

D Chorus

♩ = 138

(2nd time on D.S.) To Coda

A D5/A

A/D

F#m/D

A/D

F#m/D

A/D

G

A

Dsus2/A

B

A

♩ = 132

D

A

B

G

A

D

A

B

G

A

D

D.S. al Coda

A B G A D

24

Gtr II

Gtr III
1/4

G A D5/A B A

26

Gtr II

Gtr III

E Chorus

A D5/A A/D F#m/D A/D F#m/D A/D

28

T
A
B

T
A
B

G A D5/A G A D5/A

Gtrs II, III

30

T
A
B

T
A
B

G A D5/A B A

Gtr II

Gtr III

32

T
A
B

T
A
B

B5 F#m/B E7m/B F#m/B E7m/B F#m/B G A Dsus2/A B A

42

mp

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| T | 4 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 6 | 7 | 8 | (8) | 8 | 8 | 7 | 7 | 5 |
| A | 4 | 4 | 4 | 4 | 4 | 3 | 4 | 3 | 4 | 6 | 7 | 8 | (9) | 9 | 9 | 7 | 7 | 5 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 5 | 5 | 5 | (7) | 7 | 7 | 5 | 5 | 5 |

sl.

Gtrs II, III

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|
| T | 2 | 4 | 4 | 2 | 4 | 2 | 4 | 6 | 7 | 5 | 2 | (2) | 2 | 2 | 0 |
| A | 4 | 4 | 4 | 2 | 4 | 2 | 4 | 6 | 7 | 5 | 2 | (3) | 3 | 3 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 5 | 5 | 5 | 2 | (4) | 4 | 4 | 0 |

12 12

H Guitar Solo

D A B G A D A B G A D

46

sl. *sl.* *sl.* *sl.*

Full Full

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|------|----|------|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 12 | 12 | 12 | 12 | 12 | 14 | 15 | 14 | 15 | 14 | (14) | 17 | (17) | 17 | 17 | 10 | 12 | 12 | 10 | 12 | 12 | 10 | 11 | 10 | 14 |
| A | 12 | 12 | 12 | 12 | 12 | 14 | 15 | 14 | 15 | 14 | (14) | 17 | (17) | 17 | 17 | 10 | 12 | 12 | 10 | 12 | 12 | 10 | 11 | 10 | 14 |
| B | 12 | 12 | 12 | 12 | 12 | 14 | 15 | 14 | 15 | 14 | (14) | 17 | (17) | 17 | 17 | 10 | 12 | 12 | 10 | 12 | 12 | 10 | 11 | 10 | 14 |

sl. *sl.*

A B G A D A B G A D A

50

let ring *fff*

T
A
B

7 7 7 9 9 5 (5) 5 7 7 7 7 7 (7) 7 7 9 9 5 (5) 5 7 7 7 7 7 7 7 (7) 7 7 (7)

5 5 5 7 7 5 (3) 3 5 5 5 5 5 (5) 5 5 7 9 9 5 (5) 3 5 5 5 5 (5)

sl. sl. sl. sl. sl. sl. sl.

T
A
B

14(14)12(12)10 15 (15)14 17 15 17 15(15) 11 10 12 9 10 (10) 8 10 (10) 8 10 10 10 10 9 10 10 10 (9) 7 9 9 9 9 9 9 9 9 9 2 (2) 2 4

sl. sl. sl. sl.sl. sl.sl. sl. sl. sl.

I Chorus

A D5/A A/D F#m/D A/D F#m/D A/D

55

Gtr II

T
A
B

6 7 7 7 5 7 7 5 7 7 5 7 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr III

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3x 3x

57

G A D5/A B A

T
A
B

T
A
B

59

A D5/A A/D F#m/D A/D F#m/D A/D

T
A
B

T
A
B

J Outro

rit.

A D5

A D5

A G

D5

| | | | | | | |
|----------|---|---|---|---|---|---|
| T | | | | | | |
| A | 6 | 7 | 7 | 6 | 7 | 4 |
| B | 7 | 7 | 7 | 7 | 7 | 5 |
| | 5 | 5 | 5 | 5 | 5 | 3 |

| | | | | | | |
|----------|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 2 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 |