

# WE'VE HAD ENOUGH

As recorded by Alkaline Trio

(From the 2003 Album GOOD MOURNING)

## A Intro

Moderate Rock ♩ = 182

1

Gtr I

T  
A  
B

2 2 0 0 2 2 0 0 | 2 2 7 7 7 7 7 7 | 2 2 0 0 2 2 0 0 | 2 2 4 4 4 4 4 4

5

T  
A  
B

2 2 0 0 2 2 0 0 | 2 2 2 2 2 2 2 2 | 2 2 4 4 5 5 4 4 | 7 7 5 5 4 4 0 0

## B Verse

9

F#5 E5 F#5 E5

T  
A  
B

4 4 x 4 4 4 x 4 | 4 4 x 4 4 4 2 2 | 4 4 x 4 4 4 x 4 | 4 4 x 4 4 4 2 2

13

A5 E5 B5 D C#

T  
A  
B

7 7 x 7 7 7 x 7 | 7 7 x 7 7 7 2 2 | 9 9 x 9 9 9 x 9 | 7 7 7 7 6 6 6 6

## C Pre-Verse

17

T  
A  
B

2 2 0 0 2 2 0 0 | 2 2 2 2 2 2 2 2 | 2 2 4 4 5 5 4 4 | 7 7 5 5 4 4 0 0

**D Verse**

Musical notation for Verse D, measures 21-24. Chords: F#5, E5, F#5, E5.

Treble clef, key signature of two sharps (F# and C#). The guitar part consists of a rhythmic pattern of eighth notes with various fret numbers and 'x' marks indicating muted strings.

Tab: F#5 (4 4 x 4 4 4 x 4), E5 (4 4 x 4 4 4 2 2), F#5 (4 4 x 4 4 4 x 4), E5 (4 4 x 4 4 4 2 2).

Musical notation for Verse D, measures 25-28. Chords: A5, E5, B5, D, C#.

Treble clef, key signature of two sharps. The guitar part continues with the rhythmic pattern, ending with a double bar line.

Tab: A5 (7 7 x 7 7 7 x 7), E5 (7 7 x 7 7 7 2 2), B5 (9 9 x 9 9 9 x 9), D (7 7 7 7 6 6 6 6), C# (x x x x x x x x).

**E Chorus**

Musical notation for Chorus E, measures 29-32. Chords: A5, F#5, D5.

Treble clef, key signature of two sharps. The guitar part features a consistent eighth-note rhythm.

Tab: A5 (7 7 7 7 7 7 7 7), F#5 (7 7 7 7 7 7 7 7), D5 (4 4 4 4 4 4 4 4), D5 (7 7 7 7 7 7 7 7).

**F Guitar Solo**

Musical notation for Guitar Solo F, measures 33-36. Chords: A5, F#5, D5.

Treble clef, key signature of two sharps. The solo consists of eighth-note runs with a '1/2' time signature marking above the staff.

Tab: A5 (4 4 2 2 4 4 2 2), F#5 (4 4 2 4), D5 (4 4 2 2 4 4 2 2), D5 (4 4 2 4).

**G Verse**

Musical notation for Verse G, measures 37-40. Chords: D, C#.

Treble clef, key signature of two sharps. Measure 37 contains a whole rest for 15 measures. Measures 38-40 show the guitar part for the final part of the verse.

Tab: D (7 7 7 7), C# (6 6 6 6).

**H** Chorus

Musical notation for section H (Chorus), measures 53-56. Chords: A5, F#5, D5. Includes guitar tablature for strings T, A, B.

**I** Bridge

Musical notation for section I (Bridge), measures 57-60. Chords: A5, D5, A5, E5. Includes guitar tablature for strings T, A, B.

Musical notation for section I (Bridge), measures 61-64. Chords: A5, D5, E5. Includes guitar tablature for strings T, A, B.

**J** Chorus

Musical notation for section J (Chorus), measures 65-68. Chords: A, E, C#, D. Includes guitar tablature for strings T, A, B.

**K** Outro

Musical notation for section K (Outro), measures 69-72. Chord: F#5. Includes guitar tablature for strings T, A, B.