

SYMPHONY OF DESTRUCT

As recorded by Megadeth

(From the 1992 Album COUNTDOWN TO EXTINCTION)

Transcribed by *cbliss66@aol.com*

Wor
Arra

A Intro

Moderate Rock ♩ = 138

B Verses

Segno
F5 E5

1

Gtrs I, II

F5 E5 F5 E5

P.M.-----| P.M.-----|

T							
A							
B	1 3 1	3 2 2	1 0 0	3 2 2	1 0 0	1 3 1	3 2 2

5

F5 E5 F5 E5 F5 E5

P.M.-----|

T							
A							
B	3 2 2	1 0 0	3 2 2	1 0 0	1 3 1	3 2 2	1 0 0

9

F5 E5 F5 E5 F5 E5

P.M.-----|

T							
A							
B	3 2 2	1 0 0	3 2 2	1 0 0	1 3 1	3 2 2	1 0 0

13

F5 E5 F5 E5 F5 E5

P.M.-----|

T							
A							
B	3 2 2	1 0 0	3 2 2	1 0 0	1 3 1	3 2 2	1 0 0

E

17

Gtr I P.M.-| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 1 0 0 2 0 2 1 0 0 1 0 1 0 0 1 0

A 2 1 0 0 2 0 2 1 0 0 2 0 2 1 0 0 2 0 2

B 0 0 0 0 0 0 0 H 0 0 0 0 H 0 0 0 0 H

Gtr II P.M.-| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 1 0 0 2 0 2 1 0 0 2 0 2 1 0 0 2 0 2

A 2 1 0 0 2 0 2 1 0 0 2 0 2 1 0 0 2 0 2

B 0 0 0 0 0 0 0 H 0 0 0 0 H 0 0 0 0 H

21

P.M. P.M. P.M. 0 1 0 P.M. P.M. P.M. 0 1 0 P.M. P.M. P.M. 0 1 0 P.M. P.M. P.M.-----| ~~~~~

T 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

A 1 0 0 2 1 0 0 2 1 0 0 2 1 0 5 2 0 0 5

B 0 0 0 0 H 0 0 0 0 H 0 0 0 0 H 0 0 5 2 0 0 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| ~~~~~

T 1 0 0 2 0 2 1 0 0 2 0 2 1 0 0 2 0 2 1 5 2

A 1 0 0 2 0 2 1 0 0 2 0 2 1 0 0 2 0 2 1 5 2

B 0 0 0 0 H 0 0 0 0 H 0 0 0 0 H 0 0 0 0 0 0 5

C Chorus

25

E5 A5/E C5

~ P.M.-----|

T
A
B

7 6 5 3 2 1 0 (0) 9 8 7 0 6 7 7 0 5 4 0

T
A
B

7 6 5 3 2 1 0 (0) 9 8 7 0 6 7 7 0 5 4 0

29

E5 A5/E C5

To Coda
On Segno

~~~~~

T  
A  
B

7 5 5 4 5 7 0 9 8 7 0 7 6 7 7 0 5 4 0

T  
A  
B

7 5 5 4 5 7 0 9 8 7 0 7 6 7 7 0 5 4 0

1. D5 F5 E5 F5 E5 2. D5

P.M.-----|

T  
A  
B 7 7 7 7 7 (7) 3 2 2 3 2 2 1 3 1 7 7 7 7 7 (7) 5 5 5 5 5 (5) sl.

P.M.-----|

T  
A  
B 7 7 7 7 7 (7) 3 2 2 3 2 2 1 3 1 7 7 7 7 7 (7) 5 5 5 5 5 (5) sl.

C5 D5

~~~~~

T
A
B 7 6 5 4 6 7 4 2 3 4 2 4 5 0 0 0 0

T
A
B 9 7 8 7 7 7 0 7 6 7 7 0 5 4 0 7 5 4 5 7 P P P sl.

41

E5 C5 D5

41 42 43

T A B

7 6 5 4 6 7 4 2 3 4 2 4 5

0 0 0 7 6 7 0 0 0 7 5 4 7 5 5 4 5 7

P sl.

D Guitar Solo

45

D5 E

45 46 47 48

T A B

4 2 7 7 7 7 7 9 7 9 9 7 4 6 1/2

0 0 5 5 5 5 5 sl. H sl.

P.M. P.M. P.M.-1 P.M. P.M. P.M.-1

T A B

5 4 7 7 7 7 7 2 1 0 2 1 0 2 0 0 0 0 0 0

0 3 4 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

49

Full P.M. 1/2 1/2 P sl.

P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-|

53

H H sl. H P P sl. H P sl. sl.

P.M. P.M. P.M.-| P.M. P.M. P.M.-|

55

P H P H P P P H P P P P

P.M. P.M. P.M.-| P.M. P.M. P.M.-|

57

T 15 10 12 10 19 15 15 22 19 20 19 20 15 16 17 19 16 17 17 19 17 16 17 19

A

B P sl. P P P P P sl.

P.M. P.M. P.M.-----| P.M. P.M. P.M.--|

T 1 0 2 1 0 2

A 1 0 2 1 0 2

B 0 0 0 0 0 0

59

T 14 15 12 14 12 15 12 13 12 15 12 14 12 15 12 13 12 13 12 15 12 14 12 14 (14) 12 12 15 12 15 14 12 14

A

B sl. P H H P P H H P P P P

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T 1 0 2 1 0 2

A 1 0 2 1 0 2

B 0 0 0 0 0 0

61

Full Full Full Full Full Full

T 12 15 12 15 (15) 12 15 12 14(14) 12 12 15 12 14(14) 12 15 12 14(14) 12 15 12 17 (17) (17) (17)

A 12 (12) 12 15 12 14(14) 12 15 12 14(14) 12 15 12 17 (17) (17) (17)

B P P P P sl.

P.M. P.M. P.M.-----| P.M. P.M. P.M.---|

T 1 0 2 1 0 2 1 0 1 0 1 0 3 2 2

A 1 0 2 1 0 2 1 0 1 0 1 0 3 2 2

B 0 0 0 0 0 0 0 0 1 3 1 1 0 0

D.S. al Coda Coda
F5 E5 D5

64

P.M.-----|

T 7 6 5 4 6 7

A 7 6 5 4 6 7

B 3 2 2 1 3 1 5 5 5 5 5 0 7 6 5 4 6 7

P.M.-----|

T 7 7 7 7 7 9 7 8 7 7 7 0 7 6 7

A 7 7 7 7 7 9 7 8 7 7 7 0 7 6 7

B 3 2 2 1 3 1 5 5 5 5 5 0 P P P sl.

68

C5 D5 E5

69

70

71

D5 F5 E5

72

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