

HALLOWED BE THY NAME

As recorded by Iron Maiden

(From the 1982 Album THE NUMBER OF THE BEAST)

Transcribed by Juancho

Wor
Arra

C5 3 fr. D5 5 fr. E5 7 fr. G5 3 fr. A5 5 fr. B5 2 fr. B5^{VII} 7 fr.
 C^(type 2) 3 fr. D^(type 2) 5 fr. Em^(type 2) 7 fr. F#m^(type 2) 9 fr. C^(type 2) 10 fr. B^(type 2) 2 fr.

A Intro

Slowly $\text{♩} = 82$

G F#m Em D Em D C D

G F#m Em D Em D C B

G F#m Em D Em D C D

G F#m Em D Em D C B

Gtr I

T	12 10 8 7 8 7 5 7	12 10 8 7 8 7 5 4	12 10 8 7 8 7 5 7	12 10 8 7 8 7 5 4
A				
B	10 9 7 5 7 5 3 5	10 9 7 5 7 5 3 2	10 9 7 5 7 5 3 5	10 9 7 5 7 5 3 2

B 1st Verse

T	12 10 8 7 8 7 5 7	12 10 8 7 8 7 5 4	12 10 8 7 8 7 5 7	12 10 8 7 8 7 5 4
A				
B	10 9 7 5 7 5 3 5	10 9 7 5 7 5 3 2	10 9 7 5 7 5 3 5	10 9 7 5 7 5 3 2

C Riff A

Faster ♩ = 120
E5 C5

Gtr II Full Full

H H

Gtr IV

9

T A B

T A B

T A B

D5 E5 E5

1. 2.

Full Full Full

H H H

fff

P P P P

11

T A B

T A B

T A B

T A B

D Riff B

Gtrs II, III

4x

14

T A B

T A B

T A B

E 2nd Verse

E5 G5 C5 A5 D5 B5 E5 B5 C5 N.C.

16

T
A
B

20

T
A
B

sl.
E5 C5 D5 E5 B5 C5 N.C.

24

T
A
B

F Riff B

28

T
A
B

G Riff C

Em C

30

T
A
B

Gtr II

T
A
B

Gtr III

H Riff C Harmony

Em

34

Tablature for Riff C Harmony (measures 34-37):

T				
A	4 5 4	5 4	7 4 5 4	5 4 7 4 5 4
B	7		7	7

Tablature for Riff C Harmony (measures 38-41):

T				
A	5 7 9 7	9 7 5 7 9 7	5 7 9 7	5 7 9 7 5 7 9 7
B	7 9 7	9 7	7 9 7	7 9 7

sl.

I 3rd Verse

E5

C5

D5

E5

N.C.

38

Tablature for 3rd Verse (measures 38-41):

T				
A	9 9 9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7	9 9 9 9 9 9 5 4 7 5 4 7
B	7 7 7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 5 4 7

Gtrs II, III

4x

P P

J Riff C

Em

C

42

Tablature for Riff C (measures 42-45):

T				
A	4 5 4	5 4 7 4 5 4	5 4 7 4 5 4	3 4 5 4 3 4 5 4
B	7	7	7	3

Gtr II

Gtr III

K Bridge

E5

B5

E5

G5

46

T
A
B

9 12 11 12 9 12 11 12 | 9 12 11 12 9 12 11 12 | 9 12 11 12 9 12 11 12 | 9 12 11 12 9 12 11 12

T
A
B

9 7 | (9) (9) (7) | 9 7 | 9 7 | (9) (9) (7) | 9 5 5

C5

B5

E5

50

T
A
B

9 12 11 12 9 12 11 12 | 9 12 11 12 9 12 11 12 | 9 12 11 12 9 12 11 12 | 9 12 11 12 9 12 11 12

T
A
B

5 5 5 | (5) (5) (5) | 9 7 | 9 7 | (9) (9) (7) | 9 5 5

L Fast Part

N.C.

54

Gtrs II, III

T
A
B

7 4 5 4 5 4 5 4 5 4 7 5 5 3 5 | 7 4 5 4 5 4 5 4 5 4 7 5 5 3 5

[M] Rhythm for Solo

♩ = 220
E5

56

Grtrs II, E_5 P.M. -| P.M. -| P.M. ----| P.M. -| P.M. -| P.M. -| P.M.

T							
A	9	9	9	9	9	9	9
B	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	5 4 0

p P 3

60

D5 P.M. -| P.M. -| P.M. ----| P.M. -| P.M. -| P.M. -| P.M.

T							
A	7	7	7	7 7	7	7	7
B	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 4 0

p P 3

64

E5 P.M. -| P.M. -| P.M. ----| P.M. -| P.M. -| P.M. -| P.M.

T							
A	9	9	9	9	9	9	9
B	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	5 4 0

p P 3

68

D5 P.M. -| P.M. -| P.M. ----| P.M. -| P.M. -| P.M. -| P.M. Gtr V

T							
A	7	7	7	7 7	7	7	7
B	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	x x x x x x x x x x x x x x x x x x

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr III P.M. -| P.M. -| P.M. ----| P.M. -| P.M. -| P.M. -| P.M.

