

# ROMEO AND JULIET

As recorded by Dire Straits

(From the 1980 Album MAKING MOVIES)

Wor

Tune Gtr. 1 to Open G (DGDGBD) and capo 3rd fret

Gtr, 2,3,4 & 5 standard tuning - See performance notes

[A] Intro

♩ = 86

F

C

B<sup>b</sup>

C

Gtr I

T 4 3 4 2 3 3 2 2 2 0 0 0 0 0 0 2 3 2 2

A 4 2 4 2 4 2 4 2 2 0 0 0 0 0 0 2 2 2 2

B 0 2 4 2 4 2 0 0 0 0 0 0 0 0 2

H

F

C

B<sup>b</sup>

C

F

C

T 4 3 4 3 4 2 2 0 0 0 0 0 2 2 4 3 4 3 3 2 2

A 4 2 4 2 4 2 4 2 0 0 0 0 0 2 2 4 2 2 2 2 2

B 0 0 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T 0

A 5

B 5

Musical notation for the first system, including guitar and bass staves with chords B<sup>b</sup>, C, F, and C.

Musical notation for the second system, including guitar and bass staves with chords B<sup>b</sup>, C, F, Dm, and C. A section labeled '1st Verse' is indicated. A second guitar part labeled 'Gtr II' is also present.

11

F Dm B $\flat$

Gtr IV

T

A

B

5 7 6

sl.

Gtr II

T

A

B

5 7 7

13

C B $\flat$  C F B $\flat$

T

A

B

5

let ring-----|

16

C F Dm C

Gtr III

T

A

B

19

F Dm B $\flat$  C B $\flat$

Gtr IV

T A B

5-7 6 5

sl.

Gtr III

T A B

0 2 0

Gtr II

T A B

22

C F B $\flat$

Gtr III

T A B

5 5

Gtr II

let ring-----|

T A B

**C** Chorus

24

C C Dm C B<sup>b</sup> C

Gtrs III, V

T  
A  
B

T  
A  
B

Detailed description: This block contains the musical notation for measures 24 through 26. It features two guitar parts, III and V. Measure 24 starts with a C chord. Measure 25 contains a C chord, a Dm chord, and a C B<sup>b</sup> chord. Measure 26 contains a C chord. The notation includes treble clef, chord symbols, and tablature for both guitar parts.

27

F C Dm C B<sup>b</sup> C F C B<sup>b</sup>

T  
A  
B

T  
A  
B

Detailed description: This block contains the musical notation for measures 27 through 29. It features two guitar parts, III and V. Measure 27 starts with an F chord. Measure 28 contains a C chord, a Dm chord, and a C B<sup>b</sup> chord. Measure 29 contains an F chord, a C B<sup>b</sup> chord, and a final C chord. The notation includes treble clef, chord symbols, and tablature for both guitar parts.

30

Dm B $\flat$  Gm C/A B $\flat$  C Dm C

Gtr III Gtrs III, V

**D** Interlude

33

F B $\flat$  F C

Gtr I

Gtrs III, V Gtr III

Gtr II

**E** 2nd Verse

Musical notation for the first system (measures 36-39). Chords: B<sup>b</sup>, C, F, Dm, C, F. Includes guitar and bass staves with tablature.

Musical notation for the second system (measures 40-43). Chords: Dm, B<sup>b</sup>, C, B<sup>b</sup>. Includes guitar and bass staves with tablature.

Musical notation for the third system (measures 44-47). Chords: C, F, B<sup>b</sup>. Includes guitar and bass staves with tablature.

44

C F C Dm C

Gtrs III, V

T A B

Gtr II

T A B

47

F C Dm Bb C Bb

T A B

T A B



50

C F B<sup>7</sup>

Gtr V

Gtr III

Gtr II

The musical score consists of three guitar parts. Gtr V and Gtr III play chords for C, F, and B7. Gtr II plays a complex rhythmic pattern with triplets and sixteenth notes.

Chorus

Csus4

F

C

Dm

C B $\flat$

C

Musical score for measures 52-54, including guitar and bass lines.

**Measure 52:** Csus4 chord. Bass line: 5 3 5 3 5 3 5 3 5 3 5 3 5 3.

**Measure 53:** F chord. Bass line: 5 3 5 3 5 3 5 3 5 3 5 3 5 3. Slurs and accents (sl.) over the 5th and 3rd strings.

**Measure 54:** C chord. Bass line: 5 3 5 3 5 3 5 3 5 3 5 3 5 3. Slurs and accents (sl.) over the 5th and 3rd strings.

**Measure 55:** Dm chord. Bass line: 5 3 5 3 5 3 5 3 5 3 5 3 5 3. Slurs and accents (sl.) over the 5th and 3rd strings.

**Measure 56:** C B $\flat$  chord. Bass line: 5 3 5 3 5 3 5 3 5 3 5 3 5 3. Slurs and accents (sl.) over the 5th and 3rd strings.

**Measure 57:** C chord. Bass line: 5 3 5 3 5 3 5 3 5 3 5 3 5 3. Slurs and accents (sl.) over the 5th and 3rd strings.

**Measure 58:** F chord. Bass line: 5 3 5 3 5 3 5 3 5 3 5 3 5 3. Slurs and accents (sl.) over the 5th and 3rd strings.

**Measure 59:** B $\flat$  chord. Bass line: 5 3 5 3 5 3 5 3 5 3 5 3 5 3. Slurs and accents (sl.) over the 5th and 3rd strings.

F

C

Dm

C B $\flat$

C

F

B $\flat$

Musical score for measures 55-59, including guitar and bass lines.

