

# IF I'D BEEN THE ONE

As recorded by .38 Special

(From the 1984 Album TOUR DE FORCE)

Transcribed by B. Johnson

Wor  
Zant

## A Intro

Moderate Rock ♩ = 148

1

Gtr I *mf* let ring-----| let ring-----| let ring-----|

T  
A  
B

Gtr II *mf*  
P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

5

let ring-----| let ring-----| let ring| let ring-----|

T  
A  
B

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

**B** 1st,2nd,3rd,4th Verses

9

let ring-----| let ring-----| let ring-----|

T  
A  
B

P.M.-----|

T  
A  
B

13

let ring-----| let ring-----| let ring| let ring-----|

T  
A  
B

P.M.-----|

T  
A  
B

17

let ring-----| let ring-----| let ring-----|

T  
A  
B

P.M.-----|

T  
A  
B

21

C5

let ring-----| let ring-----| let ring| let ring-----|

T 0 2 0 1 0 0 0 1 0 1 0

A

B

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 (5) (5)

C Pre-Chorus

E5 C5 D5

25

let ring-----| let ring-----|

T 9 8 10 (10) 9 8 10 (10)

A

B

f P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 0 0 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3 7 7 5 5 5 5 5 5 5 5

Gtr III *mf*

T

A

B 2 (2) 5 (5)

E5 C5 B5

29

let ring-----| let ring-----|

T  
A  
B

9 8 10 (10) 9 8 10 (10)

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 2 2 4 4 4 4 4 4 (4) (4)

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

**D** Chorus

G D/F# Asus2 D/F# G A

33

P.M.-----|

**T**  
**A**  
**B**

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 3 5 3 5 5

**T**  
**A**  
**B**

*ff*

**T**  
**A**  
**B**

37

G D/F# C D

P.M.

ff

41

D/F#

2.

let ring

9 8 10 (10)

P.M.

G D/F# Asus2 D/F# G A

46

T A B

P.M.-----|

T A B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 3 3 5 5

T A B

G D/F# C D

50

T A B

P.M.-----|

T A B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

T A B

*ff*

**E** Guitar Break

54

G5/D E5/B C5/G G Em

*let ring* -----| *let ring* -----|

T  
A  
B

0 2 1 0 2 0 2 0 1 1 1 0 0 0 2 2

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

*mf*

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 2 2

58

G5/D E5/B C5/G G Em *To Coda*

T  
A  
B

0 2 0 0 0 2 2 0 1 1 1 0 0 0 2 2 0 2 0 0 0 2 2 0 1 1 1 0 0 0 2 2

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 2 2



**F** Bridge

Asus2

Dsus4

62

let ring-----|

P

*ff*

*D.S. al Coda*

66

Asus2

B C D5

*P*

G Outro

G5/D

E5/B

C5/G

G

Em

70

T  
A  
B

P.M.

T  
A  
B

G5/D

E5/B

C5/G

G

Em

74

T  
A  
B

P.M.

T  
A  
B

T  
A  
B