

BURIED MYSELF ALIVE

As recorded by The Used

(From the 2002 Album THE USED)

Transcribed by Gabriel Ortiz

Wor
Arra

A Intro

Moderate Rock ♩ = 86
G5

N.C.

1

Gtr I *f*

T																			
A																			
B	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

E5

3

T																			
A																			
B	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

C5

D5

5

T																			
A																			
B	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	7	5	7	5

B Verse



Musical staff for the first system, measures 7-8, featuring a treble clef and a key signature of one sharp (F#).

Gtr II *f*
N.H.

Tablature for the first system, measures 7-8, with strings T, A, and B. Fingering includes [5] [7] [8] [12] [5] [12] and [5] [7] [5] [12] [5] [12] [5] [7] [5] [12].

Musical staff for the second system, measures 9-10, featuring a treble clef and a key signature of one sharp (F#).

Gtr III *p*

Tablature for the second system, measures 9-10, with strings T, A, and B. The notation consists of circles representing fretted notes on each string.

Em

Musical staff for the third system, measures 11-12, featuring a treble clef and a key signature of one sharp (F#).

N.H.

Tablature for the third system, measures 11-12, with strings T, A, and B. Fingering includes [5] [7] [8] [12] [5] [12] and [5] [7] [5] [12] [5] [12] [5] [7] [5] [12].

Musical staff for the fourth system, measures 13-14, featuring a treble clef and a key signature of one sharp (F#).

Tablature for the fourth system, measures 13-14, with strings T, A, and B. The notation consists of circles representing fretted notes on each string.

11

C D

N.H.-----|

T	[5] [7] [8] [12] [5] [12]	[5] [7] [8] [12] [5] [12]
A	[5] [7] [5] [12] [5] [12] [5] [7] [5] [12]	[5] [7] [5] [12] [5] [12] [5] [7] [5] [12]
B		

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

G

Gtr II

N.H.-----|

T	[5] [7] [8] [12] [5] [12]	[5] [7] [8] [12] [5] [12]
A	[5] [7] [5] [12] [5] [12] [5] [7] [5] [12]	[5] [7] [5] [12] [5] [12] [5] [7] [5] [12]
B		

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T	3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr I

P.M.-----|

T		5 5 5 5 5 5 5 5 5 5 5 5 5 5
A		5 5 5 5 5 5 5 5 5 5 5 5 5 5
B		5 5 5 5 5 5 5 5 5 5 5 5 5 5

2. , D.S.
G G5

N.H.

T
A [5] [7] [8] [12] [5] [12] [5] [7] [8] [12] [5] [12] [5] [7] [5] [12] [5] [7] [8] [12] [5] [12] [5] [7] [5] [12]
B

T
A
B

P.M.

T
A
B

C Chorus
G5 N.C.

Gtr I

T
A
B

E5

T
A
B

D.S.

21

C5

D5

T																			
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

D Breakdown

$\text{♩} = 61$

23

E5

D5

C5

T																			
A	9	9	9	9	9	7	7	7	7	7	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	5	5	5	5	5	3	3	3	3	3	3	3	3	3

25

E5

D5

C5

T																			
A	2	2	2	2	2	0	0	0	0	0	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	0	0	0	0	0	3	3	3	3	3	3	3	3	3

27

C5

N.C.

mf

T																			
A	12	12	12	x	12	12	12	12	x	12	12	12	12	x	12	12	12	12	12
B	x	x	x	x	x	10	10	10	10	x	10	10	10	x	10	10	10	10	10

29

N.C.

T																			
A	12	12	12	x	12	12	12	12	x	12	12	12	12	x	12	12	12	12	12
B	x	x	x	x	x	10	10	10	10	x	10	10	10	x	10	10	10	10	10

E Interlude

N.C.

31

T																				
A	12	12	12	x	12	12	12	12	x	12	12	12	12	x	12	12	12	12	x	12
B	10	10	10	x	10	10	10	10	x	10	10	10	10	x	10	10	10	10	x	10

33

f

T																					
A	12	12	12	x	12	12	12	12	x	12	12	12	12	x	14	14	14	14	14	14	14
B	10	10	10	x	10	10	10	10	x	10	10	10	10	x	12	12	12	12	12	12	12

N.C.

35

T																				
A	12	12	12	12	12	12	12	11	9	9	9	9	9	11	11	11	11	11	11	11
B	10	10	10	10	10	10	10	9	7	7	7	7	7	9	9	9	9	9	9	9

37

T																				
A	12	12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14
B	10	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12

a Tempo ♩ = 86

39

T																				
A	12	12	12	12	12	12	12	12	12	16	16	16	16	16	16	16	16	16	16	12
B	10	10	10	10	10	10	10	10	10	14	14	14	14	14	14	14	14	14	14	10

F Chorus

G5

N.C.

42

T																												
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	11	11	11	11	11	11	11	11
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9

44 E5

T	
A	2 2
B	2 2

46 C5 D5

T	
A	5 7 7
B	0 5 5

G **Outro**

48 G5

Gtr I

T	
A	5
B	5 (5) (5)

Gtr II
N.H. -----|

T	
A	[5] [7] [8] [12] [5] [12]
B	[5] [7] [5] [12] [5] [12] [5] [7] [5] [12]

50

T	
A	
B	(5) (5) (5)

w/assorted feedback, random notes, and studio noises.

N.H. -----|

T	
A	[5] [7] [8] [12] [5] [12]
B	[5] [7] [5] [12] [5] [12] [5] [7] [5] [12]