

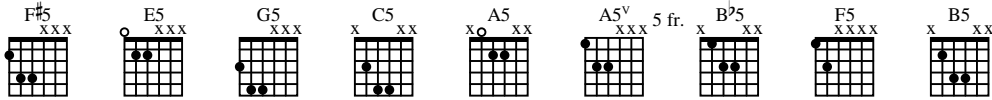
# FOR WHOM THE BELL TOLLS

As recorded by Metallica

(From the 1984 Album RIDE THE LIGHTNING)

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Words and



## A Intro

Moderate Rock ♩ = 120  
N.C.

1

Gtrs I, II

T  
A  
B

4 4 4 4 | 2 2 | (2) 4 4 4 4 | (2) 4 4 4 4

2 2 | 0 | (0) 2 2 2 2

5

Gtrs I, II  
P.M.-----|

T  
A  
B

2 5 4 3 2 5 4 3 | 2 5 4 3 2 4 5 0 | 2 5 4 3 2 5 4 3 | 2 5 4 3 2 4 5 2

0 3 2 1 0 3 2 1 | 0 3 2 1 0 2 3 0 | 0 3 2 1 0 3 2 1 | 0 3 2 1 0 2 3 2

9

T  
A  
B

0 2 2 | (2) (2) (0)



**D** Verse

23

E5 E5 G5 G5

27

E5 E5 G5 C5 A5

Tablature for measures 23-30:

23	23	23	23	23	23	23	23
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

**E** Chorus

31

E E E B<sup>b</sup>5 E E E (2nd time on D.S.) To Coda B<sup>b</sup>5

Gtrs I, II P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

Tablature for measures 31-38:

31	31	31	31	31	31	31	31
0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0

**F** Interlude

35

E5 E5 E5

Gtr I

Gtr II P.M.-----| P.M.-----|

Tablature for measures 35-38:

35	35	35	35
12	9	11	9
12	9	11	9
12	9	11	9
12	9	11	9
12	9	11	9
10	10	10	10

38

G5 E5 B5

P.M.-----| P.M.-----|

T		
A	5 5 5 5 5 5 5 5 5	4
B	3 3 3 3 3 3 3 3 3	4 2

P.M.-----|

T		
A	12 9 11 12 9 11 12 9 11	12 9 10
B		

41

E5 Gtr IV E5

Gtr I P.M.-----| P.M.-----|

T		
A	12 9 11 12 9 11 12 9 10	12 9 11 12 9 11 12 9 10
B		

Gtr III

T	12 9 11 12 9 10 11 12 12	(12)	12 9 11 12 9 10 11 12 12
A	12 9 11 12 9 12 12 9 11 12		12 9 11 12 9 12 9 11 12 12
B			

Gtr II P.M.-----| P.M.-----|

T		
A	9 11 9 12 9 11 9	9 11 9 12 9 11 9
B	12 12 10 12 10	12 12 10 12 10

*D.S. al Coda*

G5

E5

B5

Gtr IV

44

Chord diagrams for G5 and E5 with triplet markings.

Musical staff with treble clef, key signature of two sharps, and triplet markings.

P.M.-----|

Tablature for guitar strings T, A, B with fret numbers.

Musical staff with treble clef, key signature of two sharps, and wavy lines indicating tremolo.

Tablature for guitar strings T, A, B with fret numbers and a (12) marking.

Musical staff with treble clef, key signature of two sharps, and triplet markings.

P.M.-----|

Tablature for guitar strings T, A, B with fret numbers.

**G** Outro/Guitar solo



E5

F#5

E5

F#5

G5

47

Gtrs I, II

Musical staff with treble clef, key signature of two sharps, and chord diagrams for E5, F#5, and G5.

Tablature for guitar strings T, A, B with fret numbers.

50

53

56

59

T  
A  
B

9 7 0 11 9 11 9 9 9 11 9 11 9 9 12 10 12 10

Full Full Full Full

17 (17) 17 (17) 15 (15)

Detailed description: This system contains three measures of music. The first two measures are in 4/4 time, and the third is in 2/4 time. The guitar staff features a bass line with triplets of eighth notes. The bass staff has fret numbers 9, 7, 0, 11, 9, 11, 9, 9, 9, 11, 9, 11, 9, 9, 12, 10, 12, 10. The top staff has 'Full' annotations with arrows pointing to frets 17 and 15. The bottom staff has fret numbers 17, (17), 17, (17), 15, (15).

62

T  
A  
B

9 7 0 11 9 11 9 9 9 11 9 11 9 9 12 10 12 10

2 2 2 2 2 2 2

15 15 15

Detailed description: This system contains three measures of music. The first two measures are in 4/4 time, and the third is in 2/4 time. The guitar staff features a bass line with triplets of eighth notes. The bass staff has fret numbers 9, 7, 0, 11, 9, 11, 9, 9, 9, 11, 9, 11, 9, 9, 12, 10, 12, 10. The top staff has '2' annotations with arrows pointing to fret 15. The bottom staff has fret numbers 15, 15, 15.

65

T  
A  
B

9 7 0 11 9 11 9 9 9 11 9 11 9 9 12 10 12 10

N.H. 1 1 1 1 1 1 1

[12] [12] [12]

Detailed description: This system contains three measures of music. The first two measures are in 4/4 time, and the third is in 2/4 time. The guitar staff features a bass line with triplets of eighth notes. The bass staff has fret numbers 9, 7, 0, 11, 9, 11, 9, 9, 9, 11, 9, 11, 9, 9, 12, 10, 12, 10. The top staff has 'N.H.' and '1' annotations with arrows pointing to fret 12. The bottom staff has fret numbers [12], [12], [12].

68

T  
A  
B

9 7 0 11 9 9 9 11 9 9 12 10 10

Full Full Full Full Full Full Full 17 1/2

71

T  
A  
B

9 7 0 11 9 9 9 11 9 9 12 10 10

Full Full Full Full Full Full Full 17 N.H. [12] [12] [12]