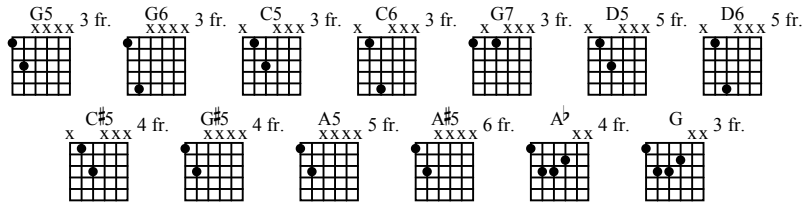


TUSH

As recorded by ZZ Top
(From the 1975 Album FANDANGO)

Transcribed by Roadkill

Words and Music by Billy Gibbons, Joe Hill and Frank Beard



A Intro

Moderate Shuffle ♩ = 144

1

Gtr II G5 G6 G5 G6

Gtrs I, II *f* P.M.----| P.M. ~~~~~P.M. ~~~~~

Gtr I P.M. P.M. ~~~~~P.M.

T A B

*T = thumb

4

G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6

P.M. P.M. ~~~~~P.M. ~~~~~

T A B

C 2nd Verse

Musical notation for measures 19-21. Includes guitar chord diagrams for G5 and G6, a treble clef staff with notes and slurs, a bass clef staff with fret numbers and techniques (T, P.M., sl.), and a guitar tab staff with fret numbers and techniques (T, sl.).

Musical notation for measures 22-24. Includes guitar chord diagrams for G5, G6, C5, and C6, a treble clef staff with notes and slurs, a bass clef staff with fret numbers and techniques (T, P.M., sl.), and a guitar tab staff with fret numbers and techniques (T, sl.).

Musical notation for measures 25-27. Includes guitar chord diagrams for G5, G6, G7, D5, and D6, a treble clef staff with notes and slurs, a bass clef staff with fret numbers and techniques (T, P.M., sl.), and a guitar tab staff with fret numbers and techniques (T, sl.).

T
A
B

Gtr III

T
A
B

D Guitar Solo

T
A
B

sl. *P* *sl.* *sl.* *sl.* *sl.*

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *P*

G5 G6 G5 G6 G5 G6 G7 G6 G5 D5 D6 D5 D6 D5

37

~~~~~

T 0 12 (12) 2 3 0 2 3 0 12 12 2 0 7 6 6 7 7 7 0 5

A 0 12 (12) 2 3 0 2 3 0 12 12 2 0 7 7 7 7 7 0 5

B

*sl.* *sl.* *sl.* P *sl.* P *sl.* *sl.* *sl.* *sl.*

C5 C6 C5 C6 C5 G5 G6 G7 G6 G5 C5 C#5 D5

40

P.M. P.M.

T 5 5 2 4 0 3 5 0 4 3 3 5 0 0 12 12 10 12 12 10 11 12 11 10 (10) 16 0

A 5 5 2 4 0 3 5 0 4 3 3 5 0 0 12 12 10 12 12 10 11 12 11 10 (10) 16 0

B

*sl.* *sl.* *sl.* *sl.* P *sl.* *sl.* *sl.* *sl.* *sl.* P

G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6

43

~~~~~

T 12 10 12 12 12 12 12 12 12 12 12 12 12 10 12 12 12 10 12

A 12 10 12 12 12 12 12 12 12 12 12 12 12 10 12 12 12 10 12

B 12 10 12 12 12 12 12 12 12 12 12 12 12 10 12 12 12 10 12

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

G5 G#5 A5 A#5 C5 C6 C5 C6 C5 C6 C5 C6 C5 C6

46

~~~~~

T 12 10 12 12 10 10 12 12 5 5 5 6 6 5 0 5 5 4 2

A 12 10 12 12 10 10 12 12 5 5 5 6 6 5 0 5 5 4 2

B 12 10 12 12 10 10 12 12 5 5 5 6 6 5 0 5 5 4 2

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

⑥open ⑥1fr. ⑥2fr.

G5 G6 G5 G6 G5 G6 G7 G6 G5 D5 D6 D5 D6 D5

49

P.M. P.M. P.M. ~~~~~

T 12 12 12 10 10 10 12 12 12 15 15 15 15 13 13 13 15

A 12 12 12 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

C5 C6 C5 C6 C5 G5 G6 G7 G6 G5 C5 C# D5

52

~~~~~

T 15 14 13 11 12 11 12 12 10 12 12 12 10 12 12 10 10 9 9 12 (12) 14 (14)

A 12 12 12 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr III

~~~~~

T

A

B

sl.

**E** 3rd Verse

G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6

55

P.M. P.M. ~~~~~ P.M. P.M. ~~~~~ P.M.

T x x 5 5 3 5 5 3 5 5 3 5 5 3 0

A x x 5 5 3 5 5 3 5 5 3 5 5 3 0

B 3 3 1 3 3 1 3 0 3

T T T sl. T T T sl. T

G5 G6 G5 G6 C5 C6 C5 C6 C5 C6 C5 C6 C5

63fr. 6open 61fr. 62fr.

58

P.M.----- P.M. P.M. P.M.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
| A | 5 | 5 | 3 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 |   |   |   |   |   |   |  |  |
| B | 1 | 1 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 1 | 1 | 2 | 0 |  |  |
|   | T | T | T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |

G5 G6 G5 G6 G5 G6 G7 G6 G5 D5 D6 D5 D6 D5

61

P.M. P.M. P.M. P.M.

|   |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |      |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5    | 5 | 3 | 5 | 5 | 3 | 5 | 5 | 0 | 2 | 2 | 3 | 3 | 2 | 3 | 4 | 0 |   |   |   |
| B | 2    | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | Tsl. | T | T | T | T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

C5 C6 C5 C6 C5 G5 G6 G7 G6 Gtr II

64

P.M. P.M. Gtrs I, IV

|   |   |   |   |   |   |   |   |     |   |    |   |   |     |     |     |     |     |     |     |     |
|---|---|---|---|---|---|---|---|-----|---|----|---|---|-----|-----|-----|-----|-----|-----|-----|-----|
| T |   |   |   |   |   |   |   |     |   | 15 |   |   |     |     |     |     |     |     |     |     |
| A | 5 | 5 | 7 | 7 | 5 | 7 | 0 | (0) | 5 | 5  | 3 | 0 | 0   | 12  | 7   | 5   | 12  | 7   |     |     |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 3   | 3 | 3  | 0 | 0 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 3   |
|   |   |   |   |   |   |   |   |     |   |    |   |   | sl. | sl. | sl. | sl. | sl. | sl. | sl. | sl. |

\*w/slide

**F** Outro

Gtr II

G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6

67

Gtr IV *P.M.*

T

A

B

*sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.*

\*Above pickups

G5 G#5 A5 A#5 C5 C6 C5 C6 C5

⑥open ⑥1fr. ⑥2fr.

70

T

A

B

*sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.*

G5 G6 G5 G6 G5 G6 G7 G6 G5 D5 D6 D5 D6 D5

73

T

A

B

*sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.*

C5 C6 C5 C6 C5 G5

8va-----1

A<sup>b</sup> G

76

T

A

B

*sl. sl. sl. sl.*