

SCHISM

As recorded by Tool

(From the 2001 Album LATERALUS)

Wor
Mus
Keer
Arra

A Intro

♩ = 103

B⁷/D F C5/G B⁷

Dropped-D
D A D G B E

B⁷/D F C5/G B⁷

Accelerate...

1

Gtr I *f* Electric Clean Guitar

T											
A	3	2	5	7	(7)	3	2	5	7	(7)	
B	0	3	5	8	(8)	0	3	5	8	(8)	

sl.

♩ = 108

4

D5

6

Gtrs II, IV *Overdriven Guitars* *mp*

T	3	(3)
A	2	(2)
B	0	(0)

N.C.

8

Gtrs III, V *f* Electric Muted Guitars

T											
A	0	3	5	3	0	2	0	0	3	5	3
B	0	3	5	3	0	2	0	5	0	0	3

H H H H H H H H

10

Overdriven
Gtrs II, IV *mf*

T											
A	0	3	5	3	0	2	0	0	3	5	3
B	0	3	5	3	0	2	0	5	0	0	3

H H H H H H H H

B Verse 1
D

12

T
A 0 7 (7)
B (6)

14

T
A (7)
B (6)

16

T
A 7 (7)
B

18

Dsus4 D5

T
A 8 7 (8) 10 (7) 7
B

20

N.C.

Electric Muted
Gtrs III, V *f*

T
A
B 0 10 12 10 0 9 0 0 0 10 12 10 0 9 0 12 0

22

Overdriven
Gtrs II, IV *ff*

T
A
B 0 10 12 10 0 9 0 0 0 10 12 10 0 9 0 12 0

24

T
A
B

C Verse 2

26

*Electric Muted
Gtrs III, V f*

T
A
B

28

*Overdriven
Gtrs II, IV ff*

T
A
B

30

T
A
B

32

T
A
B

D Chorus

34

D5 F5 G5 F5 F5 G5 G5 N.C.

f ff

T
A
B

D5 F5 G5 F5 F5 G5 G5 N.C. D5 F5 F5 G5 F5 F5 G5 G5

35 *f* *ff* *f*

N.C. N.C.

E Verse 3

37 *ff* *f*

Overdriven (Pan Left)
Gtr II *ff*

Electric Muted (Pan Left)
Gtr III *f*

Overdriven (Pan Right)
Gtr IV *ff*

f

Electric Muted (Pan Right)
Gtr V *f*

39 *f*

Electric Muted
Gtrs III, V *f*

41 *ff*

Overdriven
Gtrs II, IV *ff*

42

T
A
B 0 10 12 10 9 0 0 10 12 10 9 0 12 0 10 12 10 9 0 10 12 10 9 0 12 0

44

T
A
B 0 10 12 10 9 0 0 10 12 10 9 0 12 0 10 12 10 9 0 12 0 10 12 10 9 0 12 0

46

T
A
B 0 9 0 12 0 10 12 10 9 12 0 10 12 10 9 12 0 10 12 10 9 12 0 10 12 10

48

T
A
B 0 9 0 12 0 10 12 10 9 12 0 10 12 10 9 12 10 9 0 12 0 10 12 10 9 0

F Interlude

N.C.

50

Overdriven (Pan Left)
Gtr II

T
A
B (0)

