

B Verse

9

E^b B^bm B^bm Fm7

Gtr IV

T A B

Gtr II

T A B

Gtr III

T A B

13

E^b B^bm Fm7

T A B

17

E^b B^bm Fm7

T A B

21

E^b B^bm Fm7

T A B

1.
E^b B^bm Fm7

33

let ring

T 11 11 11 11 11 9 9 9 9 9 9 9 8 8 8 8

A 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10

B

T

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11

Gtr III

T

A

B 11 10 10 10 10 10 10 10 8 10 8 8 8 8 8 8 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 10

37

let ring

T 11 11 11 11 11 9 9 9 9 9 9 9 8 8 8 8

A 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

B

T

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11

T

A

B 11 10 10 10 10 10 10 10 8 10 8 8 8 8 8 8 4 4 4 8 8 8 10 10 11 11 11 11 11 11 11 10

2.

Gtr II *p* E^b $B^b m$ $Fm7$

41

Gtr I *f*
let ring

T 11 11 11 11 11 11 9 11 9 11 9 11 9 11 9 11 8 9 8 9 8 9
 A 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 B

Gtr III

T
 A
 B 11 10 10 10 10 10 10 10 8 10 8 8 8 8 8 8 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 10

Gtr V

T 13 14 15 13 (13) 11 13
 A
 B

sl.

E^b $B^b m$ $Fm7$

45

let ring

T 11 11 11 11 11 9 11 9 11 9 11 9 11 9 11 8 9 8 9 8 9
 A 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 B

T
 A
 B 11 10 10 10 10 10 10 10 8 10 8 8 8 8 8 8 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 10

T
 A 12 10 (10) 8 10 (10)
 B

sl. P H

Chords: E^b, B^bm, Fm7

Measure 49: 16 20 20 16 20 20 16 20

Measure 50: 16 20 18 20 18 20 16 20 18 20 18 20

Measure 51: 16 20 18 20 18 20 16 20 16 20 16 20

Measure 52: 16 20 16 20 16 20

Measure 53: 10 10 10 10 10 10 10 10

Measure 54: 8 10 8 8 8 8 8 8

Measure 55: 9 9 9 9 9 9 9 9

Measure 56: 11 10 8 11 10 8 11 10

Measure 57: 13 14 15 13 (13) 11 13

sl.

D Bridge

Chords: G^bmaj7, D^b, Fm

Measure 53: Gtr IV

Measure 54: 1 2 3 (1) (2) (3) 1 1

Measure 55: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Measure 56: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

mp

57

G^bmaj7 D^b Fm7

T	1	(1)	1	1
A	3	(2)	2	1
B		(3)	1	

T				5 5 5 5 5 5 5 5
A				
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

T	6 6 6 6 6 6 6 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	6 6 6 6 6 6 6 6
A				
B				

pp

61

G^bmaj7 D^b Fm7

T	1	(1)	1	1
A	3	(2)	2	1
B		(3)	1	

T				5 5 5 5 5 5 5 5
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

T	6 6 6 6 6 6 6 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	6 6 6 6 6 6 6 6
A				
B				

mp

E♭
8va

B♭m

Fm7

1

let ring

T
A
B

Gtr V

let ring

T
A
B

4x

Detailed description: This system contains two musical systems. The first system features a treble clef staff with a melodic line in E-flat major, starting with a repeat sign and ending with a 4x repeat. Below it is a guitar tab staff with fret numbers 16, 18, and 20. The second system features a treble clef staff with a melodic line in E-flat major, also starting with a repeat sign and ending with a 4x repeat. Below it is a guitar tab staff with fret numbers 8, 9, 10, and 11. Chord changes are indicated above the first system: E♭ 8va, B♭m, and Fm7. The instruction 'let ring' is placed above the first system's guitar tab and below the second system's guitar tab. The guitar tab staffs are labeled with strings T, A, and B.