

IN THE END

As recorded by Linkin Park

(From the 2000 Album HYBRID THEORY)

Wor
Arra

A Intro

Moderate Rock ♩ = 106
N.C.

1.

1. *Gtr I Piano arr. for gtr.*
let ring-----|

T: 0 0 0
A: 2 0 0 0
B: 5 4 4 4 4 0 2 3 5 4 4 4 4 0

B 1st and 2nd Verses

2.

5. *Gtr II*
N.H.-----|

T: [7] [7]
A: 4 [5] [5]
B: 5 [5] [5]

Gtr IV

T: [7] [12]
A: [5] [5]
B: 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

8. *N.H.-----|*

T: [7] [12]
A: [5] [5]
B: 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 3 3

let ring-----|

10

Gtr II
N.H.-----|

T [7] [7]
A [5]
B

T
A
B 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

12

N.H.-----|

T [7] [12] [5]
A [5]
B

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 3 3

let ring-----|

14

Gtr II
N.H.-----|

T [7] [7]
A [5]
B

Gtr I
let ring-----|

T 0 0 0
A 2 4 4 4 4 0
B 5

Gtr IV

T
A
B 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

16

N.H.-----|

T [7] [12] [5]
A [5]
B

let ring-----|

T 0 0 0
A 2 4 4 4 4 0
B 3

let ring-----|

T
A
B 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 3 3

18

N.H.-----|

T [7] [7]
A [5]
B

let ring-----|

T 0 0 0
A 2 4 4 4 4 0
B 5

T
A 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3

20

N.H.-----| Gtr II

T [7] [12] [5]
A [5]
B

let ring-----|

T 0 0 0
A 2 4 4 4 4 0
B 3 5

T
A 1 1 1 1 1 1 1 1 1 1
B 3 3 3 3 3 3 3 3 3 3

C Choruses

22

E5 G5 D5

Gtr II
N.H. -----|

T [7] [7] [7]
A [5]
B

Gtr III

T
A
B 2 2 2 (2) (2) (2) 0 0

sl.

Gtr IV

T
A
B 0 0 0 0 0 3 3 3 3 3 3 3 3 3

25

C5 D5 E5 G5

N.H. -----|

T [5] [5] [7] [7]
A [5] [5] [7] [7]
B

T
A
B 5 5 5 5 5 0 2 2 5 5 5 5 5 5 5 5 5

T
A
B 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3

36

let ring -----|

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 0 | 0 | 0 |
| A | 2 | | | 5 | | | | | 2 | |
| B | | | | | | | | | 3 | |

| | | | | | | | | | | |
|---|---|---|---|---|--|--|--|--|---|--|
| T | | 9 | 7 | 5 | | | | | 3 | |
| A | 7 | | | | | | | | | |
| B | | | | | | | | | | |

E Pre-Chorus

E5

G5

39

Gtr I

Gtr III

Gtr IV

| | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | |
| A | 4 | | | | | | | | | |
| B | | | | | | | | | | |

sl.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | |
| A | | | | | | | | | | |
| B | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

D5

C5

D5

E5

42

| | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | |
| A | 0 | | | | | | | | | |
| B | | | | | | | | | | |

sl.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | |
| A | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

| | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | |
| A | | | | | | | | | | |
| B | | | | | | | | | | |

| | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | |
| A | | | | | | | | | | |
| B | | | | | | | | | | |

| | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | |
| A | | | | | | | | | | |
| B | | | | | | | | | | |

D.S. al Coda

45

G5 D5 G5/F

T A B

Gtr II N.H.

T A B

Gtr IV

T A B

[F] Outro

48

C5 B5 N.C.

Gtr II w/random feedback

N.H.

T A B

Gtr III Gtr I piano arr. for gtr.

T A B

T A B