Overdriven (Pan Right)
Gtr IV

T
A
B 14 17 14 19 12 14 10 12 10 12

52 *Overdriven*
Gtrs II, IV

T
A
B 14 0 0 0 17 0 0 0 14 0 0 0 19 0 0 0 12 0 0 0 14 0 0 0 10 0 0 0 12 0 0 0 10 0 0 12 0 0 0

54

T
A
B 14 0 0 0 17 0 0 0 14 0 0 0 19 0 0 0 12 0 0 0 12 14 12 0 0 10 12 10 0 12 0 0 0 10 0 0 12 0 0 0

H P H P

56

T
A
B 14 0 0 0 17 0 0 0 14 0 0 0 19 0 0 0 12 0 0 0 14 0 0 0 10 0 0 0 12 0 0 0 10 0 0 12 0 0 0

58

T
A
B 14 0 0 0 17 0 0 0 14 0 0 0 19 0 0 0 12 0 0 0 12 14 12 0 0 10 12 10 0 12 0 0 0 10 0 0 12 0 0 0

H P H P

G Bridge

60

T
A
B 14 0 0 0 17 0 0 0 14 0 0 0 17 0 0 0 14 14 0 0 14 0 0 0 17 0 0 0 14 14 0 0 10 12 10 9 0

H H

63

T
A
B 14 0 0 0 17 0 0 0 14 0 0 0 17 0 0 0 14 14 0 0 14 0 0 0 17 0 0 0 14 14 0 0 0 0 0 0

H Verse 4

F5 C5 G5 N.C.

65

f *ff*

T
A
B

10 10 5 5 12 12 | 0 0 14 0 0 17 0 0 14 0 0 17 0 0 14 0 0

8 8 3 3 10 10

∇ ▮

F5 C5 G5 D5 D5 D5 E♭5 D5 E♭5 D5 F5/B♭5 C5/FF5 C5

67

f

1/2

T
A
B

10 10 5 5 12 12 | 0 0 12 12 12 13 12 13 13 12 12 | 10 8 5 3 10 10

8 8 3 3 10 10 | 12 12 12 13 12 13 13 12 12 | 8 8 5 3 10 10

∇ ▮

N.C.

70

ff

sl. *sl.*

T
A
B

0 0 5 7 5 7 5 7 0 3 3 10 | 0 0 5 7 5 7 5 7 0 3 3 10

10 10

72

T
A
B

0 0 5 7 5 7 5 7 0 3 3 10 | 0 0 5 7 5 7 5 7 0

10 10

sl.

I Verse 5

F5 D5 E5 D5 F5 D5 E5 D5 G5 D5 F5 D5 E5 D5 F5 D5 E5 D5 G5 D5

74

f

Electric Muted
Gus III, V

T
A
B

3 0 2 0 0 3 0 2 0 5 0 0 | 3 0 2 0 0 3 0 2 0 5 0 0

3 0 2 0 0 3 0 2 0 5 0 0 | 3 0 2 0 0 3 0 2 0 5 0 0

3 0 2 0 0 3 0 2 0 5 0 0 | 3 0 2 0 0 3 0 2 0 5 0 0

∇ ▮

76 F5 D5 E5 D5 F5 D5 E5 D5 G5 D5 F5 D5 E5 D5 F5 D5 E5 D5 G5 D5

T
A
B

3 0 2 0 0 3 0 2 0 5 0 0 | 3 0 2 0 0 3 0 2 0 5 0 0

3 0 2 0 0 3 0 2 0 5 0 0 | 3 0 2 0 0 3 0 2 0 5 0 0

78 F5 D5 E5 D5 F5 D5 E5 D5 G5 D5 F5 D5 E5 D5 F5 D5 E5 D5 G5 D5

T
A
B

3 0 0 2 0 0 0 3 0 0 2 0 0 5 0 0 0 | 3 0 0 2 0 0 0 3 0 0 2 0 0 5 0 0 0

3 0 0 2 0 0 0 3 0 0 2 0 0 5 0 0 0 | 3 0 0 2 0 0 0 3 0 0 2 0 0 5 0 0 0

Overdriven
Gtrs II, IV *f*

80 F5 D5 E5 D5 F5 D5 E5 D5 G5 D5 F5 D5 E5 D5 F5 D5 E5 D5 G5

T
A
B

3 0 0 2 0 0 0 3 0 0 2 0 0 5 0 0 0 | 3 0 0 2 0 0 0 3 0 0 2 0 0 5

3 0 0 2 0 0 0 3 0 0 2 0 0 5 0 0 0 | 3 0 0 2 0 0 0 3 0 0 2 0 0 5

J Outro

82 N.C. *ff*

T
A
B

0 0 3 5 5 0 0 3 5 6 5 6 5 3 | 0 0 3 5 5 0 0 3 5 6 5 6 5 3

H H H P H H H P

4x