

Musical notation for measures 17-19. Includes guitar tablature and chord diagrams for B⁷5 and G5.

Musical notation for measures 20-22. Includes guitar tablature and a slide mark (sl.).

Musical notation for measures 23-25. Includes guitar tablature and dynamic markings (P).

Musical notation for measures 26-28. Includes guitar tablature and dynamic markings (P).

Musical notation for measures 29-31. Includes guitar tablature and dynamic markings (P).

8va-----

F5/G5 (type 2) F5/G G5 (type 2) B^b5 B5 C5 B^b5/CC^bB^b5/C C5

53

Full 1/2 Full Full

T 18 18 (18) 15 18 15 18 17 ((17)) 15 18 15 18 15 ((18)) 18 18 17 15 18

A

B

P P

8va-----

B^b5/C C5 B^b5/G5 (type 2) F5/G5 (type 2) F5/G5 (type 2) B^b5 B5 C5

56

Full Full Full Full Full Full Full

T 17 18 17 (17) ((17)) 15 15 17 ((17)) 15 18 17 15 17 17 ((17)) 15 17 15 17 15 18 0 15

A

B

P P P P P P P

8va-----

B^b5/C C5 B^b5/C C5 D5

59

Full 1/2 Full Full

T 15 15 (15) 15 15 18 18 18 1/2 17 ((17)) 18 18 18 17 15 17 Full

A

B

sl.

8va-----

E5 G5 A5 G5 A5 D5 C5 A5 C5 A5

62

Full P.M.-- 1/2 1/2 1/2 1/2 Full

T 17 (17) (17) (17) ((17)) P.M.-- 17 17 17 ((17)) 17 19 17 17 19 19 15 15 15 15 15 15 ((15)) 13

A

B

sl. P

Chords: G5 A5, D5, C5, A5 C5 A5, G5 A5, D5, C5, A5 C5 A5

8va

65

Full P.M. Full Full Full Full Full Full P.M.

T 15 15 13 15 13 15 15 15 15 (15) 12 15 ((15)) 15 (15) 12 15 15 (15) 13 13 13 14 12 14 14 12 12 12 14 14 12 12 10 12

A

B

P P

Chords: G5 A5, D5, C5, G5 (type 2), C5 (type 2)

69

1/2 1/2 Gtr I 1/2 1/2

T 10 12 10 12 10 12 12 12 (12) 2 2 0 5 3 0 3 0

A 12 10 12 12 (12) 2 0 5 3 0 3 0

B 12 10 12 12 (12) 2 0 5 3 0 3 0

P sl. sl.

73

1/2 1/2 1/2 1/2

T 2 0 12 10 0 3 0 (0) 2 0 5 3 0 3 0

A 2 0 12 10 0 3 0 (0) 2 0 5 3 0 3 0

B 2 0 12 10 0 3 0 (0) 2 0 5 3 0 3 0

77

1/2 1/2 1/2

T 0 2 0 5 3 0 3 0 (0) 2 0

A 0 2 0 5 3 0 3 0 (0) 2 0

B 0 2 0 5 3 0 3 0 (0) 2 0

Gtr II 1/2 H21 Full Full Full Full Full Full

T 2 0 12 10 0 3 0 12 15 13 13 (13) 12 15

A 2 0 12 10 0 3 0 12 15 13 13 (13) 12 15

B 2 0 12 10 0 3 0 12 15 13 13 (13) 12 15

sl.

82

Full Full Full Full Full Full Full Full

T 13 10 (10) 12 15 13 13 (13) 12 15
A 15 12 (12) 14 17 15 16 16 14 17
B

sl.

Hy|2l 1/2 1/2 1/2

T 12 10 0 3 0 0 2 5 3 0 3 0 (0) 2 0
A 12 10 0 3 0 0 2 5 3 0 3 0 (0) 2 0
B 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

D 3rd Verse

86

Hy|2l Full Full

T 12 10 || 2 2 2 0 2 2 2 7 7 5 5 2 2 2
A 12 10 || 2 2 2 0 2 2 2 7 7 5 5 2 2 2
B 0 0 || 0 0 0 3 0 0 0 5 5 5 5 0 0 0

Full Full

T 13 15 || 2 2 2 0 2 2 2 7 7 5 5 2 2 2
A 16 16 || 2 2 2 0 2 2 2 7 7 5 5 2 2 2
B 0 0 || 0 0 0 3 0 0 0 5 5 5 5 0 0 0

89

Gtrs I, II

T 2 2 2 0 2 2 2 7 7 5 5 2 2 2 7 7 5 5 2 2 2
A 2 2 2 0 2 2 2 7 7 5 5 2 2 2 7 7 5 5 2 2 2
B 0 0 0 3 0 0 0 5 5 5 5 0 0 0 5 5 5 5 0 0 0

E Chorus

93

T
A
B

97

T
A
B

101

T
A
B

Gtr II

T
A
B

105

T
A
B

T
A
B

1

T
A
B

0 3 5 5 3 5 5 3 5 3 5 (5) (5) (5) (3)

T
A
B

12 12 10 10 12 17 15 12 (12) (12) (12)

15

1/4