

MAMA KIN

As recorded by Aerosmith

(From the 1973 Album AEROSMITH)

Transcribed by cbliss66@aol.com

Work
Arra

Standard E tuning all guitars

A Intro

Moderately Fast Rock ♩ = 156

E5 B5 A5 E5

Gtr I Joe Perry w' fuzzbox and distortion P.M. P.M.-----|

T					(4)	4	4	2	4										
A	9	9	7	9	4	(4)	4	4	2	4			(2)	2	5	2	2	2	2
B	7	7	7	7	2	(2)	2	2	2	2	0	0	(0)	0	0	0	0	0	0

E5 B5 A5 E5

Gtr II Brad Whitford w'distortion P.M.-----|

T					(4)	4	4	2	4										
A	9	9	7	9	4	(4)	4	4	2	4			(2)	2	5	2	2	2	2
B	7	7	7	7	2	(2)	2	2	2	2	0	0	(0)	0	0	0	0	0	0

Gtr II Brad Whitford w'distortion P.M.-----|

T				4	(4)		2	(2)											
A	9			4	(4)		2	(2)					(2)	2	4	2	5	2	4
B	7			2	(2)		0	(0)					(0)	0	0	0	0	0	0

9

E5 B5 A5 E5

T
A
B

9	9	7	9	4	(4)	4	4	2	4	(2)	2	5	2	2	2	2	0
7	7	7	7	2	(4)	4	4	2	4	(0)	0	0	0	0	0	0	0
7	7	7	7	2	(2)	2	2	2	2	0	0	0	0	0	0	0	0

T
A
B

9	9	7	9	4	(4)	4	4	2	4	(2)	2	4	2	5	2	4	0
7	7	7	7	0	(4)	4	4	2	4	(0)	0	0	0	0	0	0	0
7	7	7	7	0	(2)	2	2	2	2	0	0	0	0	0	0	0	0

P P 0 (0) 0 0 0 0 0 0 0 0

13

E5 B5 A5 E5

T
A
B

9	9	7	9	4	(4)	4	4	2	4	(2)	2	5	2	2	2	2	0
7	7	7	7	2	(4)	4	4	2	4	(0)	0	0	0	0	0	0	0
7	7	7	7	2	(2)	2	2	2	2	0	0	0	0	0	0	0	0

T
A
B

9	9	7	9	4	(4)	4	4	2	4	(2)	2	4	2	5	2	4	0
7	7	7	7	0	(4)	4	4	2	4	(0)	0	0	0	0	0	0	0
7	7	7	7	0	(2)	2	2	2	2	0	0	0	0	0	0	0	0

P P 0 0 0 0 0 0 0 0 0 0 0 0

B Guitar Solo

E5

A5

E5

A5

E5

Musical notation for guitar solo system 1, measures 17-19. Includes treble clef staff with notes and chords, and guitar TAB staff with fret numbers and techniques.

Treble Clef Staff:
 Measure 17: Chord E5 (E4-G4-A4-C5-E5).
 Measure 18: Chord A5 (A4-C5-E5-G5-A5).
 Measure 19: Chord E5 (E4-G4-A4-C5-E5).
 Measure 20: Chord A5 (A4-C5-E5-G5-A5).
 Measure 21: Chord E5 (E4-G4-A4-C5-E5).

Guitar TAB Staff:
 Measure 17: 0 0 0 0
 Measure 18: 14 12 11 12 11
 Measure 19: 14 12 14 14 12 14
 Measure 20: 14 12 x 14 (14) 14
 Measure 21: 0 2 2 3 3 4 4

Techniques: *sl.*, *P*, *P.M.*, $1/2$, *x*.

E5

A5

Musical notation for guitar solo system 2, measures 21-23. Includes treble clef staff with notes and chords, and guitar TAB staff with fret numbers and techniques.

Treble Clef Staff:
 Measure 22: Chord E5 (E4-G4-A4-C5-E5).
 Measure 23: Chord A5 (A4-C5-E5-G5-A5).

Guitar TAB Staff:
 Measure 22: 12 14 14 14 14 14 12 14 12 14 12 14 12
 Measure 23: 14 12 15 14 15 14 12 12

Techniques: *P*, *H*, *P*, *P*, $1/2$.

24

E5 F#m B5

11 12 12 12 4 2 4 2 2 1 1 2 1 2 1 2 1 7 9 (9) 7 7 7 9 (9)

sl. H P H P H P sl.

