. P sl.

T 12 15 15 15 12 15 17 17 17 17 15 15 15

A 15 17 17 17 17 17 17 17 15 15 15 15

B 12 15 17 15 15 15 15 15 15 15 15 15

H sl. P sl.

T 12 12 12 7 12 12

A 11 11 11 6 11 11

B 12 12 12 7 12 12

sl. sl. sl.

E7

A7

54

T 12 15 12 15 14 12 14 (14) 12 14 14 12 12 12 11 12 11 12 12 12 11 12 11 12

A 13 15 12 15 14 12 14 (14) 12 14 14 12 12 11 12 11 12 12 12 11 12 11 12

B 12 15 12 15 14 12 14 (14) 12 14 14 12 12 11 12 11 12 12 12 11 12 11 12

sl. P P P P P H P H sl.

T 12 15 12 15 14 12 14 (14) 12 14 14 12 12 12 11 12 11 12 12 12 11 12 11 12

A 13 15 12 15 14 12 14 (14) 12 14 14 12 12 11 12 11 12 12 12 11 12 11 12

B 12 15 12 15 14 12 14 (14) 12 14 14 12 12 11 12 11 12 12 12 11 12 11 12

P H P H sl.

T 7 12 12

A 6 11 11

B 7 12 12

sl. sl.

56

E7 A7 E7

Full Full Full Full 1/2 1/2 1/2

T A B P P P P sl. sl. P P P

59

A7 E7 A7

Full Full Full 1/2

T A B P P P H P P P sl.

sl. sl. sl.

E7 A7

let ring

Full Full Full Full Full

T
A
B

T
A
B

T
A
B

sl. sl.