T							
A	7	7	7	7 7	7	7	7
B	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 4 0

p P 3

Solo 1 (Dave Murray)

E5

72

Gtr II *fff*
Full Full

P P P P P P P P P P P P P P

Gtr II P.M.+ P.M.+ P.M.--+ P.M.+ P.M.--+ P.M.--+ P.M.

T
A
B

9 5 4 0 3 2 3

7 P P

D5

76

P P P P P P P P P P P P P P P P sl. P H skl.

Gtr I P.M.--+ P.M.--+ P.M.----+ P.M.--+ P.M.--+ P.M.--+ P.M.

T
A
B

8 5 0 7 5 0 8 5 0 7 5 0 8 5 0 7 5 0 8 5 0 7 5 0 8 5 0 7 5 0 5 12 9 12 9 14 13 15 12 5 4 0 3 2 3

7 P P

Solo 2 (Adrian Smith)

E5

88

f P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.

fff Full Full

H P *sl.* *sl.*

D5

92

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.

P P P P P P P P P P P P

E5

96

P.M.--| P.M.--| P.M.----| P.M.--| P.M.† P.M.† P.M.

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

5 4 0 3 2 3
P P

T	15 12	15 12	12 15 12	12	14 12	12	14 12	12	12 14 12	14 12	12	12	12 14	14 12	14	9	9	10 12	
A																			
B																			

P P P H P

D5

100

P.M.--| P.M.--| P.M.----| P.M.--| P.M.--| P.M.† P.M.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

5 4 0 3 2 3
P P

T	20 10	12 19 10	12 20 10	12 19 10	12	17 10	12 19 10	12 17 10 12 15 10	12	14 10	12 15 10	12 10	17 (17)	17 (17)	17 (17)	17 (17)			
A																			
B																			

TP H TP H TP H TP H TP H TP H TP H TP H TP H P

P Riff D

E5

104

Gr II *f* P.M.↓ P.M.↓ P.M.--↓ P.M.↓ P.M.↓ P.M.↓ P.M.--↓ P.M.↓

Gr III *f* P.M.↓ P.M.↓ P.M.--↓ P.M.↓ P.M.↓ P.M.↓ P.M.--↓ P.M.↓

E5

110

P.M.↓ P.M.↓ P.M.--↓ P.M.↓ P.M.↓ P.M.↓ P.M.--↓ P.M.↓

P.M.↓ P.M.↓ P.M.--↓ P.M.↓

P.M.↓ P.M.↓ P.M.--↓ P.M.↓

E5

116

P.M.↓ P.M.↓ P.M.--↓ P.M.↓ P.M.↓ P.M.↓ P.M.--↓ P.M.↓ P.M.↓ P.M.↓ P.M.--↓ P.M.↓

P.M.↓ P.M.↓ P.M.--↓ P.M.↓ P.M.↓ P.M.↓ P.M.--↓ P.M.↓ P.M.↓ P.M.↓ P.M.--↓ P.M.↓

R Riff B Harmony

Halftime ♩ = 120

122

T
A
B

7 4 5 4 5 7 5 4 4 5 4 5 4 7 (7) 7 4 7 4 5 4 5 4 5 4 5 4 7

T
A
B

10 7 9 7 9 10 9 7 7 9 7 9 7 10 (10) 10 7 10 7 9 7 9 7 9 7 9 7 10

E5 B5 C5 N.C.

124

T
A
B

7 4 5 4 5 7 5 4 4 5 4 5 4 7 9 4 5 9 4 5 2 3 2 5 4 7 5

T
A
B

10 7 9 7 9 10 9 7 7 9 7 9 7 10

126

T
A
B

7 4 5 4 5 7 5 4 4 5 4 5 4 7 (7) 7 4 7 4 5 4 5 4 5 4 5 4 7

T
A
B

10 7 9 7 9 10 9 7 7 9 7 9 7 10 (10) 10 7 10 7 9 7 9 7 9 7 9 7 10

E5 B5 C5 N.C.

128

T
A
B

7 4 5 4 5 7 5 4 4 5 4 5 4 7

9 4 5 2 3 2 5 4 7 5

7 9 7 9 10 9 7 7 9 7 9 7 10

Q Ending Verse

E5 C5 D5 1. E5

130

Gtrs II, III

T
A
B

9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 5 4 7 5 4 7

P P

S Bridge

2. E5 A5 D5 G5

134

Gtr II

T
A
B

9 12 11 12 9 12 11 12 9 12 11 12 9 12 11 12 9 12 11 12 9 12 11 12 9 12 11 12

Gtr III

T
A
B

9 (9) (9) 7 7 (7) 7 7 (7) 5 5 5

138

C5 A5 D5 B5

T	9	12	11	12	9	12	11	12	9	12	11	12	9	12	11	12	9	12	11	12
A																				
B																				

T																				
A	5	5			(5)			7	7					(7)						9
B	3				(3)			7	5					(7)						9

T Outro

♩ = 200
E5

142

E5

T																				
A								9	9	9	9	9	9	9	9	9	9	9	9	9
B								7	7	7	7	7	7	7	7	7	7	7	7	7

sl.

T																				
A	9				(9)			9	9	9	9	9	9	9	9	9	9	9	9	9
B	7				(7)			7	7	7	7	7	7	7	7	7	7	7	7	7

sl.