P.M.-----|

T A B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 9 9 11 9 12 9 11 9

0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

P P

28

B5 G5 G#5 A5 Bb5 B5 E5 B5

9 (9) 9 (9) 7 7 10 7 9 7 7 9 (9) x x x 9 (9) x 9 9 (9) 9 9 7 7 9 4

H P P.M. sl.

T A B

9 11 9 12 9 11 0 5 5 6 6 7 7 8 8 9

7 7 7 7 7 7 0 3 3 4 4 5 5 6 6 7

B5 A5 E5 E5 B5

P.M. P.M. P.M. P.M.-----|

T																	
A	4	4	2	4	2	(2)	2	4	2	2	2	2	9	9	7	9	4
B	4	4	2	2	4	2	2	2	2	2	2	2	7	7	7	7	4
	2	2	2	2	2	0	0	(0)	0	0	0	0	0	0	0	0	0

2 2 4 2 5 2 4 4 2 | 7 7 | 7 7 | 7 7 | 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

T																	
A													9	9			4
B													7	7			2

B5 A5 E5

P.M. P.M. P.M.-----|

T																		
A	4	4	4	2	4	2	(2)	2	4	2	2	2	2	4	(2)	4	(4)	2
B	4	4	4	2	4	2	(2)	2	4	2	2	2	2	2	(2)	2	4	2
	2	2	2	2	2	0	0	(0)	0	0	0	0	0	0	0	0	0	0

2 4 2 5 2 4 4 2 | (2) 4 | (4) 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2

T																		
A																		
B																		

P.M. P.M.-----| P.M.-----|

T																		
A																		
B																		

1st Verse

40

E5 E5 B5 A5

Slight A.H.

1/2 1/2 1/2 1/4

P.M. -| P.M. P.M. -| P.M.

P sl. sl.

P.M.-----| P.M.-----|

T A B

4 (4) 4 (4) 4 (4) 4 4 4 4 2 4 | 9 9 9 9 4 | (4) 4 4 2 4 2

0 0 0 0 0 0 0 0 0 0 | 7 7 7 7 7 2 | (2) 2 2 2 2 2 0 0

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

44

A5 E5 E5

P.M.-----| P.M. -|

P.M.-----| P.M.-----|

T A B

2 4 2 2 4 2 2 | 2 4 2 5 2 4 2 | (2) 2 4 2 5 2 4 4 2 | 9 9 9 9 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

sl.

48

B5 A5 E5

P.M. P.M. P.M.-----| P.M.-----|

T
A
B

4 4 2 4 2 (2) 2 4 2 2 4 2 (2) 2 4 2 5 2 4 2 (2) 2 4 2 5 2 4 2
2 2 2 2 2 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

P

P.M.-----| P.M.-----|

T
A
B

2 (2) 2 4 2 5 2 4 2 (2) 2 4 2 5 2 4 2
0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

52

E5 B5 A5 E5

P.M.-| P.M. P.M.-| P.M. P.M. P.M.-----|

T
A
B

9 9 7 7 7 7 4 (4) 4 4 2 4 2 (2) 2 5 2 5 2 5 2 2 2 4 2 5 2 4 2
7 7 7 7 7 2 (2) 2 2 2 2 2 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P

P.M.-----|

T
A
B

2 (2) 2 4 2 5 2 4 2
0 (0) 0 0 0 0 0 0 0

56

E5 E5 B5 A5 E5

P.M.-----| P.M.-| P.M. P.M.-| P.M.

sl. sl.

T

A

B

60

D Pre-Chorus

E5 A5 E5

P.M.-| P.M.-----| P.M.-----|

P P

T

A

B

64

A5 E5 A5 E5

P.M.-----| P.M.-----|

T
A
B

2 2 4 2 5 2 4 2 | 2 0 0 0 0 0 0 2 | 2 2 4 2 5 2 4 2 | 2 2 4 2 5 2 4 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

T
A
B

2 2 4 2 5 2 4 | 3 (3) 3 0 (0) 3 4 3 0 | 2 2 4 2 5 2 4 | 2 2 4 2 5 2 4 2

0 0 0 0 0 0 0 | 3 (3) 3 0 (0) 3 4 3 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

P P P P

68

E5 F#m F# B5

P.M.-----|

T
A
B

2 4 2 5 2 4 2 | 4 4 4 4 4 | 3 3 3 3 | 9 7 8 9

0 0 0 0 0 0 0 | 2 2 2 2 2 | 2 2 2 2 | 7 7 7 7

4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

9 9 11 9 12 9 11 9

7 7 7 7 7 7 7 7

P P

E 2nd Verse

B5 G5 G#5 A5 Bb5 B5 E5 B5 A5

72

hand noise P.M. P.M. P.M.

