

SMELLS LIKE TEEN SPIRIT

As recorded by Nirvana

(From the 1991 Album NEVERMIND)

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Wor
Mus
Arra

A Intro

Moderate Rock ♩ = 116

0:00

F5 B⁷5 G5 A⁷5 D⁷5 F5 B⁷5 G5

Gtr IV *fff*

T
A
B

4 4 4 x x x x x 1 1 5 6 6 6 x x x x x 6 6 3 3 3 x x x x x 3 3 5

1 1 1 x x x x x 3 3 4 4 4 x x x x x 4 4 1 1 1 x x x x x 3 3 4 4 4 x x x x x 3 3 5

sl. *sl.*

A⁷5 D⁷5 G5 F5 B⁷5 G5 A⁷5 D⁷5 G5

3x

Gtrs I, II *fff*

T
A
B

6 6 6 x x x x x 3 3 5 6 6 6 x x x x x 6 6 6 x x x x x 6 6 6 x x x x x 3 3 5

4 4 4 x x x x x 3 3 4 4 4 x x x x x 4 4 4 4 4 x x x x x 4 4 4 x x x x x 3 3 5

sl. *sl.* *sl.*

3x

B Verses 1 & 2

F5 B⁷5 G5 A⁷5 D⁷5 F5/C

0: 1:41

Gtrs I, II

Gtr IV *f* let ring -----|

T
A
B

3 3 3 x x x x x 3 3 6 6 6 x x x x x 6 6 1 1 1 (1)

1 1 1 x x x x x 3 3 4 4 4 x x x x x 4 4 4 4 4 x x x x x 4 4 4 x x x x x 3 3 5

sl.

6x

C Pre-Chorus

D Chorus

0: 2:06 1: 2:23

F5 B^b5 A^b5 D^b5 F5 B^b5 G5 A^b5 D^b5 G5

let ring----- Gtr I *fff*

Gtr III *mp* Gtr II *fff*

sl. sl.

Detailed description: This block contains the musical notation for the Pre-Chorus (C) and Chorus (D) sections. It features two systems of guitar staves. The top system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. Above the staff are chord symbols: F5, B^b5, A^b5, D^b5 for the Pre-Chorus, and F5, B^b5, G5, A^b5, D^b5, G5 for the Chorus. The Pre-Chorus is marked with a 0:2:06 time signature and a 4x repeat sign. The Chorus is marked with a 1:2:23 time signature and a 5x repeat sign. Below the treble staff are two guitar staves (T, A, B) with tablature. The first guitar staff is labeled 'Gtr I' with a dynamic of *fff* and includes the instruction 'let ring'. The second guitar staff is labeled 'Gtr III' with a dynamic of *mp* and 'Gtr II' with a dynamic of *fff*. Both guitar staves include slurs and 'sl.' (sustain) markings. The bottom system of staves continues the tablature for the Pre-Chorus and Chorus.

E Bridge

(2nd time) D.S.

F5 B^b5 G5 A^b5 D^b5 F5 E5 F5 F[#]5 F5 E5 F5 B^b5 A^b5

1: 2:48

Gtr II Gtr IV *fff* Full 2

Gtr I Gtr III *fff*

sl. sl.

Detailed description: This block contains the musical notation for the Bridge (E) section. It features two systems of guitar staves. The top system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. Above the staff are chord symbols: F5, B^b5, G5, A^b5, D^b5, F5, E5, F5, F[#]5, F5, E5, F5, B^b5, A^b5. The bridge is marked with a 1:2:48 time signature. Below the treble staff are two guitar staves (T, A, B) with tablature. The first guitar staff is labeled 'Gtr II' and 'Gtr IV' with a dynamic of *fff*. It includes a 'Full' instruction with a '2' indicating a second ending. The second guitar staff is labeled 'Gtr I' and 'Gtr III' with a dynamic of *fff*. Both guitar staves include slurs and 'sl.' (sustain) markings.

F Guitar Solo

19 **F5** **B^b5** **G5** **A^b5** **D^b5** **G5**

2:56

Gtr IV *fff*

H *sl.*

Gtr III *f*

sl. *sl.*

21 **F5** **B^b5** **G5** **A^b5** **D^b5** **G5** **F5** **B^b5** **G5**

sl. *sl.* *sl.*

H

A^b5 D^b5 G5 F5 B^b5 G5 A^b5 G5

24

T
4 6 4 6 5 6 5 3 1 (1) 3 5 3 6 5

A
H sl. sl.

B
6 6 6 x x x x 6 6 x 3 3 3 x x x x 3 3 5 6 6 6 x x x x 6 6 x
4 4 4 x x x x 4 4 x 1 1 1 x x x x 1 1 3 4 4 4 x x x x 4 4 x
sl. sl. sl.

F5 B^b5 G5 A^b5 D^b5 G5 F5 B^b5 G5

27

T
6 5 6 5 (5) 6 5 6 5 3 6 5 6 5

A
sl. sl. sl. 3x

B
3 3 3 x x x x 3 3 5 6 6 6 x x x x 6 6 4 x 3 3 3 x x x x 3 3 3 5 5
1 1 1 x x x x 1 1 3 4 4 4 x x x x 4 4 3 1 1 1 x x x x 1 1 5 5
sl. sl. sl.

G Verse 3

A^b5 D^b5 G5

30 3:33 5x

f A.H.-----|

T
A 6 5 6 5 3 (3) 3 (3) (3)
B F F F

Artificial harmonics are in the background for effects

T
A 6 6 6 x x x x 6 6 x (3) (3) (3)
B 6 6 6 x x x x 4 4 x (3) (3) (3)
4 4 4 x x x x 3 1 (1) (1) (1)

sl.

H Pre-Chorus

I Chorus

F5 B^b5 A^b5 D^b5 F5 B^b5 G5 A^b5 D^b5 G5

35 3:54 4x 4:10 4x

Gtr IV *f* let ring-----| Gtr I *fff*

T
A 1 1 1 1 1 1 1 1 1 1
B

Gtr III *mp* Gtr II *fff*

T
A . 3 3 3 3 x x x x 3 3 3 3 6 6 6 x x x x 6 6 x
B 1 1 1 x x x x x 1 1 1 1 4 4 4 x x x x x 4 4 x
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl. *sl.*

N Outro

F5 B^b5 G5 A^b5 D^b5 G5 F5

39 4:27 6x

Gtrs I, II

T
A . 3 3 3 3 x x x x 3 3 3 3 6 6 6 x x x x (3)
B 1 1 1 x x x x x 1 1 1 1 4 4 4 x x x x x (3)
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl. *sl.*