

# HOLD THE LINE

As recorded by Toto

(From the 1978 Album TOTO)

Wor

## A Intro

Moderate Rock ♩ = 104

F#5 C#5 D5 E5 F#5 C#5 D5

Piano

Gtr I

T

A

B

11 9 6 7 7 9 11 9 6 7 7

4 5 5 7 4 5 5

sl. sl. sl.

## B 1st - 3rd Verses



E5

T

A

B

9 7 6 7 9 8 7 7 8 9 9 7 9 9 7 9 9 8 7 7 7 9 9 9 10 10 10 7 9 8 7 7 7 9 9 9 10 10 10 7 9 8

sl. sl. sl.

## C Chorus

D5 E5 F#5 C#5 D5 E5

Gtrs I, II

T

A

B

7 7 7 9 9 9 5 5 5 5 5 5 7 7 7 7 7 7 11 9 6 7 7 9 11 9 6 7 7

4 5 5 7 4 5 5 7 4 5 5

sl. sl. sl.

To Coda

Musical notation for measures 21-24. Chords: F#5, C#5 D5, E5, F#5, C#5 D5, E5. Includes guitar tablature and slurs.

**[D] Guitar Solo**

Musical notation for measures 25-28. Chords: F#5, C#5 D5, E5. Includes guitar tablature for Gtr I and Gtr II, slurs, and dynamic markings like *ff*.

Musical notation for measures 29-32. Includes guitar tablature and slurs.

31



T  
A  
B

11	6	7	7	11	6	7	7	9
9	4	5	5	9	4	5	5	7

sl. sl. sl.



T  
A  
B

13	14	16	14	17	16	16	16	16	(16)	2	14	14	14	16	(17)	(17)	14	14	14	14	17	14	14	17	14	

sl. P P

34



T  
A  
B

11	6	7	7	9	9	9	x	9	9	x	x	9	9	11	11	11	6	7	7
9	4	5	5	7	7	7	x	7	7	x	x	7	7	9	9	9	4	5	5

sl. sl.



T  
A  
B

14	17	14	14	17	14	14	17	(17)	Full	17	17	14	17	17	17	17	19	19	21	21	21	21	21	21	

P P

37



T  
A  
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	11	6	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	4	5	5

sl.



T  
A  
B

21	(21)	14	16	14	16	14	13	14	13	14	13	16	15	13	16	15	12	11	14	12	11	12	11	14	12	

P H P H P

Musical notation for measures 39-43, including guitar and bass parts.

**39**

**Guitar Part 1:** Treble clef, G major key signature. Measures 39-43. Includes triplets of eighth and sixteenth notes.

**Bass Part 1:** Bass clef, G major key signature. Measures 39-43. Includes fret numbers and slurs.

**Tab 1:**

```

T
A 9 9 9 9 9 7 9 9 9 9 11 11 11 11 6 7 7
B 7 7 9 9 9 7 7 7 7 7 9 9 9 9 4 5 5
sl.
    
```

**Guitar Part 2:** Treble clef, G major key signature. Measures 39-43. Includes sextuplets and triplets.

**Bass Part 2:** Bass clef, G major key signature. Measures 39-43. Includes fret numbers and slurs.

**Tab 2:**

```

T
A 14 16 14 14 16 14 14 16 14 19(19) 17 17 (17) 19(19) 17 17 19 19 19
B 14 16 17 14 16 18 18 16 18 14 16 18 18 17 19 19 19
sl.
    
```

**E** 3rd Verse

*D.S. al Coda*

Musical notation for measures 42-46, including guitar and bass parts.

**42**

**Guitar Part 1:** Treble clef, G major key signature. Measures 42-46. Includes triplets of eighth notes.

**Bass Part 1:** Bass clef, G major key signature. Measures 42-46. Includes fret numbers and slurs.

**Tab 1:**

```

T
A 11 11 11 11 6 7 7 9 9 9 6 7 9 8 7 7 8 9 9 7
B 9 9 9 9 4 5 5 7 7 7 6 7 9 8 7 7 8 9 9 7
sl. sl. sl.
    
```

**Guitar Part 2:** Treble clef, G major key signature. Measures 42-46. Includes triplets and slurs.

**Bass Part 2:** Bass clef, G major key signature. Measures 42-46. Includes fret numbers and slurs.

**Tab 2:**

```

T
A 19(19) 17 21(21) 19 21 18 16 13 13 13 16 14 16 16 16
B 19(19) 17 21(21) 19 21 18 16 13 13 13 16 14 16 16 16
sl.
    
```

**Guitar Part 3:** Treble clef, G major key signature. Measures 42-46. Includes triplets and slurs.

**Bass Part 3:** Bass clef, G major key signature. Measures 42-46. Includes fret numbers and slurs.

**Tab 3:**

```

T
A 16(16) 14 17(17) 14 16 14 13 9 9 9 9 12 11 12 12 12
B 16(16) 14 17(17) 14 16 14 13 9 9 9 9 12 11 12 12 12
sl.
    
```

**F** Outro

45

F#5 C#5D5 E5 F#5 C#5D5 E5

Gtrs I, II

T  
A  
B

sl. sl. sl. sl.

1., 2., 3., 4. 5.

F#5 C#5D5 E5 E5

49

T  
A  
B

sl. sl.

5x

(9)  
(7)