T
A
B

7 7 7 7 7 7 x 5 5 6 6 7 x x 8 8 9 7 9 7 7 7 9 4 (4) 4 4 2 4 2 (2) 2 2 2 2 2 0 0

sl. sl. sl.

T
A
B

9 11 9 12 9 11 0 5 5 6 6 7 7 8 8 9 2 0

A5 E5 E5

77

P.M. P.M.

T
A
B

2 5 2 2 5 2 2 2 2 4 2 5 2 4 2 2 4 2 5 2 4 4 2 9 9 7 9 4 4 4 2

P sl.

T
A
B

2 (2) 2 4 2 5 2 4 2 (2) 2 4 2 5 2 4 2 2

81

B5 A5 E5

P.M. P.M. P.M. P.M. P.M.

T
A
B

T
A
B

F Pre-Chorus II

A5 E5 A5 E5

P.M.

T
A
B

T
A
B

89

E5 A5 E5 F#m

P.M.-----|

T
A
B

0 0 0 0 2 2 2 3 4 2 2 4 2 5 2 4 0 0 0 0 0 0 0 0 0 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2

P.M.-----|

T
A
B

0 0 0 0 2 2 4 2 5 2 4 0 (2) 2 4 2 5 2 4 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P P

93

F# B5 G5 G#5 A5 B#5

T
A
B

3 3 3 3 7 7 7 7 7 7

4 4 4 4 9 9 (9) 9 9 9 9 9 x x x x x x x

4 4 4 4 9 9 (9) 9 9 9 9 9 x x x x x x x

2 2 2 2 7 7 (7) 7 7 7 7 7

T
A
B

2 2 2 2 2 2 2 2 9 9 11 9 12 9 11 9 (9) 9 11 9 12 9 11 5 5 6 6 7 7 8 8

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 0 3 3 4 4 5 5 6 6

2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 0 3 3 4 4 5 5 6 6

P P

G Chorus

97

B5 E5 B5 E5

T
A
B

T
A
B

101

B5 E5 B5 E5

T
A
B

T
A
B

105

B5 E5 A5 G5 D5 B5 E5 A5

T
A
B

T
A
B

G5 D5 B5 E5 A5 G5 D5 B5 E5 A5

H Interlude

To Coda

D5 A5 C5 B5

B5 A5

I 3rd Verse

121

E5 B5 A5

T 15 14 12 (12)

A 9 9 7 7 9 4 (4) 4 4 4 4 2

B 7 7 7 7 7 4 (2) 2 2 2 2 2 0 0

sl. sl.

T

A 5 4 0 4 2

B 2 2 0

P.M.--| P.M. P.M.--| P.M.

124

A5 E5 E5

T

A 2 4 2 2 4 2 2 (2) 2 4 2 5 2 4 2 (2) 2 4 2 5 2 4 2 2

B 0 0 0 0 0 0 0 (0) 2 4 2 5 2 4 2 (0) 2 4 2 5 2 4 2 0

sl.

P.M.-----| P.M.--|

T

A 2 (2) (2) 2 4 2 5 2 4 2 (2) 2 4 2 5 2 4 2 2

B 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----|

128

B5 A5 E5

P.M. P.M. P.M.-----| P.M.-----|

T

A

B

P

P.M.-----| P.M.-----|

T

A

B

J Pre-Chorus III

132

A5 E5 A5 E5

P.M.-----|

T

A

B

P

P.M.-----|

T

A

B

136

E5 A5 E5 F#m

P.M.-----|

P.M.-----|

T

A

B

0 0 0 0 0 2 2 2 3 4

2 2 4 2 5 2 4

0 0 0 0 0 0 0

0 0 0 0 0 0 0 2

0 2 2 3 3 4 4

2 2 4 2 5 2 4

0 0 0 0 0 0 0

(0) 2 4 2 5 2 4 2

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

P P

140

F# B5 G5 G#5 A5 B#5

D.S. al Coda

T

A

B

2 2 2 2 2 2 2 2

3 3 3 3 3

7 7 7 7 7 7 7 7

(7) 7 7 7 7

5 x x 6 x x 7 x x 8 8

5 x x 6 x x 7 x x 8 8

3 x x 4 x x 5 x x 6 6

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

9 9 11 9 12 9 11 9

(9) 9 11 9 12 9 11 0

5 5 6 6 7 7 8 8

3 3 4 4 5 5 6 6

P P

K Outro

Slower ♩ = 216

144

C5 D5 E9

T
A
B

T
A
B

149

Bm6/E

T
A
B

T
A
B

153

E5 E5

T
A
B

T
A
B

sl.