

# BEVERLY HILLS

As recorded by Weezer

(From the 2005 Album MAKE BELIEVE )

Transcribed by Waka

Words and Music by Weezer  
Arranged by Waka

## A Intro

♩ = 90

F5 B♭5 F5 B♭5 F5 B♭5 C5 E5

The Intro section is in 4/4 time with a tempo of 90 bpm. It features two guitar parts. Gtr I plays a rhythmic pattern of eighth notes in the treble clef, with a bass line of eighth notes in the bass clef. Gtr II is mostly silent, with a final chord on the fifth measure. Chord diagrams are provided for each measure, showing the fretting for F5, B♭5, C5, and E5. A 1/2 note pickup is indicated at the end of the section.

## B Verse

F5 B♭5 F5 B♭5 F5 B♭5 C5 E5

The Verse section is in 4/4 time and repeats the same rhythmic pattern as the Intro. It features two guitar parts. Gtr I plays the eighth-note pattern, while Gtr II has a bass line of eighth notes. Chord diagrams are provided for each measure. A 1/2 note pickup is indicated at the end of the section.

**C** Chorus

F5 B $\flat$ 5 F5 B $\flat$ 5 F5 B $\flat$ 5 C5 E5

Musical notation for the Chorus section (measures 10-13). The notation includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff shows a repeating rhythmic pattern of eighth notes with a quarter rest, corresponding to the chords F5, B $\flat$ 5, F5, B $\flat$ 5, F5, B $\flat$ 5, C5, and E5. The bass staff shows a similar rhythmic pattern. Chord diagrams are provided for each measure, with fret numbers indicated by arrows. A 1/2 time signature change is indicated at the end of measure 13.

**D** Verse 2

F5 B $\flat$ 5 F5 B $\flat$ 5 F5 B $\flat$ 5 C5 E5

Musical notation for the Verse 2 section (measures 14-17). The notation includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff shows a repeating rhythmic pattern of eighth notes with a quarter rest, corresponding to the chords F5, B $\flat$ 5, F5, B $\flat$ 5, F5, B $\flat$ 5, C5, and E5. The bass staff shows a similar rhythmic pattern. Chord diagrams are provided for each measure, with fret numbers indicated by arrows. A 1/2 time signature change is indicated at the end of measure 17.

**E** Chorus

F5 B $\flat$ 5 F5 B $\flat$ 5 F5 B $\flat$ 5 C5 E5

18

T  
A  
B

T  
A  
B

**F** Solo

F5 B $\flat$ 5 F5 B $\flat$ 5 F5 B $\flat$ 5 C5 Em

22

Gtr III

T  
A  
B

T  
A  
B

26

F5 B♭5 F5 B♭5 F5 B♭5 C5 Em

Gtr III

T 1 4 1 3 3 1 3 1 | 1 4 1 1 4 1 | 1 4 1 3 3 1 3 1 | 3 1 3 1

T | | | | | | | 12 12

A 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

**G** Bridge

F5

30

Gtr I

T | | | | 2 3 | 2 3 | 0 3

A 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

Gtr IV

T 3 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 | 3 4 4 3 3

A 2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 | 2 4 4 1 3

B 1 3 3 1 3 3 3 3 | 1 3 3 1 3 3 3 3 | 1 3 3 1 3 3 3 3 | 2 4 4 1 3

**H** Verse

F5 B<sup>7</sup>5 F5 B<sup>7</sup>5 F5 B<sup>7</sup>5 C5 E5

34

The Verse section consists of 7 measures. The guitar part (Gtr II) features a consistent rhythmic pattern of eighth notes. The bass part provides a steady accompaniment. Chord diagrams are provided for each measure, showing the fretting for the F5, B<sup>7</sup>5, C5, and E5 chords. A 1/2 note pickup is indicated at the end of the section.

**I** Chorus

F5 B<sup>7</sup>5 F5 B<sup>7</sup>5 F5 B<sup>7</sup>5 C5 E5

38

The Chorus section consists of 7 measures. The guitar part (Gtr II) features a consistent rhythmic pattern of eighth notes. The bass part provides a steady accompaniment. Chord diagrams are provided for each measure, showing the fretting for the F5, B<sup>7</sup>5, C5, and E5 chords. A 1/2 note pickup is indicated at the end of the section.

**J** Outro

F5 B $\flat$ 5 C5 B $\flat$ 5 F5 B $\flat$ 5

Gtr III

1  
13 13 11 13 13 11 13 13 11 11 13 11 13 12 11 11 11 13 13 15 13 13 15 13 13

1/2 1/4 1

T	13	11	13	13	11	13	13	11	11	13	11	13	12	11	11	11	13	13	15	13	13	15	13	13	
A																									
B																									

Gtr II

T																									
A																									
B	3	3	4	3	3	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C5 Em F5 B $\flat$ 5 C5 B $\flat$ 5

Gtr III

1 1 1/2

T	13	11	13	11	11	13	11	12	11	9	13	10	13	11	9	10	9	11	11	9	11	9	10	8	12	10	8
A																											
B																											

Gtr II

T																											
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																											

F5      Bb5      C5      Bb5 E5/B      F5

Gtr I

T  
A 10 10 10 8 10 13 13  
B

T  
A  
B

Hr III

T  
A  
B