

D Chorus

E7+9

D7+9 E7+9 E7+9

F7+9

17

T 8 8 x x x x x x	x x x x x x x x	6	7	8 x x	x x x x x 9
A 7 7 x x x x x x	x x x x x x x x	6	6	x x	x x x x 8
B 6 6 x x x x x x	x x x x x x x x	5	5	x x	x x x x x 7

E7+9

D7+9 E7+9 E7+9

21

T 8 x x x x x x | x x x x x x x x | 6 7 8 x x x x x x
A 6 x x x x x x | x x x x x x x x | 5 6 7 x x x x x x
B 7 x x x x x x | x x x x x x x x | 5 6 7 x x x x x x

0 0 15

sl.

E Guitar Solo 1

25

Gtr IV

Full

1/2

Full

Full

Full

T 10 8 9 9 9 12 15

A 8 9 9 9 9 9 12 15

B #

Gtr I

T x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

A x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

B x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

Musical score for Gtr I, page 36, featuring a repeating pattern of E7+9 chords. The score consists of ten measures, each containing a single chord symbol: E7+9. The first measure includes a bass line with two eighth-note pulses at the beginning. The subsequent nine measures show a continuous loop of the chord.

F Guitar Solo 2

Guitar Solo 2

E7+9 E7+9 E7+9 E7+9 E7+9 D5/E E5 C5 D5 E5

40

Gtr IV

T A B

Full

1/2

Gtr I

T A B

sl.

1/2

D5/E E5

Cm7

D5/E E5

45

T A B

Full

Full

P P P P

T A B

Full

Full

1/2

T A B

H P

P

P

P

T A B

1/2

56

C5 D5 E5 D5/E E5 Cm7

Full

sl.

3 1/2

4

T 12 15 12 12 15 14 12 14 12 14 12
A 15 16 15 16 16 15 16 15 16 15 16
B 17

G Verse

Musical score for guitar and piano for measure 59. The top staff shows the piano part with chords D5/E, E5, C5, D5, E5, D5/E, E5, and Cm7. The bottom staff shows the guitar part (Gtr I) with a tablature and corresponding fingerings (T: 7, A: 7, B: 5), dynamic markings (H, P), and a wavy line indicating a sustain or vibrato.

H Chorus

71 E7+9 D7+9 E7+9 E7+9

T 8
A 7
B 6

P

E7+9 D7+9 E7+9 E7+9

75

T 8
A 7
B 6

1/2 Full

H

I Bridge/Interlude

79

E5/B E5/B E5/B E5/B

let ring

T
A 9
B

Gtr II

T
A 9 9 9 9 9 9 9 9
B

E5/B E5/B E5/B E5/B

83

Gtr II

T

Gtr II

Gtr III

J Verse

E7+9