**Measure 55:** F chord. Bass line: 5 3 5 3 5 3 5 3 5 3 5 3 5 3. Slurs and accents (sl.) over the 5th and 3rd strings.

**Measure 56:** C chord. Bass line: 5 3 5 3 5 3 5 3 5 3 5 3 5 3. Slurs and accents (sl.) over the 5th and 3rd strings.

**Measure 57:** Dm chord. Bass line: 5 3 5 3 5 3 5 3 5 3 5 3 5 3. Slurs and accents (sl.) over the 5th and 3rd strings.

**Measure 58:** C B $\flat$  chord. Bass line: 5 3 5 3 5 3 5 3 5 3 5 3 5 3. Slurs and accents (sl.) over the 5th and 3rd strings.

**Measure 59:** C chord. Bass line: 5 3 5 3 5 3 5 3 5 3 5 3 5 3. Slurs and accents (sl.) over the 5th and 3rd strings.

**Measure 60:** F chord. Bass line: 5 3 5 3 5 3 5 3 5 3 5 3 5 3. Slurs and accents (sl.) over the 5th and 3rd strings.

**Measure 61:** B $\flat$  chord. Bass line: 5 3 5 3 5 3 5 3 5 3 5 3 5 3. Slurs and accents (sl.) over the 5th and 3rd strings.

58

Dm B<sup>b</sup> Gm C/A B<sup>b</sup> C Dm C

Gtr IV

T  
A 5 7 6 7  
B

*sl.*

Gtr V

T  
A 7 3 3  
B 5 1 1 1 5 5 5 5 0 3 3 5 7 5

Gtr III

T  
A  
B

G Interlude

61

F B<sup>b</sup> F C

Gtr I

T	4 4 4 4 4 4 4 4	0 2 4 2	0 0 0 0 2 3 2	4 3 4 2 3 4 2
A	4 4 4 4 4 4 4 4	0 2 4 2	0 0 0 0 2 3 2	4 4 2 4 2 4 4 0 2
B		0	0 0	0 4 4 0 2

P H

Gtr III

T	1	3 3 3 3 3 3 3 3	8 8 8 8 8 8 8 8
A	2	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5
B	4	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5

Gtr II

T	6		
A	5		
B	8		

**H** 3rd Verse

64

B $\flat$  C F Dm F

T  
A  
B

T  
A  
B

T  
A  
B

68

Dm B $\flat$  C B $\flat$  C F

Gtr IV

T  
A  
B

sl.

Gtr II

let ring-----|

T  
A  
B



80

Csus4 C F C

Gtr V

T  
A  
B

Gtr III

T  
A  
B

Gtr II

T  
A  
B

82

Dm C B<sup>b</sup> C F C Dm C B<sup>b</sup> C

The musical score consists of three systems. The first system features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the vocal line is a guitar line with a slide effect, indicated by a circle around the notes and 'sl.' markings. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second system shows a guitar line with a complex rhythmic pattern of eighth and sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third system shows a bass line with a complex rhythmic pattern of eighth and sixteenth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

T  
A  
B

T  
A  
B

T  
A  
B





I Interlude

B $\flat$  C Dm C F B $\flat$

Musical staff 88: Melody line with notes and rests.

Gtr V

Gtr I

Tablature for Gtr V and Gtr I. Includes fret numbers and techniques like P (pick) and H (hammer-on).

Musical staff: Chordal accompaniment for Gtr V and Gtr I.

Gtr III

Tablature for Gtr III.

Musical staff: Chordal accompaniment for Gtr III.

Gtr II

Tablature for Gtr II.

F C B $\flat$  C

Musical staff 91: Melody line with notes and rests.

Tablature for Gtr V and Gtr I in the second section.

Musical staff: Chordal accompaniment for Gtr V and Gtr I.

Tablature for Gtr III in the second section.

93

F C B<sup>b</sup> C

T 4 3 4 3 3 2 2 2 0 0 0 0 0 2 3 2  
A 4 4 2 4 2 2 2 2 0 0 0 0 0 0 2  
B 4 4 4 2 4 4 2 2 0 0 0 0 0 2 2

H

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B

95

F C B<sup>b</sup>maj7 C F

4th Verse

T 4 0 4 4 4 2 4 0 2 0 2 4 3 2 3 2  
A 0 4 2 4 2 4 2 0 0 0 0 2 3 2 3 2  
B 0 4 4 4 2 2 0 0 0 0 2 3 2 3 2

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B

Gtr II

T  
A  
B

98

Dm C/E F Dm B $\flat$

Gtr III Gtr IV

5 7 6  
*sl.*

Gtr II

T A B

101

C B $\flat$  C F B $\flat$

*let ring-----*

T A B

104

C B $\flat$

w/ delay

sl.

Gtr III

Gtr II

106

C B $\flat$

P

108

Cadd9 B $\flat$

delay off

T  
A  
B

T  
A  
B

T  
A  
B

*sl.*

110

Cadd9 **K** Outro B $\flat$

w/ delay

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

C

112

T  
A 5 7 5 7 5  
B

H

T  
A 1 2 0 1  
B 1 2 0 1

T  
A [chords]  
B [chords]

T  
A [chords]  
B [chords]

C

B<sup>b</sup>

114

delay off

T  
A 5 3 0 5 0 3 5 5  
B

P P H

T  
A 3 3 3 3 3 3  
B 1 2 0 3 3 3 3 3 3

T  
A [chords]  
B [chords]

T  
A [chords]  
B [chords]

Cadd9 B $\flat$

116

sl. w/ delay

sl.

T A B

T A B

T A B

C B $\flat$

118

Full Full

(6)

Gtrs II, III

T A B

T A B

T A B



120

C B<sup>b</sup>

sl. H sl.

Gtr III

Gtr II

C B $\flat$

122

Full Full

T A B

T A B

T A B

T A B

C B $\flat$

124

sl.

let ring

T A B

T A B

T A B

T A B

