

BAD HORSE

As recorded by Steve Vai
(From the 1995 Album ALIEN LOVE SECRETS)

Transcribed by Julien Beyleix

Mus:
Arra

A Intro

*All Guitars: Drop D Tuning: Down 1step: (High to low : D-A-F-C-G-C)

Freely ♩ = 65

Gtr I* N.H. 1 1/2 3 1/2 N.H. 1 1/2 2 1/2 2 1/2 1/2

T A B

T A B

B

Slow Trot ♩ = 65

T A B

P.M.

T A B

11

P.M.-----|

T
A
B

sl. sl. sl. sl. sl. sl.

13

P.M.-----|

T
A
B

sl. sl. sl. sl. sl.

15

P.M.-----|

T
A
B

sl. sl.

C

17

Full Full

~P.M.-----| N.H.--|

T
A
B

sl. sl.

19

1/2 2 1/2

A.H.-----| A.H. A.H. A.H.

T
A
B

sl.

G C C# D C A F A D D A A A C A sl.

G

47

P.M.-----|

T
A
B

sl. sl. sl. sl. sl. sl. sl.

49

P.M.-----|

T
A
B

sl. sl. sl. sl.

51

P.M.-----|

T
A
B

sl. sl. sl. sl.

53

P.M.-----|

T
A
B

sl. sl. sl.

55

N.H.-----|

T
A
B

sl. [3] [4] [4] 0 0

5 1 1 3 1 1 1 2 1

58

let ring

T 0 1 1 1 0(12) 0(12) 0(12) 0 1 1 1 0 1

A 0 0 0 0(12) 1(13) 0(12) 0 0 0 0 0 3

B 0 0 x x 0 0 12 0 0 0 0 0 12

sl. T T T T T T T T sl.

61

T

A

B x x

sl.

Gtr II

2 1/2 2 1/2 2 1/2 2 1/2

A.H. Full P.M. N.H. A.H. Full P.M. N.H. A.H. Full P.M. N.H. A.H. Full P.M. N.H.

T 15 x 15 x 15 x 15 x

A 5 [12] 12 5 [12] 12 5 [12] 12 5 [12] 12

B 0 0 x x 0 0 x x 0 0 x x 0 0 x x

sl. A sl. A sl. A sl. A

Gtr III

T 10 10 10 10

A 4 7 5 (5) 4 7 5 (5) 4 7 5 (5) 4 7 5 (5)

B 0 0 x x 0 0 x x 0 0 x x

sl. sl. sl. sl.

I Guitar Solo

65

fff

1/2

1/2

1/2

1/2

2 1/2

1 1/2

A.H. 1 1/2 2

T 12 12 (12) 12 10 12 (12) (12) 10 12 0 10 10

A

B 12 10 0

P P G

2 1/2

A.H. Full

P.M.-1 N.H.

15 x

5 [12] 12

5 [12] 12

sl. A sl. A

10 10

4 7 5 (5)

4 7 5 (5)

sl. sl. sl. sl. sl.

69

Full

10 14 10 13 10 13 10 10 12 (12) 10 12 10 12 13 10 13 10 12 10 12 (12) 10 12 10 12 10 10 13

H P P H P P H P P P P sl.

2 1/2

A.H. Full

P.M. - | N.H.

15 x [12] 12

sl. A

10 10 4 4 5 5 (5) (5)

0 0 x x sl. sl. sl.

70

12.8

6

3

3

3

10 14 10

13 10 13

10 13 10

10

13 13 10 13 10

10

13 13 10 13 10

13

13 10 13 10

13 17

15 18 15 15 18 18

15 20 15

18 15

19 17

20

Full

A.H.

H P P H H P H P H P H P H P P P F#

2 1/2

A.H. Full

P.M.-| N.H.

15 x

[12]

12

sl.

A

10

10

4

4

7

7

5

5

(5)

(5)

sl.

sl.

sl.

71

1
A.H.-----

17 18 20 17 15 17 17 (17) 15 17 16 17 12 12 10 12 10 15 12

F# F# sl. P P D sl.

2 1/2
A.H. Full P.M.--- N.H. 15 x [12] 12

10 10 4 7 5 (5)

4 4 7 5 (5)

sl. sl. sl.

75

T 12 15 12 9 15 12 9 15 12 9 14 11 12 15 12 9 15 10 9 10 9 12 17 12 9 12 17 12 9 10

A

B

H T P T P T P T T P T P H H T P T P H

76

T 9 12 17 12 9 12 17 12 10 9 10 12 14 12 10 13 11 17 11 9 11 13 17 12 10 13 12 17 12 10 12 17 12 10 8

A

B

H T P T P P H sl. P P T P H H T P H T P T P sl.

77

T 8 11 17 11 8 17 9 8 9 8 11 17 11 8 11 17 9 18 9 18 9 8 19 10 8 19 10

A

B

H T P T P H T P T T T P T T P T P

78

T 8 19 9 8 19 9 8 18 9 19 9 7 19 8 7 8 12 15 12 15 12 10 19 10 7 8 10 5 7 5

A

B

T T P T P T T P T P sl. H T T P T sl. H H P H P

79

T 17 7 5 7 17 7 5 17 7 17 7 5 17 7 17 7 5 17 7 5 15 5 7 17 7 5 17 7 9 17

A

B

T P T P T T P T T P T P T H T P T H T

80

T 7 6 17 7 5 17 7 5 17 7 5 17 7 5 17 7 5 17 7 5 17 7 5 3 0

A

B

P T P T T P T P T P T P T P sl. P

J

81

ff
let ring

P.M.

83

P.M.

85

P.M.

87

P.M.

