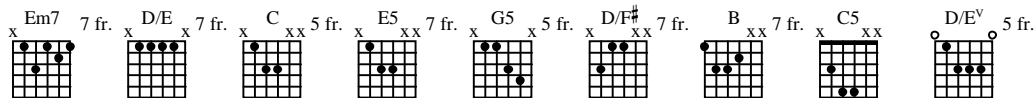


BOTHER

As recorded by Stone Sour

(From the 2002 Album STONE SOUR)

Wor
Arra



All guitars tuned down one half step (low to high: Eb Ab Db Gb Bb Eb).

A Intro

Moderately ♩ = 90

Bm7/Em7 D/E Em7 D/E Em7 D/E

Gtr I *mf* (w/ clean)
let ring

H P H P H P H P

B 1st and 3rd Verses

Em7 D/E Em7 D/E Em7 D/E D5

let ring let ring

H H sl.

Em7 D/E E5 D/E Em7 D/E D5 G5

let ring let ring

H

C Chorus

Musical notation for the first system of the chorus, starting at measure 12. Chords: D/F#, Em7, D/E, Em7. Includes a treble clef staff with notes and a guitar tab below. The tab shows strings T, A, B with fret numbers and techniques like 'let ring' and 'H'. A double bar line is present after the first measure.

Musical notation for the second system of the chorus, starting at measure 16. Chords: B, E5, Em7, D/E, C5. Includes a treble clef staff with notes and a guitar tab below. The tab shows strings T, A, B with fret numbers and techniques like 'let ring' and 'H'. A double bar line is present after the first measure.

Musical notation for the third system of the chorus, starting at measure 20. Chords: D5, Em7, D/E, Em7, D/E. Includes a treble clef staff with notes and a guitar tab below. The tab shows strings T, A, B with fret numbers and techniques like 'let ring' and 'H'. A double bar line is present after the first measure.

D 2nd Verse

Musical notation for the second verse, starting at measure 23. Chords: Em7, D/E, E5, D/E, Em7, D/E, Em7, D/E. Includes a treble clef staff with notes and a guitar tab below. The tab shows strings T, A, B with fret numbers and techniques like 'let ring' and 'H'. A double bar line is present after the first measure.

27

D5 Em7 D/E E5 D/E Em7

let ring

T
A
B

H

31

D5 G5 D5

E Pre-Chorus

let ring

T
A
B

sl.

34

let ring

T
A
B

D.S. al Coda

F Guitar Solo

N.C.

37

Gtr. I
let ring

T
A
B

P P H P

Gtr II (w/ clean)

mf
let ring

let ring

T
A
B

H sl.

40

let ring-----

let ring-----

Full

T						
A	9	7 9 7 7-9	(9) (9)	5 5 7 7-9	7 9	10 10 10 0
B		H sl.	sl.	H sl.		

let ring-----

let ring-----

T		(7)			
A	7	(8)			7
B	7	(6)			7
	0	(7)			0
	sl.				
			5 7	5 7	7 9 7
			H	H	H P

D.C. al Dbl. Coda

43

let ring-----

T									
A	10 8 3 0	10 8 9 0	(0) 7 9 7 9	(9)					
B									
	sl. P P	P	H P H						

let ring-----

let ring-----

T												
A												
B				5 7	5 7	7-9	7	0	(7)	(8)	(6)	(7)
				H	H	sl.	P					

♭ ♭ Em7 D/E^v Em7 B

46

let ring-----

T	8 8 8 7 8	7 7	7 8										
A	7 7 7 9 7	7 7	7 9										
B	7 7 7 0	5	0										
	H			H									

50

Em7 D/E^v E5 C5 D/E^v

let ring

T 7 8 7 8 7 8 7 7 7 7 5 5 5 5 7 7 7

A 7 9 7 9 7 9 9 7 7 7 9 5 5 5 5 7 7

B 7 9 7 9 7 9 7 7 7 7 5 3 3 3 5 5 0

H H H H sl.

Em7 D/E Em7 D/E

54

let ring let ring

T 7 8 7 8 7 9 7 7 7 7 8 7 9 7

A 7 9 7 7 7 9 7 7 7 7 8 7 9 7

B 7 9 7 7 7 9 7 7 7 7 9 7 9 7

H (10) 0 (10)

Em7 D/E Em7 D/E Em7

57

let ring

T 7 7 7 8 7 7 7 7 7 7 7 7 7 7 7 7

A 9 7 7 7 9 7 9 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

(10)